



Studio Policies and Syllabus for Applied Conducting Lessons - Spring 2026

MUS 3211

Credit: 2

Lesson Time/Place: FAB 200A / TBD

Instructor:

Dr. Andrew Alegria

Office: FAB 200A

Phone: (432) 837-8216

Email: andrew.alegria@sulross.edu

Office Hours:

M/W/F 9:00 AM — 10:00 AM

or by appointment

Course Description: The individual study of applied choral conducting lessons.

Note: All choral conductors must be in the SRSU Concert Choir and are encouraged to participate with the University Chorus. Accommodations to this note will be on a student-to-professor evaluation.

Required Materials:

Bring to each lesson –

- * Three-ring binder (1 1/2 inch – 2 inches)
- * Music – as assigned
- * Pencil and eraser
- * Water in a closed container
- * Method of recording oneself, i.e. personal digital recorder, computer
- * Homework – as assigned
- * A music dictionary – online or book

Music Scores:

Conducting students Will either be given scores or purchase scores through JW Pepper. Performance scores will be based on each student's needs and choral performance per semester.

Course Learning Objectives

1. The student will apply and demonstrate specific conducting exercises.
2. The student will understand and analyze components of music using appropriate terminology.
3. The student will synthesize information about music and playing.
4. The student will conduct in an expressive manner consistent with healthy movements.

5. The student will assess the conducting performance of other students and their performance.

Student Learning Outcomes:

- * SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.
- * SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes for recitals and performance pieces.
- * SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance.

Marketable Skills:

The music student graduating with a BM in music (Conducting or vocal performance; Conducting or vocal education; or music business) should have the following Marketable Skills:

1. Ability to collaborate and network with others to achieve a shared goal, utilizing problem solving, flexibility and improvisation, and consideration of others' thoughts and creative processes.
2. Proficiency in public speaking and writing about music, especially in teaching basic musical concepts to all ages and incorporating technology for presentation and production.*
3. Ability to prepare and perform a program of age-appropriate, relevant, and diverse repertoire, as an individual or part of an ensemble, to an audience, advocating for the arts through engaging with and serving the community.*
4. Experience using problem solving skills and abstract thinking to analyze compositions and examine their aesthetic through musical and extra-musical concepts, such as historical context and text setting.
5. Ability to create and disseminate basic marketing and public relations materials, as well as resumes, websites, and digital portfolios.

Marketable Skills specifically addressed by this course indicated with *

Assessment: Grading Weights and Scale:

Students who give consistent evidence of significant practice of technique and skills, preparing lesson assignments, displaying a positive attitude, and demonstrating a level of expressiveness appropriate to the literature and personal development will receive an “excellent” grade (A). To be eligible for an “A” grade, the student must complete all assignments, attend all scheduled recital classes, **Fridays from 4:00 – 5:00 in FAB 200**, all lessons, recital hour performances, and a required number of musical events as determined by the faculty at the beginning of the semester.

- 60% of the semester grade is based on preparation for each lesson. At the end of each lesson, a grade is assigned in the following areas:
 - Lesson Preparation 20%– Assigned Homework, Practice Log, Attendance, General Improvement
 - Music Preparation 20%– Notes, Rhythms, Intervals exercises
 - Musical learning and skills (general musicianship)
 - Understanding of vocal technique
 - Performance Preparation 20% – Acting Exercise, Mono Ex., Translations, Physicalize, etc.
 - Attitude toward performance and aesthetic presentations
- 20% of the semester grade is based upon one’s growth in musical skill, aesthetic presentation, and stage presence displayed in the performances in master classes, recitals, mid-term, and the semester jury. Several members of the music faculty will evaluate the jury presentation.
- 20% of the semester grade is based upon one’s satisfactory completion of recital class requirements: **weekly attendance in class, performing the required times per semester, and concert attendance.**

Professional Communication Policy

- * All communication with me should be done by **SRSU Email**. Although I may remember our conversations, it is best for you to email me to remind me of what we discussed. I also understand that text messages are a valid way of communication, but SRSU only accepts emails as a legitimate form of communication.
- * You are expected to check your SRSU Email regularly.

Americans with Disabilities Act:

SRSU Accessibility Services. Sul Ross State University (SRSU) is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student’s responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Mrs. Mary Schwartze Grisham, LPC, SRSU’s Accessibility Services Director at 432-837-8203 or email mschwartze@sulross.edu. Our office is located on the first floor of Ferguson Hall, room 112, and our mailing address is P.O. Box C122, Sul Ross State University, Alpine, Texas, 79832.

Dr. Alegria's Conducting Studio
Spring 2026

January

14, Wed. - First Day of Classes
19, Mon. - MLK Holiday No Classes
20, Tues. - Last Day to Add Classes

February

27, Fri. - Music Major for the Day

March

09-13, M-F - Spring Break
24, Tues. - Chamber Singers Dress Rehearsal (conducting opportunities)
First United Methodist Church - 6:30 PM - 9:30 PM
25, Wed. - Chamber Singers Performance (conducting opportunities)
First United Methodist Church - 6:30 PM Call / 7:30 PM Performance

April

29, Wed. - Chamber Singers Dress Rehearsal w/ BBCC (conducting opportunities)
Location: TBD - 6:30 PM - 9:30 PM
30, Thurs. - Dead Day

May

01, Fri. - Final Exam
Location: FAB 200 (choir room)
12:30 PM – 2:30 PM
01, Fri. - Chamber Singers Performance with BBCC (conducting opportunities)
Location: TBD - 6:30 PM Call / 7:30 PM Performance

Disclaimer

Due to weather or an egregious situation, scheduled dates for dress rehearsals and/or concerts may change.