

Art Appreciation
Art 1301-1287
Sul Ross State University
Spring 2025

Schedule:

21426- Tuesday + Thursday 1:45 - 3:00 pm

22164 - Tuesday + Thursday 3:05 - 4:20 pm

Location: Eagle Pass High School

Instructor: Ms. Terri Foster

Email: Terri.Foster@sulross.edu

Course Description:

This is an introductory course that will be delivered through BlackBoard and Collaborate.

The course is designed to help students answer the following questions;

What is art?

What does a work of art mean?

What drives an artist to create?

What makes art valuable?

And why is art important?

The course will examine the vocabulary used to describe art, discuss the processes involved in creating art, and survey the history of art over time. By the end of the semester, students will gain a deeper appreciation of artists and their work, along with an enthusiasm and understanding of the visual arts that will enrich their lives.

Texas State Core Curriculum Skill Objectives:

The Core Skill Objectives facilitated by Art Appreciation are:

1. Teamwork
2. Communication
3. Critical thinking
4. Social responsibility
5. Personal responsibility

Student Learning Outcomes:

Learning Outcomes facilitated by Art Appreciation are:

1. Students will become aware of the vocabulary utilized to discuss and describe art.
2. Students will be introduced to the elements, principles, theories, and styles of art.
3. Students will be introduced to the tools and techniques of making art.
4. Students will utilize these processes to create art.
5. Students will gain an awareness of art history in an abbreviated form.
6. Students will develop critical thinking skills through the examination of individual works of art.
7. Students will be able to synthesize, describe, and place works into social and historical contexts.
8. Students will learn to develop and express ideas clearly, consider the effects of meaning and message, as well as other communication skills, by working together in groups, creating presentations, and through hands-on projects.
9. Students will develop teamwork skills by working together in groups on assigned tasks.
10. Students will develop an appreciation for the visual arts, crafts, and the human imagination.
11. Students will develop personal and social responsibility through management of individual and group requirements within the course, as well as through examples of personal and social justice inherent in the history of art throughout the world.

Textbook and Materials for the class:

- Required reading: Mark Getlein and Kelly Donahue-Wallace, Living with Art, 13th edition, 2024
- Notebook for taking notes and sketching assignments.
- #2 Pencil...made of wood! (not mechanical)

Evaluation:

Chapter Quizzes: 30%

Formal Analysis Paper: 15%

Midterm: 15%

Discussions + Assignments: 25%

Final Exam: 15%

You will be graded on Chapter Quizzes, Formal Analysis Paper, Film Responses, and two exams. Students are required to participate in discussions. If you rarely or never offer thoughtful comments or questions, you will only get half credit for your participation grade. If you aren't

comfortable speaking in front of the class, please come and discuss your concerns with the professor.

Details on each assignment (creative projects) will be presented when assigned. The Formal Analysis Essay #1 and Film Responses consist of a minimum of a 250-word paper written in MLA format. All writings should exhibit concise reasoning, good organization, and proper formatting. Footnotes and bibliography are not required, but if you do use outside materials, you must use footnotes and you MUST observe proper stylistic and formatting rules.

Late work will have a deduction of 10 points per week from the total grade after the due date.

Attendance:

Nine absences result in you being dropped from the course with a grade of "F" as per university policy. Upon the 4th unexcused absence, you will be dropped one letter grade.

Upon the 6th unexcused absence, you will be dropped another letter grade. And upon the 8th unexcused absence, you will be dropped yet another letter grade. Plain and simple...

attendance is crucial to your survival in this course.

If you must miss a class for a school-related activity, the absence must be discussed (and arrangements made regarding coursework) before the absence. If you must miss a class for an emergency or illness, please contact me by email or phone as soon as possible and provide documentation (such as a doctor's note). Late work will not be accepted unless you have contacted me about extenuating circumstances before the due date.

Extenuating circumstances will be considered on a case-by-case basis. Make-up work will be permitted. It is the student's responsibility to contact the professor and arrange it.

Plagiarizing, cheating, or any other dishonest behavior in the classroom or on assignments will not be tolerated. Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in The University Rules and

Regulations and the Student Handbook. A student found to be engaging in these activities will be penalized to the full extent of university policy.

SRSU Disability Services:

Sul Ross State University (SRSU) is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. Any student who, because of a disability, may require special arrangements to meet the course requirements should contact the instructor as soon as possible to make necessary arrangements. If an accommodation is needed, students must present their accommodation letter, obtained from Accessibility Services, as soon as possible. Please note that instructors are not permitted to provide classroom accommodations to a student until the appropriate verification has been received.

Accessibility Services is in Ferguson Hall, room 112. You can make an appointment by calling Mary Schwartze Grisham at m432-837-8203.

Class Syllabus

Please note that this syllabus is subject to change.

Art Appreciation, Art 1301-12873

WEEK 1

Introduction:

Syllabus review and class requirements.

PPT(class introduction), discussion.

Homework! Chapters 1, 2, and 3.

WEEK 2 Seeing the value in art, artists, and audience, and themes/functions of art.

PPT 1 and 2, discussion

PPT 3, discussion

Homework! Read Chapter 4, 5

WEEK 3

The Vocabulary of Art: Elements and Principles

PPT 4, discussion

PPT 5, discussion

Homework! Read Chapter 6,

WEEK 4

Formal Analysis Paper, Two-Dimensional Media: Drawing Formal Analysis

Student presentation of the chosen work of art.

PPT 6, discussion

Homework! Read Chapter 7, 8

WEEK 5

Two-Dimensional Media: Paintings and Prints

Formal Analysis Paper due!

PPT 7, discussion

PPT 8, discussion

Homework! Read Chapters 9 and 10.

WEEK 6

Two-Dimensional Media: Camera/Digital and Graphic Design

PPT 9, discussion

PPT 10, discussion

Homework! Read Chapters 11, 12, 13

WEEK 7

Three-Dimensional Media: Sculpture/installation, Arts of Ritual and Daily Life, Architecture

PPT 11, 12 + 13, discussion

Study for the midterm

WEEK 8

Review and Midterm

PPT Review and questions Midterm

Homework! Read Chapters 14 and 15.

Spring Break

WEEK 9

Arts In Time: Ancient art, Christianity, and the Formation of Europe

PPT 14, discussion, hand back midterm

PPT 15, discussion

Homework! Read Chapters 16 and 17.

WEEK 10

Arts In Time: The Renaissance

PPT 16, discussion

Homework! Read chapters 17 and 18

WEEK 11

Arts In Time: The 17th and 18th Centuries, Arts of Islam and Africa.

PPT 17, discussion

PPT 18, discussion

Homework! Read Chapters 19 and 20.

WEEK 12

Arts In Time: arts of Asia, India, Japan, Art of the Pacific and of the Americas

PPT 19, discussion

PPT 20, discussion

Homework! Read Chapter 21.

WEEK 13

Arts In Time: The Modern World: 1800-1945.

PPT 21, discussion

Homework! Read Chapters 22 and 23.

WEEK 14

Arts In Time: From Modern to Post Modern, Contemporary Art Around The World

PPT 22, discussion

PPT 23, discussion

Study for final exam

WEEK 15

Review for final and dead day

Review PPT

Dead Day

WEEK 16

Final Exam

Rubric for Formal and Film Response Essays

The rubric for Formal Analysis #1 and the Final Essay (Formal Analysis #2) will be utilized for the Core Assessment, Skill Objective: Critical Thinking.

Formal Analysis #1: Critique employing Elements, Principles, and Functions of Art.

- Formal Elements: A concise formal essay written in the third person, comprising five paragraphs (Introduction/Thesis, and three body paragraphs focusing on the Elements, Principles, and Functions of Art).
- Introduction: Purpose/thesis, art information, and description; 20 points.
- Body Paragraph (Elements): Main ideas, supporting details, and analysis; 20 points.
- Body Paragraph (Principles): Main ideas, supporting details, and analysis; 20 points.
- Body Paragraph (Functions / Social Responsibility): Main ideas, supporting details, and analysis; 20 points.
- Conclusion: Summary statement, critique/judgment; 20 points.

Total Points: 100.

Film Response #1: Critique the film, discuss the significance of the documented art, and reflect on its impact on the viewer.

- A brief formal essay, third person, five paragraphs (Introduction/Thesis, three body paragraphs, and conclusion).
- Introduction: Purpose/thesis, art information, and description; 20 points.
- Body Paragraphs (Analysis): Each 20 points.
- Conclusion: Summary and critique/judgment; 20 points.

Total Points: 100.

Film Response #2: Critique the film, discuss the significance of the documented art, and reflect on its impact on the viewer.

- Following the same structure as above.
- Total Points: 100.

Film Response #3: Critique the film, discuss the significance of the documented art, and reflect on its impact on the viewer.

- Follow the same format.
- Total Points: 100.

**Formal Analysis Essay #2: Critique using Elements, Principles, and Functions of Art.
(Part of the final exam)**

- Core Assessment, Skill Objective: Critical Thinking.
- Formal Elements: Concise formal essay, third person, five paragraphs.
- Introduction: Purpose/thesis, art information, and description; 8 points.
- Body Paragraphs (Elements, Principles, Functions/Social Responsibility): Each 8 points.
- Conclusion: Summary/judgment; 8 points.

Total Points: 40.

Total Points for Formal Analysis Paper and Essays (combined): 10% of the overall grade.

Points for Film Responses: 15% of the overall grade