

**SUL ROSS STATE UNIVERSITY**

**SYLLABUS**

**MUS 2116: Sight Singing and Ear Training III**  
**TT 9:30-10:20 A.M.**

**Fall, 2025**  
**FAB 200**

**Dr. Karrin Ford**  
**Office: FAB 107**  
**karrin.ford@sulross.edu**  
**Office Hours: MWF 11-12; TR 1-2; or by appointment**

**Course Description:** A continuation of MUS 1117, designed as the aural skills complement to MUS 2311 (Music Theory III). Emphasis will be placed on the solfège singing of major and minor melodies at sight, rhythmic reading in simple and compound meters, and melodic, rhythmic, and harmonic dictation.

**Required Materials:**

Ottman, Robert and Nancy Rogers. *Music for Sight Singing*. 9<sup>th</sup> edition.  
Boston: Pearson, 2014.

Phillips, Joel, Paul Murphy, Jane Piper Clendinning, and Elizabeth West Marvin.  
*The Musician's Guide to Aural Skills: Ear-Training*. 4<sup>th</sup> edition. New York: W. W.  
Norton and Company, 2021.

Manuscript paper and pencil (required for every session)

**Objectives:**

This course is designed to give students increased skills in musicianship, with particular emphasis on sight singing and dictation.

Specific skills to be acquired/strengthened include:

- Aural recognition of any melodic or harmonic interval within the octave
- Singing and identification of scale degrees in major or minor keys in any register
- Melodic dictation of non-modulating melodies, including 7<sup>th</sup> chord arpeggiations
- Aural recognition of common seventh chord types, including inversions

- Reading of rhythms in simple and compound meters, including subdivisions, triplets, duplets, and syncopation, using rhythmic syllables and conducting
- Harmonic dictation of progressions, including all diatonic triads, seventh chords, and non-chord tones
- Dictation of two-voice 2:1 counterpoint

### **Student Learning Outcomes for Music Majors:**

SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.

SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes.

SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance.

### **Attendance:**

Regular, punctual attendance is essential if the educational objectives of this course are to be achieved, particularly given its interactive nature. Attendance will be taken at the beginning of every class.

In accordance with the *Sul Ross State University Student Handbook*, any student who accumulates more than nine (9) absences may be dropped from a course at the faculty member's discretion.

Students are responsible for all class material, activities, and announcements made when absent.

University-excused absences will allow students to make up or complete assignments incurred by absence without penalty. The following instances constitute a university-excused absence: 1) documented illness with note from a medical provider; 2) family emergency; 3) university-approved activity.

University-related activity necessitating an absence from class will count as an absence.

Major tests will be rescheduled in the case of a university-excused absence.

An unexcused absence shall result in a grade of zero for any quiz, daily assignment, or homework grade taken that day.

Two tardies shall equal one absence.

Unannounced quizzes made not be made up for a grade.

**Homework:**

Success in this course is closely linked to practice outside of class. A significant portion of homework will consist of melodies or rhythms to be prepared independently and performed and graded in class.

**Grading:**

Sight-Singing Assignments (Ottman)	30%
Dictation Assignments (Phillips <i>et al</i> )	20%
Tests (3)	30%
Final Examination	20%

90 – 100	A	Excellent
80 – 89	B	Good
70 – 79	C	Average
60 – 69	D	Poor
Below 60	F	Failing

Grading guidelines for sight-singing and dictation:

A+: Correct pitches, rhythm, and conducting, performed confidently and musically

A: Correct pitches, rhythm, and conducting

A-: Minor errors in one or two areas

B+: Minor errors in 2-3 areas or 1-2 obvious rhythmic errors; stopping and continuing

B: 2-3 serious pitch errors and/or rhythmic errors; stopping and beginning again

B: 3-4 serious pitch errors and/or many rhythmic errors

C: Starting over more than once; additional pitch and rhythm errors; failure to conduct accurately

D: Numerous errors in all areas; lack of orientation to key center; poor preparation

F: Numerous errors in all areas; lack of concentration

**Electronics:**

The use of cell phones and other electronic devices (computers, MP3 players, recording devices, etc.) during class is prohibited.

**Food and Drink:**

No food or drink may be brought into the classroom, except for bottled water.

**Disability:**

Sul Ross State University is committed to providing equal access for all students, in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request each semester for each class in which accommodations are needed. Students seeking accessibility services for this course should contact the ADA Coordinator for Program Accessibility, Mary Schwartz Grisham, M.Ed., L.P.C., SRSU Counseling and Accessibility Services, 112 Ferguson Hall ([mschwartz@sulross.edu](mailto:mschwartz@sulross.edu)) Mailing address: P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832 or call (432) 837-8203 for more information about specific services available at Sul Ross State University.

## COURSE OUTLINE

Week 1	8/26 8/28	S-S: Ottman, Chapter 10, p. 157 Dictation: Phillips
Week 2	9/02 9/04	S-S: Ottman, Chapter 10, p. 157 Dictation: Phillips
Week 3	9/09 9/11	S-S: Ottman, Chapter 10, p. 157 Dictation: Phillips
Week 4	9/16 9/18	S-S: Ottman, Chapter 11, p. 170 <b>TEST I</b>
Week 5	9/23 9/25	S-S: Ottman, Chapter 11, p. 170 Dictation: Phillips
Week 6	9/30 10/02	S-S: Ottman, Chapter 12, p. 180 Dictation, Phillips
Week 7	10/07 10/09	S-S: Ottman, Chapter 12, p. 180 Dictation: Phillips
Week 8	10/14 10/16	S-S: Ottman, Chapter 12, p. 180 <b>TEST II</b>

Week 9	10/21 10/23	S-S: Ottman, Chapter 13, p. 202 Dictation: Phillips
Week 10	10/28 10/30	S-S: Ottman, Chapter 13, p. 202 Dictation: Phillips
Week 11	11/04 11/06	S-S: Ottman, Chapter 13, p. 202 Dictation: Phillips
Week 12	11/11 11/13	S-S: Ottman, Chapter 14, p. 227 <b>TEST III</b>
Week 13	11/18 11/20	S-S: Ottman, Chapter 14, p. 227 Dictation: Phillips
Week 14	11/25 11/27	S-S: Ottman, Chapter 14, p. 227 THANKSGIVING HOLIDAY
Week 15	12/02	Review

**FINAL EXAMINATION: Monday, December 8, 8:00 – 10:00 A. M.**

