



## EDUA 6347—INTRODUCTION TO PLAY THERAPY

Clinical Mental Health Counseling

Sul Ross State University

Summer I 2025

May 27, 2026 – July 1, 2026

**Instructor:** Dr. Ronda Hayes  
**E-Mail:** rhayes@sulross.edu  
**Phone:** 325-650-0419  
**Office Location:** MAB 309-G

**Office Hours:** Dr. Hayes is available via email, Microsoft TEAMS (see the link in her signature line on emails), Blackboard messages, and texting (in emergencies).

**CATALOG COURSE DESCRIPTION:** Play Therapy explores basic theories, history, and techniques of play therapy. This course includes an overview of essential elements and principles of play therapy, including history of play therapy, theories of play therapy, techniques of play therapy, modalities of play therapy, and applications.

### **REQUIRED TEXTS:**

Landry, G.L. (2024). *Play therapy: The art of the relationship* (4<sup>rd</sup> ed.). Routledge. ISBN: 978-0415886819 (available through the SRSU Bookstore)

A paperback text may be available from online vendors such as Amazon for approximately \$28.00-\$42.96. [https://www.amazon.com/Play-Therapy-Relationship-Garry-Landreth/dp/103218695X/ref=tmm\\_pap\\_swatch\\_0?encoding=UTF8&dib\\_tag=se&dib=eyJ2ljojMSJ9.UfzHyk8hIBsVGqasymO8TZ11im\\_eo5XdFXoSZ16II3-HJEokC6ExNfBpPhIMYM7uE464FAYcjrei4-MsimYCBCPB30XKhckbfq8lxbB48lCnGl2MAPM7ZldBzafu7AFU9xeqYEV-TxZU6objb9DNDbrHX-b0YBfb6u0ZrbKiEMgu5qRj8cJ\\_i6Chd0JP1qEArebGdAMEeZ11iX3mL0vf7vk3bccjEJJAA7b72P\\_Giw.KxM0bUu\\_U3sRN9LIXWaon8AhrQENoT2ssU0eeJr79\\_c&qid=1776799237&sr=8-1](https://www.amazon.com/Play-Therapy-Relationship-Garry-Landreth/dp/103218695X/ref=tmm_pap_swatch_0?encoding=UTF8&dib_tag=se&dib=eyJ2ljojMSJ9.UfzHyk8hIBsVGqasymO8TZ11im_eo5XdFXoSZ16II3-HJEokC6ExNfBpPhIMYM7uE464FAYcjrei4-MsimYCBCPB30XKhckbfq8lxbB48lCnGl2MAPM7ZldBzafu7AFU9xeqYEV-TxZU6objb9DNDbrHX-b0YBfb6u0ZrbKiEMgu5qRj8cJ_i6Chd0JP1qEArebGdAMEeZ11iX3mL0vf7vk3bccjEJJAA7b72P_Giw.KxM0bUu_U3sRN9LIXWaon8AhrQENoT2ssU0eeJr79_c&qid=1776799237&sr=8-1)

You can also rent a text from Chegg for about \$40.15 (180 days), \$47.45 (365 days), or \$72.99 (indefinitely) <https://www.valore.com/products/play-therapy/9781000891737>

American Psychological Association (2020). *Publication Manual of the American Psychological Association* (7<sup>th</sup> ed.). Washington, DC: American Psychological Association. ISBN 978-1-338-3217-8

### **COURSE DESCRIPTION:**

Play Therapy explores basic theories, history, and techniques of play therapy. This course includes an overview of essential elements and principles of play therapy, including the history of play therapy, theories of play therapy, techniques of play therapy, modalities of play therapy, and applications.

### **COURSE OBJECTIVES:**

In this course, students will be able to identify and define basic terminology and concepts related to play therapy principles, techniques, and theories; demonstrate an understanding of the historical, practical/clinical, and theoretical bases underlying the play therapy process; identify developmentally appropriate play therapy toys and materials that can be incorporated into play therapy for the purposes of both assessment and treatment; demonstrate a working knowledge of a variety of play therapy strategies and applications; evaluate a client's presenting clinical problem(s) developmentally and theoretically and conceptualize an appropriate treatment approach in play therapy; demonstrate an understanding of legal and ethical issues unique to play therapy and those shared with other modalities (i.e., documentation, competence, informed consent, confidentiality, boundaries, duty to warn and protect, and use of touch).

### **STUDENT LEARNING OUTCOMES**

This course contributes to the following required student learning outcomes:

1. Students will demonstrate their ability to apply within guidance and counseling, their knowledge of human development, diversity, and factors that affect clients' ability to achieve their potential.
2. Students will demonstrate their ability to plan, implement, and evaluate a developmental counseling program; this program will incorporate assessment, as well as individual and group counseling services utilizing appropriate theoretical frameworks, techniques, and interventions to address personal, interpersonal/social, educational, and career needs.
3. Students will demonstrate the ability to communicate and collaborate effectively with others in diverse settings, including the community in order to facilitate client success, and will demonstrate the ability to apply ethical, legal, and professional standards.

**In accordance with CACREP best practices standards for all counselors-in-training development, the following areas will be promoted in this course:**

CACREP Standard	Activity	SLOs
<b>Common Core for all students:</b>		
<p><b>Section 2:</b></p> <p><b>F.1-Professional Counseling Orientation and Ethical Practice</b></p>		
<p>1. Ethical standards of professional organizations and credentialing bodies, and applications of ethical and legal considerations in professional counseling (IIF1i)</p>	<p>Assigned reading; Chapter 7 Quiz "Ethical and Legal Issues in Play Therapy" within "Parents as Partners in</p>	3

	Play Therapy”; Video Assignment and discussion board addressing child abuse/neglect and reporting requirements; “Issues in Play Therapy” Chapter 13 Quiz; Chapter 11 “Therapeutic Limit Setting” Quiz	
2. Strategies for personal and professional self-evaluation and implications for practice (IIF1k)	Assigned textbook reading “Therapist Self-Understanding” within Chapter 6 “The Play Therapist” and Chapter 6 Quiz	3
3. The role of counseling supervision in the profession (II F1m)	Assigned textbook reading “The Play Therapist” Chapter 6; Discussion Board	3
<b>Section 2:</b> <b>F.11-Social and Cultural Diversity</b>		
1. The impact of heritage, attitudes, beliefs, understandings, and acculturative experiences on an individual’s view of others. (IIF11d)	Assigned textbook reading; Chapter 14 Quiz “Children in Play Therapy”; discussion board; Video Assignments; Final Exam Paper	1
<b>Section 2:</b> <b>F.111-Human Growth and Development</b>		
1. Systemic and environmental factors that affect human development, functioning, and behavior (IIF111f)	Assigned textbook reading; Chapter 14 Quiz “Children in Play Therapy”; Video Assignments, Discussion Board; Final Exam Paper; Blackboard Lectures	1
2. Effects of crisis, disasters, and trauma on diverse individuals across the lifespan (IIF111g)	Assigned textbook reading “Children in Play Therapy” Chapter 14”; Video Assignments; Discussion Board Assignments; Chapter 9 “Beginning the Relationship: The Child’s Time” Quiz;	1

	Blackboard Lectures	
3. Ethical and culturally relevant strategies for promoting resilience and optimum development and wellness across the Lifespan (IIF111i)	Assigned textbook reading; “Multicultural Approach of Child-Centered Play Therapy” (within Chapter 5); Chapter 17 reading and Quiz “Research in Play Therapy” (Cross-Cultural Child-Centered Play Therapy Research”	1
<b>Section 2:</b> <b>F.V-Counseling and Helping Relationships</b>		
1. Theories and models of counseling (IIFVa)	Assigned textbook reading; Chapter 3 Quiz “History and Development of Play Therapy”; Chapter 5 Quiz “Child-Centered Play Therapy”; Final Exam Paper	2
2. Counselor characteristics and behaviors that influence the counseling process (IIFVf)	Assigned textbook reading; Chapter 6 “The Play Therapist” Quiz; Discussion Board assignments and discussions; CD-ROM Assignment; Final Exam Paper; Blackboard Lectures	3
3. Developmentally relevant counseling treatment or intervention plans (IIFVh)	Assigned textbook reading; Chapter 5 “Child-Centered Play Therapy,” Chapter 8 “The Playroom and Materials,” Chapter 9 “Beginning the Relationship: The Child’s Time,” Chapter 10 “Characteristics of Facilitative Responses” and Quizzes; Video Assignments; Discussion Board; CD-ROM assignment	2
3. Evidence-based counseling strategies and techniques for prevention and intervention (IIFVj)	Assigned textbook reading Chapter 17 “Research in Play Therapy” Quiz; Video Assignments; Chapter 10 “Characteristics of	2

	Facilitative Responses” Quiz; Chapter 5 “Child-Centered Play Therapy” Quiz; Discussion Board Assignments; Final Exam Paper	
<b>Section 2:</b> <b>F.VII-Assessment and Testing</b>		
1. Procedures for identifying trauma and abuse and for reporting abuse (IIFVIIId)	Discussion Board	3
<b>Section 2:</b> <b>F.VIII-Research and Program Evaluation</b>		
1. Evaluation of counseling interventions and programs (IIFVIIIe)	Assigned textbook reading; Chapter 17 Quiz “Research in Play Therapy”; Chapter 15 “Determining Therapeutic Process and Change” Quiz	2
<b>Standards for Clinical Mental Health Counseling (CMHC) track</b>		
<b>Section 5:</b> <b>V.1-Foundations</b>		
1. Theories and models related to clinical mental health counseling (V.1.b)	Assigned textbook reading; Chapter 3,5,16, and Quizzes	2
<b>Section 5:</b> <b>V.11-Contextual Dimensions</b>		
1. Roles and setting of clinical mental health counselors (V.11.a)	Discussion Board; Assigned textbook reading Chapter 3 “History and Development of Play Therapy,” Chapter 5 “Child-Centered Play Therapy,” and Chapter 16 “Intensive and Short-Term Play Therapy” and Quizzes	3

2. Legal and ethical considerations specific to clinical mental health counseling (V.11.1)	Assigned reading; Chapter 7 Quiz “Ethical and Legal Issues in Play Therapy” within “Parents as Partners in Play Therapy”; Video Assignment and discussion board addressing child abuse/neglect and reporting requirements; “Issues in Play Therapy” Chapter 13 Quiz; Chapter 11 “Therapeutic Limit Setting” Quiz	3
3. Impact of crises and trauma on individuals with mental health diagnosis (V.11.f)	Assigned textbook reading “Children in Play Therapy” Chapter 14”; Video Assignments; Discussion Board Assignments; Chapter 9 “Beginning the Relationship: The Child’s Time” Quiz; Blackboard Lectures	1
<p><b>Section 5:</b></p> <p><b>V.111-Practice</b></p>		
1. Techniques and interventions for prevention and treatment of a broad range of mental health issues (V.111.b)	Assigned textbook reading; Chapter 5 “Child-Centered Play Therapy,” Chapter 8 “The Playroom and Materials,” Chapter 9 “Beginning the Relationship: The Child’s Time,” Chapter 10 “Characteristics of Facilitative Responses” and Quizzes; Video Assignments; Discussion Board; CD-ROM assignment	2

### **Counselor Education Marketable Skills**

1. Graduates will demonstrate oral and written communication skills to apply in careers related to mental and behavioral health including school counseling.

2. Graduates will demonstrate knowledge of ethics, social justice issues, and multicultural concerns to apply in careers related to mental and behavioral health including school counseling.
3. Graduates will demonstrate knowledge of human growth development throughout the lifespan to apply in careers related to mental and behavioral health including school counseling.

## **REQUIREMENTS**

Students will:

- Comply with Online Participation Policy
- Complete all reading assignments and study the material prior to posting assignments
- Study Blackboard lectures
- Post in-depth and insightful responses on Discussion Board forums; students will remain active on the Discussion Board throughout the entire semester
- Utilize videos to view actual play therapy sessions, videos of play-therapy related topics, and examples of art from play therapy, and submit assignments based on those videos
- Take chapter quizzes
- Take a Final Exam based on textbook readings, the assigned DVD/CD-ROM, research (peer-reviewed professional journal article), and non-directive play with a child
- Practice professional conduct and ethics, including a respect of confidentiality with the same expectations of face-to-face courses, as well as respectful learning exchanges in online discussions

## **DISTANT LEARNING STATEMENT:**

Students enrolled in distance education courses have equal access to the university's academic support services, library resources, such as online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website.

Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires secure login information to verify students' identities and to protect students' information. The procedures for filing a student complaint are included in the student handbook. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website.

## **ACADEMIC INTEGRITY:**

Students in this class are required to demonstrate scholarly behavior and academic honesty in the use of intellectual property. A scholar is expected to be timely, prepared, and focused. Meaningful, respectful, and pertinent online participation is also expected.

Examples of academic dishonesty include but are not limited to: submitting work as original that was used in whole or part for another course and/or professor; turning in another person's work as one's own; copying from professional works or internet sites without citation.

## **SAFE ASSIGN:**

The Safe Assignment Tool is an advanced plagiarism prevention system deeply integrated with the Blackboard Learning Management System. SafeAssignment compares student papers submitted to Blackboard against an enormous wide range of sources and provides instructors with detailed Originality Reports. Because of SafeAssignment's flexibility, this product is an effective plagiarism prevention system that helps instructors to raise student awareness about

plagiarism and to educate students about the ways to avoid plagiarism. You can check your similarity report and make corrections if needed. With your similarity report, you will note highlighted areas that have similarity noted between your paper and another source. You will click on the tab within the colored square to see the percentage of the similarity. Percentages above 10% must be corrected. It does not matter if the source that is being noted for similarity is not the same source that you used. The system is telling you what you have written is too similar to another source and you need to make corrections. You may need to change up some of the wording or order of information to make it your information. More than three or four words in a row that are identical to the originating author can be detected. You can submit your paper as many times as you would like. This system is designed to assist students with increasing awareness of plagiarism. Typically, plagiarism is an accidental occurrence and occurs when students do not realize their writing is overly similar to another source.

### **SRSU DISABILITY SERVICES:**

The University is committed to equal access in compliance with the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973. The Disability Services Coordinator in Counseling and Student Support Services has the responsibility to ensure that students with disabilities have the opportunity for full participation in programs, services, and activities. Students seeking disability services need to contact the Disability Services Coordinator located in Ferguson Hall, room 112. The mailing address is P.O. Box C-171, Sul Ross State University, Alpine, TX 79832. Telephone: 432-837-8203; Fax: 432-837-8724.

<https://www.sulross.edu/counseling-and-accessibility-services/>

### **PARTICIPATION POLICY:**

Since EDUA 6347 is an online course, participation will be evaluated in Blackboard online discussions. It is the student's responsibility to check the Discussion Board and Sul Ross email ***DAILY*** for the duration of the course. In order for you to remain enrolled in EDUA 6347, you must reply to the Blackboard Discussion Board "Online Participation Policy" forum by the deadline posted on the Due Dates listing contained in this syllabus. It is policy at Sul Ross State University that if a student is enrolled in an online course and fails to stay active for a period of 1 week during a summer term, fails to submit assignments, and/or does not reply to emails from the instructor, he/she will receive a final grade of "F." You may access the "Online Participation Policy" forum by entering Blackboard, then selecting Discussion Board. Please follow the directions regarding your required response.

You are expected to participate in the online activities and discussions. **NOTE: This course has very heavy use of the discussion board!** You will be expected to participate through initial posts and responses to other students and your instructor. You are required to check ***daily*** both your Sul Ross email and the posts from Dr. Hayes.

You are free to work at your convenience as long as you meet the assignment deadlines. **No late assignments will be accepted.** You are encouraged to work ahead. Your final course grade will be affected by the **quality** of your participation. Your postings and responses on the Discussion Board should give evidence that you have completed the assigned readings and viewing of the required videos. Your written communication should reflect professional courtesy toward the instructor and fellow students.

### **ASSIGNMENT DESCRIPTIONS:**

Many of your assignments will utilize the Discussion Board; on it you will have 10 Video Assignments, 5 Art Assignments (see the Discussion Board on Blackboard for details), and two other discussions.

You will take 15 Chapter Quizzes (click on the “Chapter QUIZZES” button on Blackboard to view details for each quiz).

You will create a Final Exam Paper. It is very important that you begin this paper **at the start of the semester** as you watch the DB #1 Video/DVD (there is a section of your Final Exam Paper that addresses the Video/DVD), and there are sections of the paper that relate to specific chapters in your textbook. See below for complete instructions and details about the Final Exam Paper. You will find instructions about the organization of the paper, required headings, etc. Note: *You will be required to engage in play with a child for 20 minutes in a specific manner in order to write one of the sections of the Final Exam Paper.* There is also a section of the paper that requires you to locate a peer-reviewed professional journal article and write about it. (Note the due date for submitting your selection of article to me for approval.)

You will find examples of APA style for citations and reference entries on Blackboard via the “APA Style Examples” link. Refer to those examples as you write your Discussion Board posts and as you write your Final Exam Paper. You will be expected to demonstrate correct APA style, as it is standard in graduate school-level writing.

**Writing Style.** Papers must be typed using 1-inch margins, 12-point Times Roman type, and double-spaced. Do not number the title page. Do not retype the questions; write well-developed paragraphs. Edit for spelling, grammar, and clarity and logic of idea development. (I **strongly** encourage you to have someone else proofread your work.) Include citations and a reference page utilizing correct APA style. **NOTE: Your writing reflects your professionalism. Papers with multiple errors in any of the above areas will receive a reduction in grade.**

### **Final Exam (Paper)**

CITs, your final exam in this course will reflect the assimilation of your knowledge based on your reading the textbook, viewing the DB #1 video/DVD, and examining a peer-reviewed journal article. (Details below) Note: You must engage in play with a child to complete one section.

The best way to approach this assignment, particularly since we are in a summer semester, is to **work on this paper as you proceed through your textbook reading**. If you will do so, the end of the semester will be much less stressful, and the quality of your paper may be much higher. If you wait until the end of the semester to begin writing, your chances of presenting a document of quality are very poor.

I have provided **headings** for your paper below. Use those headings in your paper and underline them. Beneath each heading, you will write in complete paragraphs to answer the questions. **Do not write the questions!**

In each section (under each heading), you are required to make a **citation** to your textbook or the DB #1 Video/DVD. Make direct quotations using correct APA style, or you may make appropriate paraphrases using APA style. *I have provided you with APA examples of citations on Blackboard via the “APA Style Examples” link!*

Also include a **References** page at the end of your paper. You are required to have **3 references**. One is your text; one is the DB #1 Video/DVD, and the third is a professional journal article of your choice.

You must have a cover sheet with your name, course number, title, semester, date, and instructor's name. **The body** of your paper should be a **minimum of 8 pages, not including the cover sheet and References page**. With the cover sheet and References sheet, the **minimum total amount of pages will be 10 pages**. If you fail to meet the minimum required number of pages, points will be deducted, and you risk receiving a failing grade on this assignment. Double-space the entire document (*do not add additional space between paragraphs*). On your Home tab at the top of your document, select Paragraph and click on "Don't add space between paragraphs of the same style." Number the pages, beginning with the first page of the body.

---

### Organization of Your Final Exam Paper:

Cover Sheet (include your name, course number/title, semester, date, and instructor's name)

First page of body: Provide a brief but well-developed introductory paragraph. In that paragraph, introduce the topic of play therapy and describe this process. Include a citation from your textbook. Then begin the headings/sections on that same page as follows (write the underlined heading exactly as shown below, double space, and then write your paragraphs for the heading. Repeat the process for each heading/section):

#### Interactions with Child and Parent

In this section, in well-developed paragraphs, address how you anticipate interacting with the child client and his/her parents. What are a few things that are "takeaways" for you from **Chapters 10 and 11**? How would you greet the parents and the child? How would you invite a child to the playroom? Make a citation from your text. Reminder: Do not write the questions.

#### Setting Limits

In this section, in well-developed paragraphs, address how you anticipate setting limits with the child in play therapy. What are a few things your text says about this in **Chapter 14**, including the rationales for limit-setting? Make a citation. What are the challenges that you, personally, may have in setting limits in child therapy? How might you react to a child who is testing the limits? What might your response be to a child who chooses to remain completely silent during a play therapy session? Reminder: Do not write the questions.

#### Typical Problems

What are some typical problems that can occur in the course of play therapy? What are a few things your text says about this in **Chapter 15**? Write well-developed paragraphs and make a citation. How can you see yourself dealing with these types of problems? Which ones would be the most challenging? Which ones would be easiest for you to address? Reminder: Do not write the questions.

#### Informed Consent

What does your text say about essential elements that should be included in informed consent (**Chapter 16**)? Make a citation. How do you address the balance of confidentiality with the child, with the parents' right to know what is happening in therapy? How can trust be maintained?

### Facilitative Responses

What are some things your text states, in **Chapter 12**, about the characteristics of facilitative responses? Make a citation. Engage in *non-directive* play with a child for 20 minutes. Use non-evaluative, facilitative responses. Then, write several well-developed paragraphs answering the following: What was the age/gender of the child with whom you played? What is your relationship to the child (relative, friend's child, etc.)? How easy or difficult was it for you to refrain from evaluative responses or praising the child? Why? Were you able to offer a neutral stance with simple tracking responses? If not, what happened? Did you learn anything about the child by utilizing facilitative responses? What? How effective might this non-evaluative approach be with a child in play therapy?

### Termination

What are some things your text states, in **Chapter 17**, about an effective approach to termination? Make a citation. How would you handle an abrupt termination, in which the parent stopped bringing the child without closure? What effects do you think could have on the child? (In other words, what are the risks of a child not attending a final session?) What are the possible benefits of a child attending a final session? How will you respond if a parent stops bringing their child to play therapy because they state they can no longer afford to pay for play therapy sessions? How will you know when you have had a successful termination?

### Intensive Play Therapy

How does your text, in **Chapter 18**, describe intensive play therapy? For what situations might it be appropriate? Make a citation. Describe a case scenario in which you might utilize intensive play therapy. At what age/stage of the child? What type of presenting problem? In what setting? How often and for how long could you anticipate working with the child?

### Video/DVD with Garry Landreth

As you viewed the DB #1 Video/**DVD** with Garry Landreth as he worked with the little girl, were there frustrating things to watch? Why? What things do you think he did very well? Why? What specific approaches stood out to you in that session? In what ways do you think the child benefited from play therapy? Did anything amaze or surprise you? If you haven't already addressed this, how did you react when Landreth declined to help the child accomplish a task? Write several well-developed paragraphs and make a **citation** for both your textbook **and the DB #1 Video/DVD**.

### Self-Assessment

In well-developed paragraphs, address the following:

- Is play therapy what you expected? How so?
- What is interesting to you about play therapy?
- What do you believe about children?
- What do you anticipate to be your greatest personal challenge as you facilitate play therapy?
- What do you feel is your greatest gift you bring to working with children in play therapy?
- What might be the greatest reward to you as you provide play therapy with children?
- What do you believe is the key to becoming a successful play therapist?

- What did you learn about yourself by completing the assignments, watching the YouTube videos and Landreth Video/DVD, and interacting with your classmates on the discussion board?

### Research

In this section, you will locate a **peer-reviewed, professional journal article** that has not been addressed in your textbook. You can search in the Sul Ross Library or in any of the online databases, such as PsycINFO, etc. Select an approach in play therapy that particularly appeals to you. It might be using sand tray, using puppets, toys, or using artistic media such as clay, playdough, paints, crayons, etc. Search for a professional journal article that addresses the use of that particular approach in play therapy. In several well-developed paragraphs (be sure to create **citations** for the article), answer the following: What does the article say about that approach? Does this article examine research of that method? If so, is it a qualitative, quantitative, or mixed-method study? What was the outcome? How can you use the information contained in this article in your work in play therapy? **You must email your selection of journal article for approval to your instructor no later than June 18, 2026.**

### Conclusion

Write a brief concluding, well-developed paragraph briefly summarizing your paper. This only needs to be a few sentences, but it is always important to have a conclusion. No citation is necessary, but it is perfectly fine to include citations or quotations if you wish.

### References

On a separate page, create your references list. The word **References** should be centered at the top of your page. Then, in reverse/hanging indentation (in which the first line is against the left-hand margin, and subsequent lines for that particular reference entry are indented with the tab key), type the first reference entry. Type the second and third reference entries also using reverse indentation. Examples can be found in the APA Manual and on Blackboard via the "APA Style Examples" link. You will have a minimum of **three reference entries**. If you want to use more references, you are welcome to do so, but be sure you have read/viewed each in the original. In other words, don't reference a source you just read in your textbook. You have to read that source to include it in your References list. *Hint: I have provided the correct APA form for Reference entries for the textbook and the DVD on Blackboard via the "APA Style Examples" link! If you type them exactly how they appear there, you'll have them correct! For citations and for reference entries for the journal article, you'll also see exactly how to format them.*

Attach your paper to the Final Exam-Paper link via the Final Exam link in Module Six. **No late papers will be accepted.** This assignment comprises  $\frac{1}{4}$  of your total course grade, so it is very important.

### EVALUATION/GRADING POLICY:

Your grade for this course will be determined by evidence of the **quality** of your learning as demonstrated by your performance on the following:

Chapter Quizzes	30%
Video Assignments Discussion Board Postings	30%
Art Assignments Discussion Board Postings	15%
Final Exam (Paper)	25%
	Total = 100%

Course Grade:	A	B	C	F
	91% - 100%	81% - 90%	71% - 80%	Below 71%

**NOTE:** Graduate students must maintain a 3.0 GPA to remain in good standing.

**NOTE:** A 90 is not an A

## **LECTURES/DISCUSSIONS**

Note: This course is delivered entirely online. Therefore, all lectures will be posted and available to students from the beginning of the semester, and discussion will occur in forums on Blackboard at the designated times in this syllabus.

A Message forum tab for Questions & Concerns will remain active throughout the course. Make sure to include all students if it concerns an assignment. For personal messages to me, select me (only).

Lectures and discussions will include the following topics: the meaning of play, history and development of play therapy, a view of children, child-centered play therapy, the play therapist, the play room and materials, the parents' part in the process, beginning the relationship, characteristics of facilitative responses, therapeutic limit setting, typical problems in play therapy, issues in play therapy, intensive and short-term play therapy, termination of play therapy, special populations in play therapy, and research in play therapy.

**Please note that you will not be tested on all the chapters, but you will be responsible for the information in the chapters not tested.**

## **SCHEDULE/DUE DATES:**

Complete all assignments prior to the deadlines listed as follows. Deadlines are **no later than 11:59 p.m. Central Time (CT)** on the date indicated. **You are encouraged to work ahead and submit early.** You are encouraged to begin your Final Exam Paper at the beginning of the semester as you watch the assigned DVD and read your chapters. Do not wait until the end of the semester to write the Final Exam Paper! Take the chapter quizzes after reading the indicated chapters. These are the due dates. **No late assignments will be accepted.**

May 27                      **First day of class; Semester begins**

May 29                      -----**START HERE**-----

Sign the "**Online Participation Policy**"

Sign and submit the "**Confidentiality Agreement**"

**"Introduce Yourself"** posting on the Discussion Board due. *Provide a telephone number at which you can be reached, and indicate whether you may receive text messages. This is an extremely fast-paced course, and if there is a problem with one of your documents on Blackboard, the instructor may need to reach out to you so that it can be resolved quickly.*

-----**MODULE ONE: Introduction to Play Therapy**-----

## Instructions for your Final Paper

### -----MODULE TWO-----

- May 30 **Watch the Discussion Board Video #1/DVD** (Child Centered Play Therapy: A Clinical Session). Access this video via the [DB #1 Video](#) link in Module One. Note: It would be a very good idea for you to begin the *Video/DVD with Garry Landreth* Section of your Final Exam Paper **now!**
- May 31 **Chapter 1 Quiz** (About Me, Garry Landreth) must be submitted by 11:59 p.m. Central Time  
**#1 Video Assignment** post must be made on Discussion Board by 11:59 p.m. CT.
- June 1 **Chapter 2 Quiz** (The Meaning of Play) must be submitted by 11:59 p.m. Central Time  
**Response** posted to at least one other student on the #1 Video Assignment forum
- June 2 **Chapter 3 Quiz** (History and Development of Play Therapy) must be submitted by 11:59 p.m. CT
- June 3 **#2 Video Assignment** post must be made on Discussion Board by 11:59 p.m. CT
- June 4 **Chapter 4 Quiz** (A View of Children) must be submitted by 11:59 p.m. CT  
**Response** posted to at least one other student on the #2 Video Assignment forum
- June 5 **#3 Video Assignment** post must be made on Discussion Board by 11:59 p.m. CT

### -----MODULE THREE-----

- June 6 **Chapter 5 Quiz** (Child Centered Play Therapy) must be submitted by 11:59 p.m. CT  
**Response** posted to at least one other student on the #3 Video Assignment forum
- June 7 **#4 Video Assignment** post must be made on Discussion Board by 11:59 p.m. CT  
**Read Chapter 6** (Being Culturally Responsive)
- June 8 **Chapter 7 Quiz** (The Play Therapist) must be submitted by 11:59 p.m. CT  
**Response** posted to at least one other student on the #4 Video Assignment forum.
- June 9 **#5 Video Assignment** post must be made on Discussion Board by 11:59 p.m. CT  
**Read Chapter 8** (Supervision and Play Therapy Training)

- June 10            **Chapter 9 Quiz** (Parents as Partners in Play Therapy) must be submitted by 11:59 p.m. CT  
**Response** posted to at least one other student on the #5 Video Assignment forum
- June 11            **#6 Video Assignment** post must be made on Discussion Board by 11:59 p.m. CT
- MODULE FOUR**-----
- June 12            **Chapter 10 Quiz** (The Playroom and Materials) must be submitted by 11:59 p.m. CT  
**Response** posted to at least one other student on the #6 Video Assignment forum
- June 13            **#7 Video Assignment** post must be made on Discussion Board by 11:59 p.m. CT  
**Sand Play Interpretation** post must be made on Discussion Board by 11:59 p.m. CT
- June 14            **Chapter 11 Quiz** (Beginning the Relationship: The Child's Time) must be submitted by 11:59 p.m. CT  
**Response** posted to at least one other student on the #7 Video Assignment forum  
**Response** posted to at least one other student on the Sand Play Interpretation Assignment forum
- June 15            **#8 Video Assignment** post must be made on Discussion Board by 11:59 p.m. CT
- June 16            **Chapter 12 Quiz** (Characteristics of Facilitative Responses) must be submitted by 11:59 p.m. CT  
**Response** posted to at least one other student on the #8 Video Assignment forum
- June 17            **#9 Video Assignment** post must be made on Discussion Board by 11:59 p.m. CT  
**Chapter 13** (Discovering Meaning Where There Seems to be No Meaning) **Discussion**
- June 18            **Chapter 14 Quiz** (Therapeutic Limit Setting) must be submitted by 11:59 p.m. CT  
**Response** posted to at least one other student on the #9 Video Assignment forum  
**Response** posted to at least one other student on the Chapter 13 Discussion assignment.
- June 19            Submit your selection of a peer-reviewed professional journal article for the Research section of the Final Exam Paper. Include the author(s) name(s) with the name of the journal in which the article is located, the journal's date, the article's name, and the pages on which the article can

be found. Also include how you found the article (for example, database search on PsycInfo, ProQuest, or searching the actual hard copy of the journal in the library, etc.).

-----**MODULE FIVE**-----

- June 20      **Chapter 15 Quiz** (Typical Problems in Play Therapy and What to Do if...) must be submitted by 11:59 p.m. CT  
**Response** posted to at least one other student on the #10 Video Assignment forum  
**Art Assignment (A)** due on the Discussion Board by 11:59 p.m. CT
- June 21      **Chapter 16 Quiz** (Issues in Play Therapy) must be submitted by 11:59 p.m. CT  
**Art Assignment (B)** due on the Discussion Board by 11:59 p.m. CT  
**Response** posted to at least one other student on the Art Assignment (A) forum
- June 22      **Chapter 17 Quiz** (Determining Therapeutic Process & Termination) must be submitted by 11:59 p.m. CT  
**Art Assignment (C)** due on the Discussion Board by 11:59 p.m. CT  
**Response** posted to at least one other student on the Art Assignment (B) forum
- June 23      **Chapter 18 Quiz** (Intensive & Short-Term Play Therapy)  
**Art Assignment (D)** due on the Discussion Board by 11:59 p.m. CT  
**Response** posted to at least one other student on the Art Assignment (C) forum
- June 24      **Art Assignment (E)** due on the Discussion Board by 11:59 p.m. CT  
**Response** posted to at least one other student on the Art Assignment (D) forum
- June 25      **Response** posted to at least one other student on the Art Assignment (E) forum  
**Read Chapter 19** (Research Evidence for CCPT)

-----**MODULE SIX**-----

- June 27      **Final Exam-Paper due** - submitted on Blackboard by 11:59 p.m. Central Time (covers assigned textbook readings, assigned Video/DVD, research of a peer-reviewed professional journal article, and non-directive play with a child). See details in this syllabus and on Final Exam button on Blackboard.
- July 1        Semester ends.

**THE RUBRIC FOR THE PAPER IS IN MODULE SIX**

**WRITING RUBRIC FOR DISCUSSIONS:**

<b>Sub-skill</b>	<b>Beginning</b> <b>1</b>	<b>Basic</b> <b>2</b>	<b>Proficient</b> <b>3</b>	<b>Advanced</b> <b>4</b>	<b>Exceptional</b> <b>5</b>	<b>Score</b>
<b>Integration of Knowledge</b>	The paper did not incorporate knowledge from the literature or class in relevant and meaningful ways	The paper somewhat incorporated knowledge from the literature in relevant and meaningful ways	The paper incorporated knowledge from the literature in relevant and meaningful ways	The paper effectively incorporated knowledge from the literature in relevant and meaningful ways	The paper very effectively incorporated knowledge from the literature in relevant and meaningful ways	
<b>Organization and Presentation</b>	The paper lacked topic sentences, transitions from one topic to another, relevant connections among topics, and a seamless flow	The paper occasionally included topic sentences, transitions from one topic to another, relevant connections among topics, and a seamless flow	The paper consistently included topic sentences, transitions from one topic to another, relevant connections among topics, and a seamless flow	The paper consistently and effectively employed topic sentences, transitions from one topic to another, relevant connections among topics, and a seamless flow	The paper uniformly and very effectively employed topic sentences, transitions from one topic to another, relevant connections among topics, and a seamless flow	
<b>Focus</b>	The paper's topic lacked focus and a clear direction	The paper's topic had occasional focus, direction, and purpose	The paper's topic had focus and clarity of direction and purpose	The paper's topic had effective focus and clarity of direction and purpose	The paper's topic had very effective focus and clarity of direction and purpose	
<b>Level of Coverage</b>	The paper lacked	The paper occasionally	The paper included	The paper effectively	The paper very	

<b>Sub-skill</b>	<b>Beginning</b>	<b>Basic</b>	<b>Proficient</b>	<b>Advanced</b>	<b>Exceptional</b>	<b>Score</b>
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	
	depth, elaboration, and relevant material	included depth, elaboration, and relevant material	depth, elaboration, and relevant material	included depth, elaboration, and relevant material	effectively included depth, elaboration, and relevant material	
<b>Grammar/ Spelling</b>	The paper contained numerous errors of grammar and spelling	The paper contained some errors of grammar and spelling	The paper contained very few errors of grammar and spelling	The paper contained only one or two errors of grammar and spelling	The paper contained no errors of grammar and spelling	
<b>References and Sources</b>	The paper did not include content from peer reviewed journal articles and/or scholarly books/book chapters and instead cited web site material of questionable veracity	The paper included content from a few peer reviewed journal articles and scholarly books/book chapters and instead included material from web sites of questionable credibility	The paper included content from peer reviewed journal articles and scholarly books/book chapters and only included material from credible web sites	The paper effectively included content from peer reviewed journal articles and scholarly books/book chapters and only included material from credible web sites	The paper very effectively included content from peer reviewed journal articles or scholarly books/book chapters and only included material from credible web sites	
<b>APA Style</b>	The paper did not use APA style	The paper was partly based on APA style	The paper was mostly based on APA style	The paper was based on APA style with only a few exceptions	The paper was completely and accurately based on APA style	
<b>Total Score</b>						
<b>Mean Score</b>						

Comments: \_\_\_\_\_

---



---



---



---

Students, sometimes the APA Manual can be confusing, so on the Blackboard course site on the "APA Style Examples" link, I have provided some examples for citations (when you use material from your textbook, Video/DVD, or other sources in your writing). I have also included examples for a Reference entry. As you cite material from your textbook in your Final Exam Paper, use the correct form. Also, a Reference entry must be included at the end on a separate sheet. (For your Discussion Board posts, simply place your Reference entry at the bottom of the post.)