



IT 3301:1H1 ST: INTRODUCTION TO INTERIOR DESIGN, SPRING 2026

COURSE SYLLABUS

Instructor: Carolyn Barrientes, MFA

Assistant Professor of Industrial Technology & Theatre Design

Office: IT building, room 113

Office Hours: After class on Tuesdays or by appointment

Phone: 432-837-8989

Email: cxbl7kq@sulross.edu

Class Time: Tuesdays at 11-12:30

Location: IT (Industrial Technology) building, classroom 103 and online via Blackboard

Description of the Course: Introduction to Interior Design course acquaints the student with the interior design basics such as visual language, human factors, design vocabulary, types of residential interior rooms, history of styles and architecture, furniture, textiles, lighting, kitchens and bathroom standards and universal design. Classroom activities support the student's ability to work in a team and enhance written, graphic and oral communication skills.

Course Objective: By the end of this course you should have a basic understanding of the fundamentals of interior design. This will include but not limited to: research, principles and elements of design, floor plan and elevation drawings, color rendering and board presentation of samples.

Course Format: This is a hybrid course, meaning there is live instruction and asynchronous work. Asynchronous classes mean you learn on your own schedule, without mandatory live sessions, using a combination of lectures, slides, readings, and materials accessed anytime through an online platform, with deadlines set by the instructor for assignments and participation. Class sessions will include lectures, discussions, slide presentations, and in-class exercises.

ALL students will attend class Face-to-Face for live instruction **once a week every Tuesday at 11am-12:30.** You will find all course information and assignments in Blackboard. The course contains module readings, videos, quizzes, and written assignments. Instruction will be delivered through lecture, hands-on demonstrations of work, Bb posted assignments and/or videos/power

points. This is an 8-week course which means it is fast paced. **It is very important you do not fall behind and that you regularly check your email and Blackboard for communication**

3 Required Textbooks:

Students must purchase these books by the first week of class.



Interior Design Illustrated by [Francis D.K. Ching](#) and [Corky Binggeli](#)



NKBA Kitchen and Bathroom Planning Guidelines with Access Standards 2nd Edition
by [NKBA \(National Kitchen and Bath Association\)](#) (Author)



The Interior Design Reference & Specification Book updated & revised: Everything Interior

Designers Need to Know Every Day Paperback
by [Chris Grimley](#) (Author), [Mimi Love](#) (Authors)

SUPPLIES LIST:

1. Folder with interior pockets for organizing printed articles, reference materials, etc.
2. Scissors and x-acto knife with extra blades
3. Metal straight edge (ruler with cork backing is the best)
4. Variety of strong adhesives (Craft glue, spray mount, glue stick)
5. Unlined notebook paper or other unlined paper
6. Tracing paper
7. Furniture template at 1/4" scale-to be discussed
8. Black marking pen (not ball point) – fine tip

9. Magazines with pictures of room interiors (some available at library)
10. Miscellaneous fabrics (available from me)
11. Color mixed medium such as markers, pastel chalks, watercolor tube paints, colored pencils

Course Expectations:

The instructor will: ☐ Provide weekly communication and check-ins with students via announcements, videos, or email. ☐ Be available during office hours posted in syllabus. ☐ Respond to student emails within 24-48 hours of receipt during the hours of 9:00AM-5:00PM, Monday-Friday. Weekend communication will occur as available. ☐ Provide grades/feedback to assignments within one week of the submission due date. ☐ Provide clear and concise instructions on how to complete the online course requirements. Rubrics will be provided when they apply. ☐ Provide a range of opportunities to engage in the course content in a meaningful way. ☐ Listen to student feedback and adjust the course as needed to meet the needs of the students.

The successful student: ☐ Will familiarize themselves with the course syllabus, policies, assessments, evaluation, grading criteria, and course design. ☐ Will complete all coursework on assigned due date. If work cannot be completed by the due date due to illness, injury, family emergencies, etc., the student will make arrangements with the professor prior to the due date. ☐ Will engage in the course, with their peers, and the instructor with open communication and active participation. ☐ Will be respectful in their communication with the professor and classmates. ☐ Will respond to professor communication in a timely manner. ☐ Will not plagiarize and will demonstrate integrity in all their work. ☐ Will be proactive and resourceful to problem solve in case of internet or technical issues.

SRSU ADA Statement:

SRSU Accessibility Services. Sul Ross State University (SRSU) is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Mrs. Mary Schwartze Grisham, LPC, SRSU's Accessibility Services Director or Ronnie Harris, LPC, Counselor, at 432-837-8203 or email mschwartz@sulross.edu or ronnie.harris@sulross.edu. Our office is located on the first floor of Ferguson Hall, room 112, and our mailing address is P.O. Box C122, Sul Ross State University, Alpine. Texas, 79832.

Student Responsibilities Statement:

All full-time and part-time students are responsible for familiarizing themselves with the [Student Handbook](#) and the [Undergraduate & Graduate Catalog](#) and for abiding by the [University rules and regulations](#). Additionally, students are responsible for checking their Sul Ross email as an official form of communication from the university. Every student is expected to obey all federal, state and local laws and is expected to familiarize themselves with the requirements of such laws.

Library Information:

The Bryan Wildenthal Memorial Library in Alpine offers FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, library.sulross.edu. Off-campus access requires logging in with your LoboID and password. Librarians are a tremendous resource for your coursework and can be reached in person, by email (srsulibrary@sulross.edu), or phone (432-837-8123). The Southwest Texas Junior College (SWTJC) Libraries at Uvalde, Del Rio, and Eagle Pass. Offer additional access to library spaces and resources. Del Rio, Eagle Pass, and Uvalde students may also use online resources available through SWTJC website, library.swtjc.edu. The SWTJC Libraries serve as pick-up locations for Inter-Library Loan (ILL) and Document Delivery from the Alpine campus.

Assignments:

All assignments and/or projects will be discussed in class and/or posted on Blackboard with due dates. No late work will be accepted without proper documentation or prior approval by the instructor. Written Assignments: To comply with course standards and requirements all written assignments should reflect all aspects of the project, be free of grammatical errors, well organized, and typed double-spaced using a 12-point Times New Roman font. All written assignments that contain references should be properly documented.

Course Communication: The official e-mail communications channel for this course is the Sul Ross State University e-mail account (yourname@sulross.edu) of each student and professor. For the purposes of this course, no other e-mail account is acceptable.

Due dates:

All assignments and projects will be given due dates which must be met. Assignments and projects will not be accepted if they are turned in late without approval. Late assignments will lose ten points per calendar day. Students are responsible for meeting the deadlines even if classes are missed.

Grading:

All work will be graded on specific criteria using the following guidelines. Any sketches and drawings assigned will be graded on a 100-point (percentage) scale. Criteria for grading will include accuracy of content, appropriateness of content for assignment, presentation, and clarity.

Final grades will be determined by totals in these areas:

- 25% class participation and communication online
- 25% midterm project
- 25% Assignments
- 25% Final comprehensive exam

In the event one of the above categories is not completed during the course that percentage will automatically be divided between the other categories at the same level. All assignment points will be converted to percentages for individual assignment letter grades.

Grades will be earned on the basis that “C” is average work, “B” is above average work, and “A” is well above average work. Barring any unusual circumstances there will be NO INCOMPLETES given at the end of this semester.

Academic Integrity:

Students in this class are expected to demonstrate scholarly behavior and academic honesty in the use of intellectual property. A scholar is expected to be punctual, prepared, and focused; meaningful and pertinent participation is appreciated. Examples of academic dishonesty include but are not limited to: Turning in work as original that was used in whole or part for another course and/or professor; turning in another person’s work as one’s own; copying from professional works or internet sites without citation; collaborating on a course assignment, examination, or quiz when collaboration is forbidden. All students are expected to always complete their own work. Any dishonest conduct will be promptly rewarded with an immediate “F”.

Plagiarism:

A student guilty of plagiarism and/or cheating will receive a grade of “F” in the course involved and the grade will be so recorded on the transcript. Students giving and receiving assistance in any unauthorized manner during an examination will subject themselves to this cheating policy. A pattern of cheating will result in suspension.

Midterm Project: Worth 100 points (25% of your grade)

One midterm project will be given on the announced date. The project will cover material from class lecture and assigned readings. It is your responsibility to complete the project when scheduled. NO make-up work or late projects will be accepted.

Final Comprehensive Exam: Worth 100 points (25% of your grade) The final exam time for this course is Friday, March 6. Finals will be DUE on this day.

PLEASE NOTE: A course schedule of assignments for this semester will be posted on Bbd.