



Sul Ross State University
Course Syllabus
- SPAN 3314-
CULTURE AND CIVILIZATION OF SPAIN
ONLINE

Course Number: SPAN 3314

Course Title: Culture and Civilization of Spain

Type: Online, Asynchronous

Credit Hours: 3

Class meetings: Asynchronous

Instructional Plan

This course will be ONLINE ASYNCHRONOUS.

Instructor Contact Information

Dr. Esther Daganzo-Cantens

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Office Hours

T/TH 9:00am to 11:00 am and

W 11:00 am to 1:00pm online via TEAMS or by appointment

Course Description

This course aims to give an overview of some of the major trends in Spanish history, literature, and culture from ancient times to present. The course provides a background for understanding Spanish civilization and culture. It emphasizes the issues of gender, class, race, and the construction of regional identities in Spain.

Instructional Materials

- Ugarte, Ugarte & Mc Nerney. España y su civilización. Graw-Hill, 6a edición actualizada.
- Materials provided by the professor or accessible via the internet.

Student Objectives/Competencies

Students who complete this course will be able to do the following:

- C-SLO 1: Explain the evolution of Spanish culture and civilization from the Paleolithic period to the present day.
- C-SLO2: Incorporate vocabulary and terminology related to history, culture, folklore, the arts, literature, etc., and develop a broad understanding of literary terms in Spanish.
- C-SLO3: Identify major historical events, cultural trends, and literary movements, and analyze them within the political contexts in which they emerged.
- C-SLO 4: Write an analytical essay, formulating and expressing a hypothesis about the meaning of a text, gathering textual evidence, citing sources according to MLA style, and drawing well-supported conclusions.
- C-SLO 5: Explain key features of the context of selected written works, mass media, and films from each century studied in class.

Course learning Activities

1. **Homework and Reading Quizzes (25%):** For each class, there will be a quiz based on the assigned readings and material. Additionally, there will be homework related to the topic studied in that lesson. As part of the homework assignments, there will be films that students need to watch and some questionnaires and/or short (1page) essays about the film. The films are the following:

- a. *Juana la loca* de Vicente Arana, 2002: **Week 3**
<https://www.dailymotion.com/video/x8z236u>
- b. *Don Quixote*, Film by Peter Yates, 2000: **Week 6**
<https://www.youtube.com/watch?v=VzYkHuE0OPA&t=16s>
- c. Film: *Goya's ghosts* de Milos Forman: **Week 10**
<http://sockshare.net/watch/ox19zPxN-goya-s-ghosts.html>
- d. *El laberinto del Fauno* 2006 by Guillermo del Toro: **Week 12**
<https://vimeo.com/504211111>

2. **Exams:** there will be two exams in the semester. The exam will cover what we have seen until the day of the exam.

1. **Midterm Exam (25%): October 10th, 2025**
2. **Final Exam (25%): December 5th, 2025**

3. **Oral Presentation (15%):** Students will give a power point presentation (of approximately 10-15 minutes) to the class on a topic related to any aspect of the history, culture, music, art, etc., of Spain. The topic **must** be approved by the professor. The presentation should include visual elements, such as videos or media clips, to enhance the presentation. The presentation will be sent to the professor via email so it can be posted in blackboard.

Be creative! Use technology to develop your presentation, such as creating your own videos or using tools like QuickTime Player.

The Oral Presentation **is due week 7**

4. **Current Event Presentation (10%):** Each student will present **one** current event topic related to Spain over the semester. The topic can cover areas such as politics, culture, history, science, health, arts, etc. The topic **must** be approved by the professor. The deadline to post students current events are the following:
- Current event #1: week 8

Assessments

Oral Presentation:	15%
Current event Presentation:	10%
Homework/quizzes:	25%
Midterm Exam:	25%
Final Exam:	25%

Grading System

100- 90:	A
89- 80:	B
79. - 70:	C
69 - 60:	D
59 - 0:	F

Class Schedule

THIS CALENDAR IS TENTATIVE. IT HAS TO BE TAKEN AS A GUIDELINE ONLY.
IT MAY BE MODIFIED TO FULFILL THE NECESITIES OF THE CLASS
**THE MAJORITY OF THE MATERIALS ARE IN SPANISH AND IN ENGLISH. HOWEVER,
THE CLASS IS CONDUCTED TOTALLY IN SPANISH**

WEEK 1:

Introduction of the course. Distribution of student's presentations.

Introduction Chapter: España y las *Españas*. Diversidad geográfica y cultural.

Bloque I: La prehistoria hasta la Edad Media

Chapter 1: "España desde sus orígenes hasta la Reconquista"

Los iberos y los celtas

Los fenicios. Griegos y cartaginenses

Los romanos

Los árabes

La Reconquista

WEEK 2:

Assignment Chapter 1

Chapter 2: La literatura española desde su nacimiento hasta el Siglo de Oro.

Los orígenes de la lengua y las jarchas

El Poema del Mio Cid

Cántigas de Santa María

El conde Lucanor

El Arcipreste de Hita

La Celestina

Los romances

WEEK 3:

Assignment Chapter 2

Chapter 3: El arte prehistórico, la arquitectura y la escultura

El siglo de Oro: La España imperial de lo siglo XVI-XVII

El arte prehistórico: la arquitectura romana y la árabe, la Edad Media y el Renacimiento

La escultura y la música

Film: *Juana la loca* de Vicente Arana, 2002

<https://www.dailymotion.com/video/x8z236u>

WEEK 4:

Assignment Chapter 3

Bloque II: Siglo de Oro

Chapter 4: La España Imperial de los siglos XVI y XVII

La inquisición y la expulsión de los judíos

Los moriscos

España en las Américas: Conquista de México y Perú

España en Italia

Carlos V: Logros del Imperio Español, Fin del reinado de Carlos V

Felipe II: La batalla de Lepanto, La "Armada Invencible"

Régimen político y social, la ganadería y la industria

Decadencia del Imperio Español

WEEK 5:

Assignment Chapter 4

Chapter 5: La literatura del siglo de Oro

El Renacimiento: Garcilaso de la Vega y la novela picaresca

El Barroco: Los místicos

El teatro del Siglo de Oro: Lope de Vega, Pedro Calderón de la Barca, Tirso de Molina

Poetas del Siglo de Oro: Luís de Góngora, Francisco de Quevedo

La narración Breve: María de Zayas

WEEK 6:

Assignment Chapter 5

Chapter 6: Miguel de Cervantes

Don Quixote, Film by Peter Yates, 2000

<https://www.youtube.com/watch?v=VzYkHuE0OPA&t=16s>

WEEK 7:

Assignment: film *Don Quixote*

Chapter 7: Artistas y músicos del Siglo de Oro

Artistas: El Greco, Diego Velázquez y otros

Músicos: Tomás Luís de Victoria y Domenico Scarlatti

Oral Presentation due

WEEK 8:

Assignment Chapter 7

Bloque III: Siglo de luces y reformas XVIII y XIX**Chapter 8:** La España de los Borbones

Felipe V y la Guerra de sucesión

El Despotismo Ilustrado

Napoleón en España

La Guerra de la Independencia

La independencia de América: América del sur y México

Las Guerras carlistas

Isabel II

La Primera República

Alfonso XII

Current event presentation is due.

WEEK 9:

Assignment Chapter 8

Chapter 9: La literatura española de los siglos XVIII y XIX

Siglo XVIII: Leandro Fernández de Moratín y Ramón de la Cruz

El Romanticismo: José de Espronceda, José Zorrilla, Gustavo Adolfo Bécquer,

Gertrudis Gómez de Avellaneda, Rosalía de Castro

El Renacimiento: Pedro Antonio de Alarcón, Benito Pérez Galdós, Emilia

Pardo Bazán Vicente Blasco Ibáñez

Midterm Exam: October 24th, 2025

WEEK 10:

Assignment Chapter 9

Chapter 10: XVIII y XIX

Francisco de Goya

Música: Las zarzuelas y *La verbena de la Paloma*

Grandes compositores: Isaac Albéniz y Enric Granados
Film: *Goya's ghosts* de Milos Forman
<http://sockshare.net/watch/ox19zPxN-goya-s-ghosts.html>

WEEK 11:

Assignment Chapter 10 and questionnaire of the film *Goya's ghosts*

Bloque IV: Siglo XX

Chapter 11: Desde Alfonso XIII hasta Francisco Franco

Alfonso XIII: Conflictos sociales y la dictadura de Primo de Rivera

La Segunda República: Las Cortes Constituyentes, Las luchas sociales, la revolución de Asturias.

El Frente Popular y la Guerra Civil: Intervención extranjera, las consecuencias de la guerra

La época posterior a la Guerra Civil: La represión

WEEK 12:

Assignment Chapter 11

Chapter 12: La literatura Española del siglo XX

Generación del 89: Miguel de Unamuno, Pío Baroja, Ramón del Valle-Inclán, Azorín, Antonio Machado.

1898 al 1936: Juan Ramón Jiménez y Federico García Lorca

Literatura de la Guerra Civil y la posguerra, Mercé Rododera, Camilo José Cela, Carmen Martín Gaité y Juan Goytisolo

Film: *El laberinto del Fauno* 2006 by Guillermo del Toro

<https://vimeo.com/504211111>

Chapter 13: Arte y música del siglo XX

Pintura: Picasso, Pintores surrealistas, arquitectura y escultura

Música: el flamenco, Manuel de Falla, Joaquín Rodrigo y los virtuosos españoles

WEEK 13:

Assignment Chapter 12 and 13

Bloque V: Presente y futuro

Chapter 14: Del franquismo a la democracia

El "boom" turístico

Los últimos años de Franco

La transición, La constitución de 1978

El "golpazo"

Las autonomías

Felipe González

Chapter 15: La política Actual

El PSOE y el PP

La Unión Europea
La Inmigración: El Ejido
Los problemas ecológicos
La “movida madrileña” como fenómeno social
<https://www.youtube.com/watch?v=ewylPzc0slc>
https://www.youtube.com/watch?v=B6YT72x_NxM
<https://www.youtube.com/watch?v=LIVs-6ccvVE>

WEEK 14:

Assignment Chapter 14 and 15

Chapter 16: La cultura

La mujer y el feminismo
La novela contemporánea
El cine: Pedro Almodóvar
La música

WEEK 15:

Assignments chapter 16

Final exam