



**SUL ROSS STATE UNIVERSITY  
ACADEMIC CENTER FOR EXCELLENCE  
ENG 0310  
Spring 2026**

**COURSE TITLE:** ENG 0310---Integrated Reading and Writing

**SECTION:** C02

**CLASS DAYS & TIMES:** TTh 11:00-12:15

**CLASSROOM:** FH 211

**INSTRUCTOR:** Vega

**INSTRUCTOR'S OFFICE:** FH 214B

**INSTRUCTOR'S PHONE:** 432-837-8771

**INSTRUCTOR'S E-MAIL:** [jvega@sulross.edu](mailto:jvega@sulross.edu)

**INSTRUCTOR'S OFFICE HOURS:** M, T, Th 9:00-11:00 & W 11:00-3:00 or by appointment

**CREDIT HOURS:** 3

**LECTURE HOURS:** 3

**MANDATORY CO-ENROLLMENT:** ENG 1301

**TSIA2 PLACEMENT:** ELAR: 945 or higher Diagnostic: 4 or lower, Essay; Regardless of essay score.

**CATALOG DESCRIPTION:** English 0310 - Integrated Reading and Writing Skills (3-0). This course is designed for students whose score on an approved assessment instrument does not meet minimum requirements on the writing and/or reading portion of the assessment. The focus of the course will be on applying critical reading skills for organizing, analyzing, and retaining material and developing written work appropriate to the audience, purpose, situation, and length of the assignment. The course integrates preparation in basic academic reading skills with basic skills in writing a variety of academic essays. Credit in this course cannot be used to satisfy requirements for any degree.

**PAIRED ENG 0310/ENG 1301:** You are enrolled in both ENG 0310 and ENG 1301. Your ENG 0310 class is designed to help you be successful in your ENG 1301 class.

- If you pass ENG 0310 with a grade of "A," "B," or "C" and you pass ENG 1310, then you will be TSI clear in reading and writing at the end of the semester.
- If you pass ENG 0310 with a "C" or better, but fail ENG 1301, then you will retake ENG 1301.
- If you pass ENG 1301 with a "D" or better, but you fail ENG 0310, then you are TSI clear in reading and writing.
- If you do not pass ENG 0310 or ENG 1301, then you will retake both classes.

**TEXTBOOK:** Same textbook as ENG 1301

**SUPPLIES:** Internet access and Sul Ross e-mail account (additional supplies may be required by your instructor)

**STUDENT LEARNING OUTCOMES:**

After completing this course, the student should be able to demonstrate competency in the following:

1. Locate explicit textual information, draw complex inferences, and describe, analyze, and evaluate the information within and across multiple texts of varying lengths.
2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
3. Identify and analyze the audience, purpose, and message across a variety of texts.
4. Describe and apply insights gained from reading and writing a variety of texts.
5. Compose a variety of texts that demonstrate reading comprehension, clear focus, logical development of ideas, and use of appropriate language that advance the writer's purpose.
6. Determine and use effective approaches and rhetorical strategies for given reading and writing situations.
7. Generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing using established strategies.
8. Evaluate relevance and quality of ideas and information in recognizing, formulating, and developing a claim.
9. Develop and use effective reading and revision strategies to strengthen the writer's ability to compose college-level writing assignments.
10. Recognize and apply the conventions of standard English reading and writing.

**COURSE REQUIREMENTS:** See your instructor's syllabus addendum for specific requirements.

**METHOD OF EVALUATION:** See your instructor's syllabus addendum for specific requirements. The grade of "PR" (Progress) can only be earned the first semester that you take this course. If you have to retake the course, then you may only receive a traditional letter grade.

**ACADEMIC ETHICS:** Please remember that real success comes from learning how to do the work yourself. Your instructors believe that you are an honest individual and expect that all of the work that you do results from your own efforts. You know that a college education costs too much for you to waste your time trying to beat the system rather than figuring out how to learn the material. You know that any form of cheating is dishonest and it makes you look very bad. Your instructor will have specific responses to any academic dishonesty that s/he may encounter. A repeated instance of academic dishonesty may result in your situation being forwarded to the Dean of Student Life. Please see the *SRSU Student Handbook* for a more complete discussion of academic honesty.

**ATTENDANCE POLICY:** Sul Ross State University and the State of Texas require each student liable for any portion of the Texas Success Initiative (TSI) to attend and participate in developmental coursework. If you fail to attend and/or participate, you will earn an "F" for the course. Also, it is a course requirement that you take the mid-term and final exams. Failure to do so could result in your earning an "F" for the course.

If you must be absent, you are responsible for finding out what was covered and assigned in class in order to be prepared when you return to class. According to the University catalog, “When a student has to miss class due to an authorized University activity, it will be the responsibility of the student to notify the instructor of the class in advance [and to complete all assignments] within a reasonable time and at the convenience of the instructor.”

**See your instructor’s syllabus addendum for specific attendance criteria.**

If you are absent from class, you will want to contact a classmate and get the notes that you missed.

Class Member: \_\_\_\_\_  
Phone #: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Class Member: \_\_\_\_\_  
Phone #: \_\_\_\_\_ E-Mail: \_\_\_\_\_

**COURSE COMMITMENT:** You will make the decision about how long it takes you to clear your developmental writing requirement. Please keep these thoughts in mind:

- 1) Your registration in this course is the result of *your* writing test scores and at this time. We want you to be successful in your college level writing courses, so learn everything that you can in this class.
- 2) It costs as much to take this class (at least \$830) as it does to take any other SRSU three-hour course. Yet you know that this course does not count towards your degree. You will save a lot of money and time if you decide to clear your developmental reading requirement as quickly as possible.
- 3) You are the only one who can make the commitment to be successful in this class. You will decide how much time you spend doing homework, asking your instructor questions, and visiting with a tutor. So come to class and complete this course with a grade of “C” or better this semester.

**STUDENT ASSISTANCE:** Tutors are available in the Tutoring and Learning Center, Library first floor, free of charge. Please check with the Tutoring and Learning Center for hours and days of tutor availability.

**ADA (Americans with Disabilities Act):** SRSU Counseling and Accessibility Services. Sul Ross State University (SRSU) is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student’s responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Mr. Ronnie Harris, M.ED., LPC-S Director Counseling and Accessibility Services at 432-837-8203 or email [Ronnie.harris@sulross.edu](mailto:Ronnie.harris@sulross.edu) or [counseling@sulross.edu](mailto:counseling@sulross.edu). Our office is located on the first floor of Ferguson Hall, room 112, and our mailing address is P.O. Box C122, Sul Ross State University, Alpine, Texas, 79832.

**TEXAS SUCCESS INITIATIVE (TSI) ADVISING:** As a developmental education student, you have a TSI hold on your records. In order for you to register for the next semester, you must see a TSI advisor in Lobo Den once registration has begun for the next semester. Lobo Den is located in the library and the phone number is 837-8982.

**DISTANCE EDUCATION STATEMENT:** Students enrolled in distance education courses have equal access to the university's academic support services, such as library resources, online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website.

Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires a secure login. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website. Directions for filing a student complaint are located in the student handbook.

**CLASSROOM CLIMATE OF RESPECT:** Importantly, this class will foster free expression, critical investigation, and the open discussion of ideas. This means that all of us must help create and sustain an atmosphere of tolerance, civility, and respect for the viewpoints of others. Similarly, we must all learn how to probe, oppose and disagree without resorting to tactics of intimidation, harassment, or personal attack. No one is entitled to harass, belittle, or discriminate against another on the basis of race, religion, ethnicity, age, gender, national origin, or sexual preference. Still we will not be silenced by the difficulty of fruitfully discussing politically sensitive issues.

## **Ms. Vega's Addendum**

### ***AI STATEMENT:***

To maintain academic integrity and uphold the principles of originality, the use of AI-generated material, including but not limited to essays, assignments, and other academic work, is strictly prohibited in this course. Students are expected to produce their own work and acknowledge all sources appropriately. Violation of this policy may result in academic penalties, including but not limited to failure of the assignment or the course. It is the responsibility of each student to ensure the authenticity of their submissions. If there are any questions regarding the use of specific tools or technologies, students are encouraged to seek clarification from the instructor.

### ***REGULATIONS FOR ACADEMIC INTEGRITY:***

Each student must abide by rules and regulations published by the University. Following are the rules and regulations/policies for violation of academic honesty as stated in the ***Student Handbook: Student Conduct and Discipline, Academic Honesty page 80.***

#### **ACADEMIC INTEGRITY**

The University expects all students to engage in all academic pursuits in a manner that is beyond reproach and to maintain complete honesty and integrity in the academic experiences both in and out of their classroom. The University may initiate disciplinary proceedings against a student accused of any form of academic dishonesty, including but not limited to, cheating on an examination or other academic work, plagiarism, collusion, and the abuse of resource materials.

“Cheating” includes:

1. Copying from another student’s test paper, laboratory report, other report, or computer files, data listings, and/or programs, or allowing another student to copy from same.
2. Using, during a test, materials not authorized by the person giving the test.
3. Collaborating, without authorization, with another person during an examination or in preparing academic work.
4. Knowingly, and without authorization, using, buying, selling, stealing, transporting, soliciting, copying, or possessing, in whole or in part, the contents of an non-administered test.
5. Substituting for another student; permitting any other person, or otherwise assisting any other person to substitute for oneself or for another student in the taking of an examination or test or the preparation of academic work to be submitted for academic credit.
6. Bribing another person to obtain a non-administered test or information about a non-administered test.
7. Purchasing, or otherwise acquiring and submitting as one’s own work any research paper or other writing assignment prepared by an individual or firm. This section does not apply to the typing of a rough and/or final version of an assignment by a professional typist.
8. "Plagiarism" means the appropriation and the unacknowledged incorporation of another's work or idea in one's own written work offered for credit.
9. "Collusion" means the unauthorized collaboration with another person in preparing written work offered for credit.
10. "Abuse of resource materials" means the mutilation, destruction, concealment, theft or alteration of materials provided to assist students in the mastery of course materials.

11. "Academic work" means the preparation of an essay, dissertation, thesis, report, problem, assignment, or other project that the student submits as a course requirement or for a grade.

All academic dishonesty cases may be first considered and reviewed by the faculty member. If the faculty member believes that an academic penalty is necessary, he/she may assign a penalty but must notify the student of his/her right to appeal to the department chair, the dean and eventually, to the Provost and Vice President for Academic and Student Affairs before imposition of the penalty. At each step in the process, the student shall be entitled to written notice of the offense and/or of the administrative decision, an opportunity to respond, and an impartial disposition as to the merits of his/her case. The decision of the Provost and Vice President for Academic and Student Affairs shall be final.

In the case of flagrant or repeated violations, the Vice President for Academic and Student Affairs may refer the matter to the Dean of Students for further disciplinary action. No disciplinary action shall become effective against the student until the student has received procedural due process except as provided under Interim Disciplinary Action.

**\*\*Any violations in this course will be grounds for automatic "0" on the assignment with no possibility for makeup work. If the violation occurs a second time, the student will receive a grade of 'F' for the entire course, and the student will be referred to the chair of the department for further review and action. The use of Grammarly or any other online editing service will NOT be accepted without proper citation and submission of unedited rough draft.**

#### **STUDENT RESPONSIBILITIES STATEMENT:**

All full-time and part-time students are responsible for familiarizing themselves with the Student Handbook and the Undergraduate & Graduate Catalog and for abiding by the University rules and regulations. Additionally, students are responsible for checking their Sul Ross email as an official form of communication from the university. All students are expected to obey all federal, state and local laws and is expected to familiarize themselves with the requirements of such laws.

#### **ATTENDANCE POLICY: *Authorized/Excused Absences Statement:***

Class attendance is mandatory and crucial to succeed in this course. An absence because of participation in an official University activity is considered to be an authorized/excused absence. While every effort will be made by departments to minimize missed class time of students by careful scheduling of authorized University activities, when a student has to miss a class due to an authorized University activity, **it will be the responsibility of the student to notify the instructor of the class in advance.** ALL assignments due on a date where the student will be absent, MUST be turned in before the student leaves (no exceptions).

**\*\*You are allowed 6 absences total (authorized included). After the 6th absence, you will be dropped, and you will receive a grade of "F."**

**\*\*If you are more than 5 minutes late to class, you will be counted as absent, and to limit the number of distractions, you will not be allowed into the classroom.**

***EXTRA CREDIT:***

There will be opportunities to receive extra credit throughout the semester which will be announced at a later date.

***TUTORING AND LEARNING CENTER:***

The Tutoring and Learning Center is located on the 1<sup>st</sup> floor of the Bryan Wildenthal Memorial Library. Tutors are available to help you. Take advantage of this service any time you need help. This is a free service to all Sul Ross State University students.

***SRSU LIBRARY SERVICES:***

The Bryan Wildenthal Memorial Library in Alpine offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, [library.sulross.edu/](http://library.sulross.edu/). Off-campus access requires logging in with your Lobold and password. Librarians are a tremendous resource for your coursework and can be reached in person, by email ([srsulibrary@sulross.edu](mailto:srsulibrary@sulross.edu)), or by phone (432-837-8123).

No matter where you are based, public libraries and many academic and special libraries welcome the general public into their spaces for study. SRSU TexShare Cardholders can access additional services and resources at various libraries across Texas. Learn more about the TexShare program by visiting [library.sulross.edu/find-and-borrow/texshare/](http://library.sulross.edu/find-and-borrow/texshare/) or ask a librarian by emailing [srsulibrary@sulross.edu](mailto:srsulibrary@sulross.edu).

***COURSE REQUIREMENTS:***

This class is geared around helping you learn the basics of writing an essay not for the sole purpose of passing a test, but to also help you become a successful college student; therefore, you can expect to do a lot of writing and reading. All assignments **MUST** be submitted/completed by deadlines. **I WILL NOT accept any late assignments under any circumstances. NO EXCEPTIONS!!!** There are no make-up quizzes, in-class work, or exams given in this course. **\*\*For school (university or high school) related absences, it is the student's responsibility to inform the instructor of pending absences, and MUST complete all work prior to the absence. If the student does not complete work prior to the absence, the grade will result in a zero. No make-up work is given after the absence. If a student is absent, any assignment due that day, must be submitted via email BEFORE the class begins.**

- In-class assignments/Blackboard will be completed and graded before class is over. In-class participation is expected (completing assignments). Assignments will include (but not limited to) grammar, sentence structure, and paragraph writing.
- You will be given a journal entry every class and you will have 15 minutes to write during class time. Each journal entry must be NO LESS than ½ page. You must use regular notebook paper. Composition Notebooks are NOT acceptable I will grade you on the number of entries you have compared to the number that were assigned.
- Reader Response assignments will pertain to a relevant/current issue or readings from ENG 1301. Each student will find, read, bring to class, and share the contents of the

article with the class. The student will also complete the reader response questions handout. Due dates will be announced during class.

- Quizzes will be administered randomly throughout the semester. There are absolutely no make-up quizzes.
- Final exam will be comprehensive.

**Your final grade for the class will be calculated as follows:**

In-class assignments/Blackboard	35%
Journals	30%
Reader Responses	10%
Quizzes/Final	25%

**\*Grade distribution is as follows:**

**A= 90+**

**B= 80-89**

**C= 70-79**

**F= 69 and below**

**ENG 0310**  
**Tentative Schedule**  
**Fall 2025**

Week 1: Thurs. Introduction; Grammar Assessment

Week 2: Tues. Grammar Assessment Review; Guidelines; Blackboard Review  
Thurs. Purpose for Writing  
Parts of a Paragraph: Topic Sentences & Supporting Details

Week 3: Tues. Parts of an Essay: Thesis, Introduction, Body, & Conclusion  
Thurs. Transitions

Week 4: Tues. Essay #1: Generating Ideas and Outline  
Thurs. Essay #1: Drafting Introduction

Week 5: Tues. Diction & Tone: Concrete & Abstract Words; Connotation & Denotation;  
Drafting Body Paragraphs 1 & 2  
Thurs. Figurative Language: Metaphors, Similes, Personification, & Allusions;  
Drafting Body Paragraphs 3& 4

Week 6: Tues. Basic Punctuation, Commas, Apostrophes, & Direct Quotations;  
Drafting Conclusion  
Thurs. Punctuation (continued) **Rough Draft Due; Peer Review**

Week 7: Tues. Verb Choices  
Thurs. Adjectives, Adverbs, & Articles

Week 8: Tues. Coordination, Subordination, & Conjunctive Adverbs  
Thurs. Pronouns

Week 9: Tues. Subject/Verb Agreement  
Thurs. Frequently Confused Words

Week 10: Tues. Fragments  
Thurs. Fragments (continued)

Week 11: Tues. Runs-ons & Comma Splices  
Thurs. Run-ons & Comma Splices

Week 12: Tues. Run-ons: Method One

Thurs. Run-ons: Method Two

Week 13: Tues. Run-ons: Method Three  
Thurs. Run-ons: Method Four

Week 14: Tues. Run-ons: Method Five Double Negatives; Good & Well (Blackboard)  
Thurs. Thanksgiving

Week 15: Tues. Reflection Readings and Writing:  
“The Power of Choosing Your Words Wisely” by Stephanie Isaac  
Thurs. Dead Day

Week 16: **Final Exam: TBD**