Design I ART

1311-001

Spring 2026

Sul Ross State University

Schedule: T/TH 9:00am-11:50am
Location: Art Annex: Ceramics/Sculpture Building room 00101
Instructor: Gregory Tegarden
Contact: Cell# 361-432-4013 USE THIS AS MY MAIN CONTACT.
(please text and tell me who you are)
Office: FAB 07, 432-837-8405 or Art Annex, (Studio): 432-837-8280 gtegarden@sulross.edu
please put "Design I" in the subject heading.
Office Hours: 8:30am – 9:00am MTWTR, or by appointment…(I'm in the studio at the Ceramics/Sculpture building every afternoon).
Final Exam/Critique: Monday, May 4th @ 10:15am. All students must attend. No exceptions.

Text: None required, all reading material will be handed out.

Course Description:
This is a foundation course in two-dimensional design. We will explore problems that help develop understanding of and sensitivity to the use of toe-dimensional design fundamentals. Additionally, we will focus on the analysis of concepts as a basis for drawing, painting, and printmaking. The intent of Design I is to explore the thought processes and sensibilities to working two-dimensionally through a series of assigned problems during the semester. Students are encouraged to explore their individual self-expression to its fullest within the context of each assignment and to develop competency in the execution of basic constructional and conceptual elements. A technical working vocabulary will be developed during the semester. All techniques that are required in assigned creative and technical problems will be demonstrated and discussed in class. The class will also incorporate color theory and the techniques used in completing a "finished" work of art.

Student Learning Outcomes:
1. Students will be able to expressively communicate an original idea or concept visually through an original artwork.
2. Students will demonstrate proficiency in writing within the art discipline.
3. Students will demonstrate knowledge of professional practices pertaining to their area of specialization.

Marketable Skills:
1. Creating ideas with independence of thought.
    a. Students will learn to produce work in a timely manner.
    b. Use of original concepts and non-clichéd ideas.
    c. Demonstrate the ability to create and curate a cohesive professional exhibition of well-crafted and thematic work with a defined technique or personal style.
    d. Ability to produce professional documentation including advertising (posters & postcards), artist statement, press release, resume, digital records.

e. Faculty will integrate the information into lectures, workshops, etc.

2. Communicating professionally through written and spoken presentation.
    a. Students will demonstrate the ability to create a cohesive capstone with a defined technique or personal style.
    b. Ability to produce a professional portfolio that meets current industry standards.
    c. Faculty will integrate the information into lectures, workshops, etc.

3. Solving problems though critical thinking.
    a. Students will learn to produce work in a timely manner.
    b. Use of original concepts and non-clichéd ideas.
    c. Demonstrate the ability to create and curate a cohesive professional exhibition of well-crafted and thematic work with a defined technique or personal style.
    d. Ability to produce professional documentation including advertising (posters & postcards), artist statement, press release, resume, digital records.
    e. Faculty will integrate the information into lectures, workshops, etc.

Course Objectives:

1. Students will learn the basic fundamental elements and principles of design.
2. Students will be given a working vocabulary for the language of design.
3. Students will be exposed to the traditional as well as contemporary concepts of design.
4. Students will be given the opportunity to practice problem solving techniques utilizing design ideas and concepts to create two-dimensional visual works.
5. Students will develop problem-solving skills through the practice of artistic processes and procedure including concept development, planning/sketching, exploration of materials, and composition.
6. Students will learn the concepts of color theory in developing and finishing each project.
7. Students will critically discuss (critique) their own artwork as well as the artwork of others.
8. Students will achieve the above listed goals and objectives through good craftsmanship and working habits.

Evaluation:

You will be graded on participation, which includes work related in the upkeep of the studio and in class discussions. Details and demos on each assignment will be presented when assigned.

- **Participation 15%**
- **Sketchbook and portfolio 15%**
- **Projects 70%**

Design I is a performance based studio art class. In addition to attendance, participation, and sketchbooks, the projects make up the majority of the finale grade. Each project will be based upon the visible attainment of skills and knowledge as presented in completed works during critiques. Critiques will be held at designated times throughout the semester. Criteria for the evaluation and the critique of completed work shall include craftsmanship, creativity, concept, quality and completeness. Craftsmanship issues will include aesthetics, attention to detail, technical ability and integrity of design. Each project will be graded on a scale of 0 to 100 after it is completed, critiqued and presented to the professor by the student. The last days of class will be cleaning days for which you will receive participation grades. In addition to studio maintenance and cleanliness, students will also be evaluated on their attitudes and their ability to respect and work well with others while maintaining a safe work

environment in the studio.

ASIDE: There will be opportunities to earn extra credit by attending art events.

RULES AND EXPECTATIONS:

- Students will be expected to have a sketch/notebook every day in class with a writing implement. The sketch/notebook will hold all class handouts student's notes and sketches. Students arriving without a notebook may be recorded as absent. We will not wait as students go to get sketch/notebook or pencils. Taking careful notes during demonstrations and using them will greatly improve a student's success. Sketching is also a good practice for a student to implement into their making process.
- Completion of all projects assigned.
- There will be a critique given after each project- attendance is mandatory. Failure to attend class on critique days is excusable only in cases of dire emergency i.e., severe illness or a death in the family. Students missing a critique should expect their grade to be lowered a full grade.
- Studio Safety and Hygiene: we will read, sign, and hand in the student agreement. Safety is of the upmost importance in this class. I reserve the right to send any student out of class if seen engaging in unsafe practices. The student will receive an unexcused absence for that day. SAFETY
- No open toed shoes will be allowed in the studio.
- All students are required to clean up their work areas before leaving the studio and do other studio cleaning as necessary. At the beginning of the semester all students must be checked off before leaving class.
- Students will be required to clean up after themselves and will be held responsible for the care of tools and facilities. This responsibility will include the following: making sure work areas is clean when finished, making sure tools are clean have been returned to their proper locations before leaving the studio and reporting any damage of tools or facilities to professor.
- This class will involve work in the studio **outside** of class time.
- Students will have access to the studio from 8:30 a.m. till 12:00 midnight. Student names will appear on an access list located at U.P.D. The last one out will turn off the lights and the doors are shut and locked. For safety reasons please do not bring children or pets to the studio.
- The building will be open nights and weekends. Check on the front door or with me for more details.
- No tools shall be removed from the Sculpture annex under any circumstances or for any reason. Any removal of tools will be viewed as theft and the student will be dropped from the class with no questions asked.
- All work, tools and other belongings, must be removed from the studio the last day of finals week by noon. (In the summer session by the end of the day of finals). The studio will be cleaned and remaining personal belongings and work may be thrown out.
- Students are welcome to bring sodas and snacks to class but students will be required to clean up after themselves. Students will be held responsible for picking up after themselves, please don't leave cups, bottles and wrappers laying around…If students cannot handle the responsibility of cleaning the privileges will be revoked.

Attendance:

- According to the student handbook, 1 absence is equal to 55 minutes…our class meets for 2 hours and 50 minutes… thus missing a whole class is 3 absences. 6 absences result in you being dropped from the course with a grade of "F" as per university policy… Upon the 4^{th} unexcused absence you will be dropped one letter grade. Upon the 5^{th} unexcused absence you will be dropped another letter grade. And upon the 6^{th} unexcused absence you will be dropped yet

another letter grade. Plain and simple…Attendance is crucial to your survival in this course.

- If you must miss a class for a school-related activity, the absence must be discussed (and arrangements made regarding coursework) prior to the absence. If you must miss a class for an emergency or illness, please contact me by email or phone as soon as possible and provide documentation (such as a doctor's note). Late work will not be accepted, unless you have contacted me about extenuating circumstances before the due date. Extenuating circumstances will be considered on a case-by-case basis.
- **Arriving to class on time is essential. Being late three times will count as an unexcused absence.**
- **Students are expected to attend the entire class time unless they have made prior arrangements with me in advance. Students who leave early or get up and leave class for any other reason without notifying me will be counted as absent for that day.**
- There will be no "make-up" work allowed unless your name appears on the explained absence list. It will be the student's responsibility to contact the professor and make the necessary arrangements.

Cheating:

- Plagiarizing, cheating, or any other dishonest behavior in the classroom will not be tolerated. Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in University Rules and Regulations and Student Handbook. A student found to be engaging in these activities will be penalized to the full extent of university policy.
- My recommendation about cheating, is **DON'T** do it. It is not worth it! In my opinion, academic honesty is of the utmost importance. My personal policy is to give you a failing grade in the course if you are caught cheating on an examination or plagiarizing in a paper. My advice to you is to do the best you can on your own. When in doubt about how to reference information from outside sources, please ask my advice. I am more than happy to help you.

Phones and such:

- **Interruptions due to electronic devices will not be tolerated…this includes text messaging! Turn phones OFF! The only exceptions will be emergency personnel and official university business.**
- **Earbuds are not allowed during class time for safety reasons.**

Students with Special Needs:

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. Any student who because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make necessary arrangements. If an accommodation is needed, students must present their accommodation letter, obtained from Accessibility Services, as soon as possible. Please note that instructors are not permitted to provide classroom accommodations to a student until the appropriate verification has been received. Accessibility Services is in Ferguson Hall room 112. You can make an appointment by calling Mary Schwartze Grisham at 432-837-8203.

MATERIALS & SUPPLIES

Tools and materials may include the following and probably some other stuff:

- Sketchbook (***11***" x ***14***"), any assignment turned in any smaller than this will not be accepted for credit.

- 18” Metal ruler
- Drawing pencils (a variety such as HB, ***2***B, ***4***B or ebony)
- Black sharpie markers (at least one ultra fine and one thick)
- Erasers-White (preferred)or Pink Pearl. r
- Elmer’s glue
- Black construction paper (approximately ***10*** sheets).
- Exacto knife and blades
- Scissors/other cutting tools.
- Compass (optional but you will find it useful)
- Start collecting magazines, inspiring photos, right away. (read with scissors)
- Portfolio (find away to hold projects ***11***”x***14***”flat)
- Small container to carry supplies
- *Acrylic paints (quality brand such as Liquitex, Grumbacher, Van Gogh, or Windsor Newton)… Cadmium yellow, cobalt blue, Napthol crimson or cobalt blue, Titanium white, and mars black.
- Flat paint brush for acrylic paints

Additional supplies may be needed… the * indicates needed by mid term.

Please note that this syllabus is subject to change.

Design I

Calendar/Assignments

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Location: Art Annex: Ceramics/Sculpture Building room 00101
Instructor: Gregory Tegarden 361-425-4013 use this number!
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WEEK 1 **Introduction:**
1/15 **Syllabus review and "Quick Fire" Challenge**
Introduction to the Elements of Art. Line, project 1…Homework

WEEK 2 **Line Project 1**
1/20 homework due
1/22 Studio work…

WEEK 3 **Shape Project 2…**
1/27 Critique line project…introduction on Shape, project 2
1/29 Studio work…

WEEK 4 **Form Project 3**
2/3 Critique Shape Project 2…introduction on Form, Project 3
2/5 Studio work…

WEEK 5 **Form Project 3 and Space Project 4**
2/10 Critique Form Project 3…introduction on Space, Project 4
2/12 Studio work…

WEEK 6 **Space Project 4 and Color Project 5**
2/17 Critique Space Project 4…introduction on Color, Project 5
2/19 Studio work… Color wheel homework

WEEK 7 **Color Project 5**
2/24 Studio work… Homework due
2/26 Studio work…

WEEK 8 **Color Project 5 and Texture, Project 6**
3/3 Studio work
3/5 Critique Color Project 5…introduction on Texture, Project 6 Texture (Value) homework

SPRING BREAK March 9-113

WEEK 9 **Texture, Project 6**
3/17 Studio work… Homework due
3/19 Critique Texture, Project 6. Introduction to The Principles of Design.

WEEK 10 **Emphasis and Movement, Project 7**
3/24 Studio work…
3/26 Critique Emphasis and Movement, Project 7. Introduction to Balance, Project 8.

WEEK 11 Balance, Project 8.
3/31 Studio work…
4/2 Critique Balance, Project 8.. Introduction to Pattern, Repetition and Rhythm, Project 9.

WEEK 12 Pattern, Repetition and Rhythm, Project 9.
4/7 Studio work…
4/9 Introduction Unity and the Object project #10.

WEEK 13 **Unity and the Object.**
4/14 Studio work… Learn to mat
4/16 Studio work… Learn to build a frame.

WEEK 14 **Finishing framing and clean**
4/21 Studio work… Clean
4/23 Studio work… Clean

WEEK 15 **Finishing framing and clean**
4/28 Studio work… Clean
4/30 dead day

Week 16

5/4 Final Critique Monday at 10:15a.m. Portfolio Due.

*Dates subject to change.

SAFETY RULES AND STUDENT AGREEMENT.

The studio telephone may be used to call campus emergency. The number **8011**. The off campus emergency number **911** may also be used.

___Read sign, date, and hand in one copy, keep top copy for your information.
___Students will not glaze the interior of any object that can hold liquids with glazes marked "NEVER a liner".
___Clay dust is hazardous. No brooms or brushes may be used to clean. Wet clean only. Do not trim bone-dry pots.
___No chemicals, clays or glazes may be brought into the ceramics studio without the instructor's permission.
___No kilns may be fired without the instructor's permission.
___Students may not use dry glaze chemicals without the instructor's permission. Permission to use materials in containers without a black band must be obtained each time the material is used.
___**Beginning students may use supplied dust masks for mixing dry clay and glaze materials. Graduate, Advanced and Intermediate Students are required to own and wear HEPA® quality respirators when handling any dry materials**. If you have a heart or respiratory condition, consult your doctor before using a respirator or dust mask.
___No food in the ceramics studio. When using glaze materials students should wear gloves and wash their hands after using them. Clothes with glaze materials on them should be changed after class.
___Safety goggles or face shield must be worn when using the grinder, looking in a kiln spy hole, or cleaning kiln shelves.
___Long hair must be tied back and/or covered securely when using the clay mixer, grinder, or when firing kilns.
___Clothing made from synthetic materials may not be worn when firing kilns.
___Closed toe, low-heeled shoes…"sensible shoes", are required to be in the studio. Loose clothing, loose skirts and hanging jewelry are not safe when mixing clay.
___Students are forbidden to put hands, tools, or any parts of their bodies inside the clay mixer when it is running.
___No storage of personal belongings in the ceramics studio. Personal items in classroom may be kept only on shelves assigned to each student. It is recommended that students keep tools locked up. The instructor and the University are not responsible for lost or stolen items.
___Gregory's studio should not be entered without permission.
___Students will remove all of their work from the studio by the end of the last day of final exams. No materials will be left in the Ceramics studio between semesters. Any work or belongings left in the studio after 3:00 PM the last day of finals will be thrown away.
___Children and visitors are never allowed on the potter's wheels or in the glaze area. Visiting children must be closely supervised. No visitors may use the equipment or materials without special permission of the instructor.
___No smoking in the kiln yard, sculpture scrap yard, or anywhere on campus except in personal vehicles.
___No drugs or alcohol allowed in the studio or on one's person at any time. If the professor smells or believes that a student is intoxicated in any form the professor reserves the right to send the student home regardless of work completed.
___The instructor reserves the right to bar any student from use of any or all ceramic tools and materials mentioned if the student is seen using them in an unsafe manner, even if this prevents the student from meeting course requirements and results in a failing grade. Appeals are addressed by the Dean of Students, and the University Safety Officer.
___I have read and understand all policies listed here, and agree to conduct myself accordingly.

Signature_____ DATE_____

Printed name _____Contact #_____