

Art Appreciation

Art 1301-22319

Sul Ross State University

Spring 2026

Schedule: Monday – Thursday 8:36-9:15 am

Location: Web Delivered to the Eagle Pass Dual Credit Program

Instructor: Sarah Krueger M.A.

Contact: Sarah.Krueger@sulross.edu (please put “Art Appreciation” in the subject heading)

Office Hours: Teams or Collaborate Meeting by appointment

Final Exam: TBA

Course Description:

This course is an introductory course that will be delivered through BlackBoard and Collaborate.

The course is designed to help students to answer the following questions;

What is art?

What does a work of art mean?

What drives an artist to create?

What makes art valuable?

And why is art important?

The course will examine the vocabulary utilized to describe art, discuss the processes utilized in making art, and survey the history of art through time. By the end of the semester, students will come away with a greater appreciation of artists and their work and an enthusiasm for and an understanding of the visual arts that will enrich their lives.

Texas State Core Curriculum Skill Objectives:

The Core Skill Objectives facilitated by Art Appreciation are:

1. Teamwork
2. Communication
3. Critical thinking
4. Social responsibility
5. Personal responsibility

Student Learning Outcomes:

Learning Outcomes facilitated by Art Appreciation are:

1. Students will become aware of the vocabulary utilized to discuss and describe art.
2. Students will be introduced to the elements, principals, theories, and styles of art.
3. Students will be introduced to the tools and techniques of making art.
4. Students will utilize these processes to create art.
5. Students will gain an awareness of art history in an abbreviated form.
6. Students will develop critical thinking skills through the examination of individual works of art.
7. Students will be able to synthesize, describe, and place works of into social and historical contexts.

8. Students will learn to develop and express ideas clearly, consider the effects of meaning and message, as well as other communication skills by working together in groups, creating presentations, and through hands-on projects.
9. Students will develop teamwork skills by working together in groups on assigned tasks.
10. Students will develop an appreciation for the visual arts, crafts, and the human imagination.
11. Students will develop personal and social responsibility through management of individual and group requirements within the course, as well through examples of personal and social justice inherent in the history of art throughout the world.

Textbook and Materials for the class:

- Required reading: Mark Getlein and Kelly Donahue-Wallace, *Living with Art*, 13th edition, 2024
- Notebook for taking notes and sketching assignments.
- #2 Pencil...made of wood! (not mechanical)

Evaluation:

Participation/Homework Discussions:

40%

Formal Analysis Paper: 15%

Midterm: 15%

Film responses: 15%

Final Exam with Formal Analysis Essay: 15%

You will be graded on participation in class discussions, creative projects, **Formal Analysis Paper**, film responses and two exams. Students are required to participate in discussions. If you rarely or never offer thoughtful comments or questions, you will only get half credit for your participation grade. If you aren't comfortable speaking in front of the class, please come communicate with the professor. Details on each assignment (creative projects) will be presented when assigned. The **Formal Analysis Essay #1** will consist of 1-2 page double spaced paper written in MLA format. Film responses can be written in a less formal style. All writings should exhibit concise reasoning, good organization and proper formatting (Please see attached rubric for what is expected from each written assignment). **Footnotes and bibliography are not required, but if you do use outside materials you must use footnotes and you MUST observe proper stylistic and formatting rules. (Submission links and instructions will be in the Blackboard Course.)**

Attendance:

Nine absences result in you being dropped from the course with a grade of "F" as per university policy. Upon the 4th unexcused absence you will be dropped one letter grade. Upon the 6th unexcused absence you will be dropped another letter grade. And upon the 8th unexcused absence you will be dropped yet another letter grade. Plain and simple... attendance is crucial to your survival in this course.

If you must miss a class for a school-related activity, the absence must be discussed (and arrangements made regarding coursework) prior to the absence. If you must miss a class for an emergency or illness, please contact me by email or phone as soon as possible and provide documentation (such as a doctor's note). Late work will not be accepted, unless you have contacted me about extenuating circumstances before the due date. Extenuating

circumstances will be considered on a case-by-case basis.

Arriving to class on time is essential. Being late three times will count as an unexcused absence. Students are expected to attend the entire class time unless they have made prior arrangements with me in advance. Students who leave early or get up and leave class for any other reason will be counted as absent for that day.

RULES AND EXPECTATIONS:

There will be no “make-up” work allowed unless your name appears on the explained absence list. It will be the student’s responsibility to contact the professor and make the necessary arrangements.

Plagiarizing, cheating, or any other dishonest behavior in the classroom or on assignments will not be tolerated. Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in University Rules and Regulations and Student Handbook. A student found to be engaging in these activities will be penalized to the full extent of university policy.

The use of any AI assistance will not be allowed. Any assignments which are found to have used AI assistance will be given a zero and the student will be reported to the University.

SRSU Disability Services:

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. Any student who because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make necessary arrangements. If an accommodation is needed, students must present their accommodation letter, obtained from Accessibility Services, as soon as possible. Please note that instructors are not permitted to provide classroom accommodations to a student until the appropriate verification has been received. Accessibility Services is in Ferguson Hall room 112. You can make an appointment by calling Mary Schwartze Grisham at 432-837-8203.

Please note that this syllabus is subject to changes and updates.

Art Appreciation

Art 1301-22319

Calendar Spring 2026

WEEK 1 1/14, 1/15	Introduction: Syllabus review and class requirements. (<i>PowerPoints provided for review.</i>) Homework Discussion due by Sunday 1/18 by 11:59 pm.
WEEK 2 1/19-1/22	Seeing the value in art, artists and audience and themes/functions of art: Homework Discussion due by Sunday 1/25 by 11:59 pm. PowerPoints for chapters provided for review). Read chapters 1, 2, and 3 for this week.
WEEK 3 1/26-1/29	The Vocabulary of Art: Elements and Principals Homework Discussion due by Sunday 2/1 by 11:59 pm..(PowerPoints for chapters provided for review). Read Chapters 4 and 5 for this week.
WEEK 4 2/2-2/5	Formal Analysis Paper, Two-Dimensional Media: Drawing Student selection of chosen work of art for Formal Analysis Paper due by Sunday 2/8 by 11:59 pm. Homework Discussion due by Sunday 2/8 by 11:59 pm..(PowerPoints for chapters provided for review). Read Chapter 6 for this week.
WEEK 5 2/9-2/12	Two-Dimensional Media: Paintings and Prints Formal Analysis Paper due by Sunday 2/15 by 11:59 pm. Homework Discussion due by Sunday 2/15 by 11:59 pm. (PowerPoints for chapters provided for review). Read Chapters 7 and 8 for this week.
WEEK 6 2/16-2/19	Two-Dimensional Media: Camera/Digital and Graphic Design Homework Discussion due by Sunday 2/22 by 11:59 pm. (PowerPoints for chapters provided for review). Read Chapters 9 and 10 for this week.
WEEK 7 2/23-2/27	Three-Dimensional Media: Sculpture/installation, Arts of Ritual and Daily Life, Architecture Homework Discussion due by Sunday 3/1 by 11:59 pm. (PowerPoints for chapters provided for review). Read Chapters 11, 12, and 13 for this week. Study for midterm
WEEK 8 3/2-3/5	Review and Midterm Homework Discussion due by Sunday 3/8 by 11:59 pm. (PowerPoints for chapters provided for review). Review and questions Midterm TBA
SPRING BREAK MARCH 9-13	
WEEK 9 3/16-3/19	Arts In Time: Ancient art, Christianity and the Formation of Europe Homework Discussion due by Sunday 3/22 by 11:59 pm. (PowerPoints for chapters provided for review). Read Chapters 14 and 15 for this week. Short Film Response #1 due by Sunday 3/22 by 11:59 pm.
WEEK 10 3/22-3/26	Arts In Time: The Renaissance. Homework Discussion due by Sunday 3/29 by 11:59 pm. (PowerPoints for chapters provided for review). Read Chapter 16 for this week.
WEEK 11 3/30-4/2	Arts In Time: The 17th and 18th Centuries, Arts of Islam and Africa, Homework Discussion due by Sunday 4/5 by 11:59 pm. (PowerPoints for chapters provided for review). Read Chapters 17 and 18 for this week. Short Film Response #2 due by Sunday 4/5 by 11:59 pm.
WEEK 12 4/6-4/9	Arts In Time: arts of Asia, India, Japan, Art of the Pacific Americas, Homework Discussion due by Sunday 4/12 by 11:59 pm. (PowerPoints for chapters provided for review). Read Chapters 19 and 20 for this week.
WEEK 13 4/13-4/16	Arts In Time: The Modern World: 1800-1945 Homework Discussion due by Sunday 4/19 by 11:59 pm. (PowerPoints for chapters provided for review). Read Chapter 21 for this week.
WEEK 14 4/20-4/23	Arts In Time: From Modern to Post Modern, Contemporary Art Around The World Homework Discussion due by Sunday 4/26 by 11:59 pm. (PowerPoints for chapters provided for review). Read Chapters 22 and 23 for this week. Short Film Response #3 due by Sunday 4/26 by 11:59 pm.
WEEK 15 4/27-4/30	Review for final and dead day PowerPoints provided for review. Dead Day 4/30 No Class
WEEK 16	Final Exam with Formal Analysis Essay: TBA

Rubric for your Essays

Art Appreciation: ART 1301-22319

Rubric for **Formal Analysis #1** and **Final Essay (Formal Analysis #2)** will be applied to the Core Assessment...Skill Objective: Critical Thinking

Formal Analysis #1: Critique using Elements, Principles, and Functions of Art.

- Formal Elements: Short formal essay written in third-person point of view consisting of 5 paragraphs. (Introduction/Thesis, 3 body paragraphs on the Elements, Principles and Functions of Art)
- Introduction- Purpose/thesis, art information and description; 20 points. _____
- Body Paragraph- Elements: Main ideas, supporting details, analysis; 20 points. _____
- Body Paragraph- Principles: Main ideas, supporting details, analysis; 20 points. _____
- Body Paragraph- Functions/ Social Responsibility: Main ideas, supporting details, analysis; 20 points. _____
- Conclusion- Summary statement, critique/judgment; 20 points. _____

Total points: 100 points. _____

Film Response #1: Critique film, discuss the significance the art documented, and respond to its effect on you the viewer.

- Short formal essay written in third-person point of view consisting of 5 paragraphs. (Introduction/Thesis, 3 body paragraphs, and conclusion.
- Introduction- Purpose/thesis, art information and description; 20 points. _____
- Body Paragraph - analysis; 20 points. _____
- Body Paragraph - analysis; 20 points. _____
- Body Paragraph - analysis; 20 points. _____
- Conclusion- Summary statement, critique/judgment; 20 points. _____

Total points: 100 points. _____

Film Response #2: Critique film, discuss the significance the art documented, and respond to its effect on you the viewer.

- Short formal essay written in third-person point of view consisting of 5 paragraphs. (Introduction/Thesis, 3 body paragraphs, and conclusion.
- Introduction- Purpose/thesis, art information and description; 20 points. _____
- Body Paragraph - analysis; 20 points. _____
- Body Paragraph - analysis; 20 points. _____
- Body Paragraph - analysis; 20 points. _____
- Conclusion- Summary statement, critique/judgment; 20 points. _____

Total points: 100 points. _____

Film Response #3: Critique film, discuss the significance the art documented, and respond to its effect on you the viewer.

- Short formal essay written in third-person point of view consisting of 5 paragraphs. (Introduction/Thesis, 3 body paragraphs, and conclusion.
- Introduction- Purpose/thesis, art information and description; **20 points.** _____
- Body Paragraph - analysis; **20 points.** _____
- Body Paragraph - analysis; **20 points.** _____
- Body Paragraph - analysis; **20 points.** _____
- Conclusion- Summary statement, critique/judgment; **20 points.** _____

Total points: **100 points.** _____

Formal Analysis Essay #2: Critique using Elements, Principles, and Functions of Art. (This will be a part of your final exam) Core Assessment...Skill Objective: Critical Thinking

- Formal Elements: Short formal essay written in third-person point of view consisting of 5 paragraphs. (Introduction/Thesis, 3 body paragraphs on the Elements, Principles and Functions of Art;
- Introduction- Purpose/thesis, art information and description; **8 points.** _____
- Body Paragraph- Elements: Main ideas, supporting details, analysis; **8 points.** _____
- Body Paragraph- Principles: Main ideas, supporting details, analysis; **8 points.** _____
- Body Paragraph- Functions/Social Responsibility: Main ideas, supporting details, analysis; **8 points.** _____
- Conclusion- Summary statement, critique/judgment; **8 points.** _____

Total points: **40 points.** _____