

Instructor: Dr. Verónica Méndez-Maqueo,
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Office Hours: Monday-Wednesday 10:00-11:00, Tuesday-Thursday 12:30-2:00 and by appointment.

Our class will meet via Teams. Please join punctually.

Join the meeting now
Meeting ID: 224 613 616 756 54

Course Description: This course offers an in-depth analysis of several Spanish poets. We will explore formal, rhetorical, linguistic and ontological questions as guiding principles of the poems.

Course Objectives:

1. Understand the singularity of each poet.
2. Recognize specific traits of an author.
3. Provide opportunities for brief written or oral literary comments.
4. Compile a personal poetic anthology.

Student learning Outcomes:

SLO 1. The students will identify ontological concepts within a poem.

SLO 2. Students will recognize the importance form in written poetical pieces.

SLO 3. Students will differentiate authors according to their particular traits.

Required Texts: *I will not require any specific edition. Please buy or consult any you find suitable but it has to be the full version and IN SPANISH and do not use bilingual editions since the meaning might be distorted.*

Navarro Tomás, Tomás, *Arte del verso*

Federico Gacia Lorca, *Romancero Gitano*

Antonio Machado, *Soledades*

Miguel Hernández, *Obra completa*

Rafael Alberti, *De un momento a otro*

Luis Cernuda, *Primeras poesías*

Ramón Andrés, *Imagen de mudanza*

Other Requirements:

Spanish/English Dictionary, Spanish-Spanish Dictionary.
Notebook.

Language requirements: This course will be delivered entirely in Spanish and all assignments and readings are to be done in Spanish without the use of any automatic/electronic translator.

Course Requirements:

- Perform oral presentation in Spanish (Rubrics will be provided)
- Write brief comments (Rubrics will be provided)
- Do research and present your investigation and findings in a final paper. (Rubrics will be provided)

Reading: This course is worth 3 credits, therefore, you are expected to read in Spanish at least 4 hours per week in addition to written and verbal assignments.

Assignments:

Assignments must be formatted as .doc or .docx documents. You must use a word processing program that is compatible in order for me access your submissions. Microsoft Word is most widely used. If you do not have access to Microsoft Word, please use the computer labs on campus to create and submit your work. Blackboard assignment submissions are limited to one attempt. Be sure you are submitting the final version.

University Services:

As an active student at RGC, you have access to several services (free of charge) intended to support your instruction and learning. **Smarthinking** is an online tutorial service where you can locate a one-on-one tutor for a variety of content subjects. They also offer a variety of writing support services like proofreading and editing your papers prior to submission. Each campus also has a writing center if you would rather sit with an actual tutor and have them assist with reviewing assignments and writing tasks. Additionally, as an RGC student, you each have access and use of **Office 365** which offers a wide range of applications. In addition to online use, you have the ability to download the suite on up to 5 computers (PC or Mac). In addition to all the most updated functionality of programs you are accustomed to using (Word, PowerPoint, Excel, Skype, etc...) this subscription offers you 1 TB of cloud-based storage. I encourage you to become familiar with Office 365 as we will be utilizing many of the application this semester.

Academic Integrity:

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct, for which a student is subject to penalty, includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. Plagiarism is unacceptable and, for the purpose of this course, is defined as using in part or in whole any material written or designed by someone other than the student, unless appropriate credit is given to the person or resource material used. This includes, but is not limited to: lesson plans found on the Internet, lessons provided by classroom teachers, materials located in any form of publication (workbooks, magazines, etc.), book reviews, or coursework completed by previous students. Disciplinary action for academic misconduct will first be considered by the faculty member

assigned to the course and can result in failure of individual assignments and/or course credit.

Attendance:

Attendance is mandatory. If you fail to attend three times, by the third absence you will be asked to leave and drop the class. If the dropping period has passed you will earn a failing grade.

Dropping a Class:

During the course of a semester, circumstances can often prevent students from completing a class successfully. Dropping a class may be necessary and/or wise in your specific case. Please feel free to contact me regarding your consideration to drop the class. Should dropping the class be the best course of action, you are responsible for completing the necessary actions to do so. A professor can also drop a student for non-participation or --in my class-- for academic dishonesty which will result in an "F".

Assessment: 60% Oral Presentations
40% Final Project

TEMARIO

Semana 1 Introducción al curso.

¿Para qué leer poesía? Exploración de los universales filosóficos y problemas ontológicos que se albergan en la poesía: el origen, la vida, la muerte, el destino.

Semana 2

1. Tomás Navarro Tomás, *El arte del verso*.

Métrica española

-Métrica

-Rima

-Ritmo

-Figuras retóricas

2. Búsqueda bibliográfica para las presentaciones.

Semana 3

Lectura: Pablo Neruda, *Veinte poemas de amor y una canción desesperada*

Presentación del artículo académico:

Erin Becker, Colored by Passion, Humanities, Cycle 1, 2010.

<https://pitjournal.unc.edu/archive/2010/>

Semana 4

Lectura: Pablo Neruda, *Veinte poemas de amor y una canción desesperada*

Presentación del artículo académico:

Iana Konstantinova, The Ambiguity of the Beloved in Neruda's Veinte poemas de amor y una canción desesperada. Letras Hispanas, Vol. 2, Issue 1, Spring 2005 38

The Ambiguity of the Beloved - Konstantinova.pdf

Semana 5

Lectura: Federico García Lorca, *Romancero gitano*

<https://www.cervantesvirtual.com/obra-visor/romancero-gitano-785135/html/>

- 1. Romance de la luna, luna
- 2. Preciosa y el aire
- 3. Reyerta
- 4. Romance sonámbulo
- 5. La monja gitana
- 6. La casada infiel
- 7. Romance de la pena negra
- 8. San Miguel
- 9. San Rafael
- 10. San Gabriel

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Biografía

<https://youtu.be/of9aOwwNTac>

OIR

Ritmo y musicalidad.

Paco Ibañez canta a García Lorca- <https://youtu.be/UYcc-BvL-4M>

Sobre el Cante Jondo <https://www.youtube.com/watch?v=odZQ1T7-7-I>

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<http://literariamentegrafologico.blogspot.com/2011/05/lorca-traves-de-sus-dibujos.html>

Semana 6

Lectura: Federico García Lorca, *Romancero gitano*

<https://www.cervantesvirtual.com/obra-visor/romancero-gitano-785135/html/>

- 11. Prendimiento de Antoñito el Camborio en el camino de Sevilla
- 12. Muerte de Antoñito el Camborio
- 13. Muerto de amor
- 14. Romance del emplazado
- 15. Romance de la Guardia Civil española

Presentación de artículo académico

Semana 7

Lectura: Antonio Machado, *Campos de Castilla*

<https://www.cervantesvirtual.com/obra-visor/campos-de-castilla-983795/html/>

- Retrato
- Á orillas del Duero
- Por tierras de España
- El Hospicio
- Fantasía iconográfica
- Un criminal
- Amanecer de otoño
- Noche de verano
- Pascua de Resurrección
- Campos de Soria

Presentación de artículo académico

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Para una definición de la poesía de Machado.

<https://youtu.be/AKDy6aC363g>

OIR

https://youtu.be/DHQ-_bf9NFI

Sugerencia bibliográfica:

Para ahondar en Machado leer *Juan de Mairena* del propio autor.

Semana 8

Lectura: Antonio Machado, *Campos de Castilla*

<https://www.cervantesvirtual.com/obra-visor/campos-de-castilla-983795/html/>

- La tierra de Alvargonzález
 - El sueño

- Aquella tarde...
- Otros días
- Castigo
- El viajero
- El indiano
- La casa
- La tierra
- Los asesinos

Presentación de artículo académico

RECESO DE PRIMAVERA

Semana 9

Lectura: Miguel Hernández, *Cancionero y romancero de ausencias*

<https://www.cervantesvirtual.com/obra-visor/cancionero-y-romancero-de-ausencias-1057839/html/>

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<https://youtu.be/iPNheKgqus4>

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Dibujos de Miguel Hernández

https://cvc.cervantes.es/literatura/escritores/m_hernandez/presentacion.htm

OIR

Poemas musicalizados por Joan Manuel Serrat:

<https://youtu.be/cGkqzCUU9d4>

Presentación de artículo académico

Semana 10

Lectura: Miguel Hernández, *Nanas de la cebolla*

<https://algundiaenalgunaparte.com/2016/03/28/nanas-de-la-cebolla-miguel-hernandez/>

OIR

https://www.youtube.com/watch?v=Rtn9BJmzVhE&list=RDRtn9BJmzVhE&start_radio=1

Presentación de artículo académico

Semana 11

Lectura: Rafael Alberti, *Marinero en tierra*

<https://www.cervantesvirtual.com/obra-visor/marinero-en-tierra-1924-seleccion--0/html/>

- Sueño del marinero
- Salinero
- Catalina de Alberti, italo-andaluza
- Elegía del niño marinero

- ...Y ya estarán los esteros
- Llevaba un seno al aire, y en las manos
- Marinerito delgado,
- Yo, marinero, en la ribera mía,

Presentación de artículo académico

Diego Martínez Torrón, *Rafael Alberti: «Pleamar» y la estética de la sencillez*

https://www.cervantesvirtual.com/obra-visor/rafael-alberti-pleamar-y-la-estetica-de-la-sencillez-1130370/html/997a8f4e-0e88-4baf-9178-a37f714d89bb_6.html

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<https://www.youtube.com/watch?v=GvDrQynUxB4>

OIR

<https://www.youtube.com/watch?v=RXuA4eiZfgA>

ENTREVISTA

<https://www.youtube.com/watch?v=3Jbg9T-2o-k>

Semana 12

Lectura: Rafael Alberti, *Entre el clavel y la espada*

OIR

Se equivocó la paloma, voz del propio poeta

https://www.cervantesvirtual.com/portales/rafael_alberti/224963_se_equivoco_la_paloma/

Presentación de artículo académico

Rafael Soto Vergés, *Entre el clavel y la espada*

<https://www.cervantesvirtual.com/obra/entre-el-clavel-y-la-espada-1223625/>

Semana 13.

Lectura: Luis Cernuda, *Antología poética*

https://www.cervantesvirtual.com/obra-visor/antologia-poetica--7/html/004596e0-82b2-11df-acc7-002185ce6064_2.html

- Territorio de la ausencia
- - I. [He regresado hoy]
 - II. [Mientras todos dormían]
 - III. [El pueblo de caminos]
 - IV. [Apenas queda nada]
 - V. [Os busco en los espejos transparentes]
 - VI. [De todas esas cosas]
 - VII. [Subimos una noche]
 - VIII. [Yo hice el mundo en mi lengua castellana]
- - Como el faro sin luz de la tristeza
 - - Escalera del agua
 - ... Que le daban a mi corazón
 - Toque del alba
 - Desierto y desterrado
 - La llegada del reino de la espiga
 - No era más que una noticia de sucesos
 - Villa santa de la estrella
- - Lo traigo andado
 - - Hay que abrir el soneto a la alegría
 - Canción primera
 - Nana de los dos amores
 - Enramada
 - Nana del potrillo blanco

VER

<https://www.youtube.com/watch?v=zy5tc4YHJEU>

OIR

<https://www.youtube.com/watch?v=KDh-m2ipDFQ> Poemas con la voz del poeta

<https://www.youtube.com/watch?v=k5qXAMPjkHM>

Presentación de artículo académico

Semanas 14 y 15

Presentación de las antologías de cada estudiante.

