

**SUL ROSS STATE UNIVERSITY**  
**SYLLABUS**

**MUS 4312: Music History II**  
**TT 1:00 – 2:15 P.M.**

**Spring, 2026**  
**FAB 207**

**Dr. Karrin Ford**

**Office: FAB 107**

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**Office Hours: MWF 11-12; TR 11-12; or by appointment**

**Course Description:**

A continuation of MUS 4311, designed as a survey of stylistic trends, principal compositions, composers, and genres from 1750 to the present age.

**Required Materials:**

Hanning, Barbara Russano. *Concise History of Western Music*, 5<sup>th</sup> edition. New York: W. W. Norton, 2019.

Burkholder, J. Peter and Claude V. Palisca. *Norton Anthology of Western Music*. Volume 2: Classic to Romantic and Volume 3: The Twentieth Century and After. New York: W. W. Norton, 2019.

**Marketable Skills:**

Upon completion of this course, the student will be able to:

- 1) Collaborate and network with others to achieve a shared goal, utilizing problem solving, flexibility, and improvisation, with consideration for the thoughts and creative processes of others
- 2) Demonstrate proficiency in public speaking and writing about music, especially teaching basic musical concepts to all ages and incorporating applicable technology for presentation and production
- 3) Prepare and perform a program of age appropriate and diverse repertoire, either as an individual or part of an ensemble, advocating for the arts through engagement with and service to the community

- 4) Demonstrate problem solving skills and abstract thinking to analyze compositions and examine their aesthetic through music and extramusical concepts, such as historical context and text setting.
- 5) Display the ability to create and disseminate basic marketing and public relations materials, as well as related documents included (but not limited to) resumes, websites, and digital portfolios

### **Student Learning Outcomes:**

- 1) All students will demonstrate the ability to integrate appropriate musical expression into performance
- 2) All students will demonstrate the ability to research and prepare appropriate program notes for recitals and other public performances, using relevant analytical and theoretical skills
- 3) Students will demonstrate the ability to evaluate and critique a musical performance using relevant analytical and theoretical skills

### **Attendance:**

Regular, punctual attendance is essential if the educational objectives of this course are to be achieved, particularly given its interactive nature. Attendance will be taken at the beginning of every class.

In accordance with the *Sul Ross State University Student Handbook*, any student who accumulates more than nine (9) absences may be dropped from a course at the faculty member's discretion.

Students are responsible for all class material, activities, and announcements made when absent.

University-excused absences will allow students to make up or complete assignments incurred by absence without penalty. The following instances constitute a university-excused absence: 1) documented illness with note from a medical provider; 2) family emergency; 3) university-approved activity.

University-related activity necessitating an absence from class will count as an absence.

Major tests will be rescheduled in the case of a university-excused absence.

An unexcused absence shall result in a grade of zero for any quiz, daily assignment, or homework grade taken that day.

Unannounced quizzes made not be made up for a grade.

Two tardies shall equal one absence.

**Electronics:**

The use of cell phones and other electronic devices (computers, MP3 players, recording devices, etc.) during class is prohibited.

**Disability:**

Sul Ross State University is committed to providing equal access for all students, in compliance with the Americans with Disabilities Act of 1973. Students seeking accessibility services for this course should contact the ADA Coordinator for Program Accessibility, Counseling and Accessibility Services, Ferguson Hall 112 (Mailing address: P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832) or call (432) 837-8691 for more information about specific services available at Sul Ross State University.

**Course Credit:**

To receive credit toward completion of degree requirements as a music major, a final grade of D or better is required for this course.

**Food and Drink:**

No food or drink may be brought into the classroom other than bottled water.

**Revisions to the Syllabus:**

Every effort will be made to follow the course outline given below. Nonetheless, circumstances, events, and/or other unforeseen conditions may alter dates and/or topics listed, resulting in minor revisions to this document as the semester progresses.

**Grading:**

Test I 10%

Test II 10%

Test III 10%

Listening Exam I 5%

Listening Exam II 5%

Listening Exam III 5%

Pop Quizzes 10%

Research Paper 20%

Final Examination 25%

## COURSE OUTLINE

Week 1	1/15	The Early Classic Period: Opera and Vocal Music (Chapter 15)
Week 2	1/20	The Early Classic Period: Instrumental Music (Chapter 16)
	1/22	The Early Classic Period: Instrumental Music (Chapter 16)
Week 3	1/27	The Late Eighteenth Century: Haydn and Mozart (Chapter 17)
	1/29	The Late Eighteenth Century: Haydn and Mozart (Chapter 17)
Week 4	2/03	Ludwig van Beethoven (Chapter 18)
	2/05	Ludwig van Beethoven (Chapter 18)
Week 5	2/10	Review
	2/12	NO CLASS (TMEA)
Week 6	2/17	<b>TEST I</b>
	2/19	The Early Romantics (Chapter 19)
Week 7	2/24	Opera and Music Drama in the Nineteenth Century (Chapter 20)
	2/26	Opera and Music Drama in the Nineteenth Century (Chapter 20)
Week 8	3/03	The Later Romantics (Chapter 21)
	3/05	The Later Romantics (Chapter 21)
	3/09-3/13	SPRING BREAK

Week 9	3/17 3/19	Music in the Late Nineteenth Century (Chapter 22) <b>TEST II</b>
Week 10	3/24 3/26	Classical Modernism (Chapter 23) Classical Modernism (Chapter 23)
Week 11	3/31 4/02	Vernacular Music in America (Chapter 24) Vernacular Music in America (Chapter 24)
Week 12	4/07 4/09	Radical Modernism (Chapter 25) Radical Modernism (Chapter 25)
Week 13	4/14 4/16	Music Between the Two World Wars (Chapter 26) <b>TEST III</b>
Week 14	4/21 4/23	The Changing World of Postwar Music (Chapter 27) Into the Twenty-First Century (Chapter 28)
Week 15	4/28	Review

**FINAL EXAMINATION: Monday, May 4, 12:30 – 2:30 P.M.**