

# ART HISTORY 11-1304-001

## Sul Ross State University, Fall 2025

### **Instructor:**

Mo Eldridge  
Morgan.eldridge@sulross.edu

### **Class Meets: Rooms FAB 207**

WEDNESDAY, 6 – 8:50 pm.

Final exam :: TBD BY SRSU

### **Office Hours:**

WEDNESDAY 1-3 MAB 100 &  
3-6 FAB 010 OR  
BY APPOINTMENT

### **Course Overview:**

This course gives students an in-depth study and discussion of art history styles and movements from the 1400's to early 1900's. We will examine how art evolved across key historical periods such as the Renaissance, Baroque, and early Modernism—each with its own distinctive themes, aesthetics, and cultural influences.

Throughout the semester, students will study artworks and the artists who helped define these eras. We will consider how their work was created, represented, and exhibited. The course will also investigate global perspectives by examining the artistic contributions of different geographical regions and cultures.

Key questions will guide our inquiry: **Who created these works? For whom were they made?** We will consider how **social, political, and economic conditions** have shaped both the production of art and the viewer's relationship to it.

Art is vast. Often the study of art history emphasizes painting and two-dimensional media, in this course we will be observing art from various forms (sound, sculpture, writing, performance, painting). With a continuous questioning of how our understanding and experience of art shifts with time.

### **Course Outcomes**

WE WILL LEARN ART STYLES AND MOVEMENTS FROM 1400 TO 1900  
WE WILL PLACE MOVEMENTS INTO A POLITICAL AND SOCIAL CONTEXT  
WE WILL INTRODUCE THE TOOLS AND TECHNIQUES  
WE WILL EXAMINE DIFFERENT WORKS OF ART  
WE WILL OBSERVE WORKS OF ART EXPANDING LANGUAGE AND THOUGHT  
WE WILL INTERROGATE THE ARGUMENT OF CRAFT VS ART  
WE WILL SYNTHESIZE THE EVOLUTION OF FOUNDATIONAL PRACTICES AS THEY SHIFT OVER PERIODS OF TIME, REGION, SPIRIT, & CLASS  
WE WILL OVERVIEW POLITICAL AND RELIGIOUS MOVEMENTS OF THE TIME  
WE WILL ADDRESS SYMBOLS COLOR TECHNIQUE AND CHOICE FOR WORKS  
WE WILL ADDRESS POWER, PROPERTY, AND ART  
WE WILL CREATE A TIMELINE TOGETHER

### **Required Course Materials**

#### **TEXTS**

EACH STUDENT WILL RECEIVE A TEXTBOOK FOR THE SEMESTER.  
THE STORY OF ART by E.H. GOMBRICH, 16th EDITION

ADDITIONAL SHORT ESSAYS AND EXCERPTS WILL BE REFERENCED & DISCUSSED.

#### TOOLS

NOTEBOOK, WRITING UTENSIL, FOLDER, USB, TEXT BOOK

#### TIME

THIS COURSE IS THREE HOURS ONCE A WEEK. THERE IS AN EXPECTATION THAT YOU WILL SPEND AT LEAST AN HOUR IN PREPARATION OUTSIDE OF THE TIME IN CLASS FOR WRITTEN AND DISCUSSION CONTRIBUTION.

#### Assessment & Grading Criteria

You will be assessed in each class on your progress and participation in lectures, discussions, assignments, and critiques. Your grade will be based on class participation and the quality of the effort you put into completing all assignments. Being in class is very important. The knowledge needed to complete assignments will be gained through in-person lectures and demonstrations that will be difficult to repeat or for you to make up. If you miss class, catching up is your responsibility.

#### FINAL CUMMULATIVE PROJECT

AT THE BEGINNING OF THE SEMESTER YOU WILL DECIDE ON A LENS TO VIEW EACH TIME PERIOD THROUGH. EACH WEEK YOU WILL BRING AN INDIVIDUAL OR RELEVANT PIECE OF INFORMATION TO SHARE WITH THE CLASS. YOUR LENS HELPS TO BUILD A COMPLETE PICTURE OF THE TIME PERIOD.

AT THE MIDTERM AND THE END OF THE SEMESTER WE WILL COMPRISE THESE LESSONS THROUGH A LENS INTO SMALL INDIVIDUAL BOOKS. THE FINAL PROJECT WILL BE A SHORT PRESENTATION OF THE BOOK.

#### Work Policy & Absences

It is important to stay on track because we will cover material in class each week that builds on the previous weeks. Don't skip class & don't get behind. If you must miss a class, you **must let the instructor know and schedule a time to make-up work you missed**. Keep up with the assignments posted on Blackboard. It is your responsibility to catch up. Recurring absences will affect your participation grade.

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#### ADA Statement:

SRSU Accessibility Services. Sul Ross State University (SRSU) is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Mrs. Mary Schwartze Grisham, LPC, SRSU's Accessibility Services Director or Ronnie Harris, LPC, Counselor, at 432-837-8203 or email [mschwartz@sulross.edu](mailto:mschwartz@sulross.edu) or [ronnie.harris@sulross.edu](mailto:ronnie.harris@sulross.edu). Our office is located on the first floor of Ferguson Hall, room 112, and our mailing address is P.O. Box C122, Sul Ross State University, Alpine. Texas, 79832.

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#### STUDENT RESPOSIBILITIES

All full-time and part-time students are responsible for familiarizing themselves with the [Student Handbook](#) and the [Undergraduate & Graduate Catalog](#) and for abiding by the [University rules and regulations](#). Additionally, students are responsible for checking their Sul Ross email as an official form of communication from the university. Every student is expected to obey all federal, state and local laws and is expected to familiarize him/herself with the requirements of such laws.

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#### SRSU DISTANCE EDUCATION STATEMENT

Students enrolled in distance education courses have equal access to the university's academic support services, such as library resources, online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website.

Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires a secure login. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website. Directions for filing a student complaint are located in the student handbook.

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## ACADEMIC INTEGRITY

Students in this class are expected to demonstrate scholarly behavior and academic honesty in the use of intellectual property. Students should submit work that is their own and avoid the temptation to engage in behaviors that violate academic integrity, such as turning in work as original that was used in whole or part for another course and/or professor; turning in another person's work as one's own; copying from professional works or internet sites without citation; collaborating on a course assignment, examination, or quiz when collaboration is forbidden. Students should also avoid using open AI sources unless permission is expressly given for an assignment or course. Violations of academic integrity can result in failing assignments, failing a class, and/or more serious university consequences. These behaviors also erode the value of college degrees and higher education overall.

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IN THIS COURSE GENERATIVE AI IS PERMITTED IN SPECIFIC CONTEXT AND WITH PROPER ACKNOWLEDGEMENT.

A FURTHER DISCUSSION WILL BE PRESENTED IN CLASS. FOR THIS SEMESTER FALL 2025, STUDENTS WILL BE ALLOWED TO USE CHAT GPT AND OTHER AI GENERATED MATERIALS FOR PLANNING AND BRAINSTORMING. STUDENTS WILL BE ABLE TO UTILIZE THE EXPERIMENTS OF GENERATING MATERIALS AS LONG AS CITED AND ALSO WITH AN INDIVIDUAL UNDERSTANDING OF CRITICAL THOUGHT ALONGSIDE. AN ESSAY OR JOURNAL ENTRY COMPLETED WITH AI LANGUAGE WILL BE REJECTED AND GIVEN A FAILING GRADE. WE WILL DISCUSS CREATIVE WAYS TO UTILIZE AI AND TO INCORPORATE PERSONAL VOICE AND LANGUAGE ALONGSIDE. THIS WILL BE AN ONGOING AND ACTIVE DISCUSSION THROUGH OUT THE SEMESTER.

"To ensure all students have an equal opportunity to succeed and to preserve the integrity of the course, students are not permitted to submit text that is generated by artificial intelligence (AI) systems such as ChatGPT, Bing Chat, Claude, Google Bard, or any other automated assistance for any classwork or assessments. This includes using AI to generate answers to assignments, exams, or projects, or using AI to complete any other course-related tasks. Using AI in this way undermines your ability to develop critical thinking, writing, or research skills that are essential for this course and your academic success. Students may use AI as part of their research and preparation for assignments, or as a text editor, but text that is submitted must be written by the student. For example, students may use AI to generate ideas, questions, or summaries that they then revise, expand, or cite properly. Students should also be aware of the potential benefits and limitations of using AI as a tool for learning and research. AI systems can provide helpful information or suggestions, but they are not always reliable or accurate. Students should critically evaluate the sources, methods, and outputs of AI systems. Violations of this policy will be treated as academic misconduct. If you have any questions about this policy or if you are unsure whether a particular use of AI is acceptable, please do not hesitate to ask for clarification."

Center for Teaching & Learning. *ChatGPT and Generative AI Tools: Sample Syllabus Policy Statements*. University of Texas at Austin, <https://ctl.utexas.edu/chatgpt-and-generative-ai-tools-sample-syllabus-policy-statements>. Accessed 21 Aug. 2025.

\*\*\*Acknowledgments: *Statement on Artificial Intelligence (AI) Tools in Art & Design Courses* (College of Fine Arts, UT-Austin), *Generative AI Syllabus Statement Considerations* (Texas A&M University), *Using Generative AI in Coursework* (Faculty of Computing and Data Science, Boston University), *Instructional Innovation Resources* (McCombs School of Business, UT-Austin)

WE WILL REVIEW MLA AND APA FORMATS FOR CITATION OF AI GENERATED CONTENT AND IMAGES.  
<https://style.mla.org/citing-generative-ai/>

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## CLASSROOM CLIMATE OF RESPECT

Importantly, this class will foster free expression, critical investigation, and the open discussion of ideas. This means that all of us must help create and sustain an atmosphere of tolerance, civility, and respect for the viewpoints of others. Similarly, we must all learn how to probe, oppose and disagree without resorting to tactics of intimidation, harassment, or personal attack. No one is entitled to harass, belittle, or discriminate against another on the basis of race, religion, ethnicity, age, gender, national origin, or sexual preference. Still, we will not be silenced by the difficulty of fruitfully discussing politically sensitive issues.

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## FROM COUNSELING

Sul Ross has partnered with TimelyCare where all SR students will have access to nine free counseling sessions. You can learn more about this 24/7/365 support by visiting [Timelycare/SRSU](https://www.timelycare.com/sulross). The SR Counseling and Accessibility Services office will continue to offer in-person counseling in Ferguson Hall room 112 (Alpine campus), and telehealth Zoom sessions for remote students and RGC students.

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## FROM THE LIBRARY

The Bryan Wildenthal Memorial Library and Archives of the Big Bend in Alpine offer FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, [library.sulross.edu/](https://library.sulross.edu/). Off-campus access requires logging in with your LoboID and password. Librarians are a tremendous resource for your coursework and can be reached in person, by email ([srsulibrary@sulross.edu](mailto:srsulibrary@sulross.edu)), or by phone (432-837-8123). No matter where you are based, public libraries and many academic and special libraries welcome the general public into their spaces for study. SRSU TexShare Cardholders can access additional services and resources at various libraries across Texas. Learn more about the TexShare program by visiting [library.sulross.edu/find-and-borrow/texshare/](https://library.sulross.edu/find-and-borrow/texshare/) or ask a librarian by emailing [srsulibrary@sulross.edu](mailto:srsulibrary@sulross.edu). Mike Fernandez, SRSU Librarian, is based in Eagle Pass (Building D-129) to offer specialized library services to students, faculty, and staff. Utilize free services such as InterLibrary Loan (ILL), ScanIt, and Direct Mail to get materials delivered to you at home or via email.

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## FROM THE TUTORING CENTER

The Lobo Den Tutoring Center offers FREE tutoring support to help you excel in your courses. Whether you need assistance in Writing, Math, Science, or other subjects, we're here to help! Important Information: • Drop-in and Scheduled Appointments: Flexible options to fit your needs. • Hours of Operation: Monday–Friday, 8:00 AM – 5:00 PM. • Workshops: Attend our regularly hosted academic workshops on STEM topics and professional development, often in collaboration with specialized faculty. • Location: BWML Room 128. • Contact Us: For more information or to book an appointment, email [tutoring@sulross.edu](mailto:tutoring@sulross.edu) or call (432) 837-8726. Looking for additional support? • Tutor.com offers FREE 24/7 online tutoring in over 200 subjects, including specialized support for ESL and ELL learners with native Spanish-speaking tutors. • Access Tutor.com via Blackboard: Log in to your Blackboard account to get started anytime, anywhere. Take advantage of these valuable resources to boost your confidence and performance in your classes. We look forward to helping you succeed!

### Structure

WE WILL BEGIN EACH CLASS WITH A GREETING // CHECK -IN  
WE WILL DISCUSS SHORT READINGS // ROUNDTABLE ALOUD  
THE INSTRUCTOR WILL GIVE AN OVERVIEW OF THE TIME PERIOD  
WE WILL VISIT THE REPRESENTED MEDIUMS OF EACH TIME PERIOD  
WE WILL HIGHLIGHT AN ARTIST FROM EACH MEDIUM  
WE WILL EXPERIENCE EXAMPLES OF THEIR WORK AND DESCRIBE  
WE WILL SYNTHESIZE THE ART/ARTIST WITH SOCIETY/HISTORY  
WE WILL REVIEW THE TIME PERIOD THROUGH LENSES

### **Tentative Class Schedule**

WEEK 1 AUGUST 27 ---- INTRODUCTION & SYLLABUS

CHAPTER 15: 287-304 HARMONY ATTAINED // TUSCANY, ROME, EARLY SIXTEENTH CENTURY

WEEK 2 SEPTEMBER 3

305-323 HARMONY ATTAINED // TUSCANY, ROME, EARLY SIXTEENTH CENTURY

WEEK 3 SEPTEMBER 10

CHAPTER 16: LIGHT AND COLOUR : VENICE AND NORTHERN ITALY, EARLY SIXTEENTH CENTURY

WEEK 4 SEPTEMBER 17

CHAPTER 17: THE NEW LEARNING SPREADS : GERMANY AND THE NETHERLANDS EARLY SIXTEENTH CENTURY

WEEK 5 SEPTEMBER 24

CHAPTER 18 : THE CRISIS OF ART : EUROPE AND LATER SIXTEENTH CENTURY

WEEK 6 OCTOBER 1

CHAPTER 19 VISIONS AND VISIONS : CATHOLIC EUROPE, FIRST HALF OF THE SEVENTEENTH CENTURY

WEEK 7 OCTOBER 8

CHAPTER 20 THE MIRROR OF NATURE : HOLLAND THE SEVENTEENTH CENTURY

WEEK 8 OCTOBER 15 MIDTERMS IN CLASS BOOK REVIEW THROUGH LENSES // WORKSHOP

WEEK 9 OCTOBER 22

CHAPTER 21 : POWER AND GLORY I : ITALY, LATER SEVENTEENTH AND EIGHTEENTH CENTURIES

WEEK 10 OCTOBER 29

CHAPTER 22 : POWER AND GLORY II : FRANCE, GERMANY AND AUSTRIA, LATE SEVENTEENTH AND EARLY EIGHTEENTH CENTURIES

WEEK 11 NOVEMBER 5

CHAPTER 23 : THE AGE OF REASON : ENGLAND AND FRANCE, EIGHTEENTH CENTURY

WEEK 12 NOVEMBER 12

CHAPTER 24 : THE BREAK IN TRADITION : ENGLAND, AMERICA AND FRANCE, LATE EIGHTEENTH AND NINETEENTH CENTURY

WEEK 13 NOVEMBER 19

CHAPTER 25 : PERMANENT REVOLUTION : THE NINETEENTH CENTURY

WEEK 14 NOVEMBER 26

/// BREAK NO CLASS

WEEK 15 DECEMBER 6 FINAL WEEK WORKSHOP

Final exam :: PRESENTATION

TBD BY SRSU