

Art Appreciation

Art 1301-12266

Sul Ross State University

Fall of 2026

Schedule: Monday and Wednesday 3:05-4:20 pm

Location: Web Delivered

Program Instructor: Sarah Krueger M.A.

Contact: Sarah.Krueger@sulross.edu (please put the course name in the subject heading)

Office Hours: Teams or Collaborate Meeting by appointment

Final Exam: TBA

Course Description:

This course is an introductory course that will be delivered through BlackBoard and Collaborate. The course is designed to help students to answer the following questions;

What is art?

What does a work of art mean? What drives an artist to create? What makes art valuable?

And why is art important?

The course will examine the vocabulary utilized to describe art, discuss the processes utilized in making art, and survey the history of art through time. By the end of the semester, students will come away with a greater appreciation of artists and their work and an enthusiasm for and an understanding of the visual arts that will enrich their lives.

Texas State Core Curriculum Skill Objectives:

The Core Skill Objectives facilitated by Art Appreciation are:

1. Teamwork
2. Communication
3. Critical thinking
4. Social responsibility

5. Personal responsibility

Student Learning Outcomes:

Learning Outcomes facilitated by Art Appreciation are:

1. Students will become aware of the vocabulary utilized to discuss and describe art.
2. Students will be introduced to the elements, principals, theories, and styles of art.
3. Students will be introduced to the tools and techniques of making art.
4. Students will utilize these processes to create art.
5. Students will gain an awareness of art history in an abbreviated form.
6. Students will develop critical thinking skills through the examination of individual works of art.
7. Students will be able to synthesize, describe, and place works of into social and historical contexts.
8. Students will learn to develop and express ideas clearly, consider the effects of meaning and message, as well as other communication skills by working together in groups, creating presentations, and through hands-on projects.
9. Students will develop teamwork skills by working together in groups on assigned tasks.
10. Students will develop an appreciation for the visual arts, crafts, and the human imagination.
11. Students will develop personal and social responsibility through management of individual and group requirements within the course, as well through examples of personal and social justice inherent in the history of art throughout the world.

Textbook and Materials for the class:

- Required reading: Mark Getlein and Kelly Donahue-Wallace, Living with Art, 13th edition, 2024
- Notebook for taking notes and pen or pencil

Evaluation:

Participation/Homework Discussions: 40%

Formal Analysis Paper: 15% **Midterm:** 15%

Film responses: 15%

Final Exam with Formal Analysis Essay: 15%

You will be graded on participation on class homework discussions, Formal Analysis Paper, film responses, and two exams. Students are required to participate in discussions. Details on each homework discussion are included in the instructions at the start of that assignment. The Formal Analysis and Film responses have detailed instructions and rubrics included with the submission link the Blackboard Course site.

Grading Scale:

100-90% equate to an A

89-80% equate to a B

79-70% equate to a C

69-60% equate to a D

59-50% or less receive an F

Attendance:

Nine absences result in you being dropped from the course with a grade of “F” as per university policy. Upon the 4th unexcused absence you will be dropped one letter grade. Upon the 6th unexcused absence you will be dropped another letter grade. And upon the 8th unexcused absence you will be dropped yet another letter grade. Plain and simple... attendance is crucial to your survival in this course.

If you must miss a class for a school-related activity, the absence must be discussed (and arrangements made regarding coursework) prior to the absence. If you must miss a class for an emergency or illness, please contact me by email as soon as possible and provide documentation (such as a doctor’s note). Late work will not be accepted, unless you have contacted me about extenuating circumstances before the due date. Extenuating circumstances will be considered on a case-by-case basis.

Arriving to class on time is essential. Being late three times will count as an unexcused absence. Students are expected to attend the entire class time unless they have made prior arrangements with me in advance. Students who leave early or get up and leave class for any other reason will be counted as absent for that day.

RULES AND EXPECTATIONS:

There will be no “make-up” work allowed unless your name appears on the explained absence list. It will be the student’s responsibility to contact the professor and make the necessary arrangements.

Plagiarizing, cheating, or any other dishonest behavior in the classroom or on assignments will not be tolerated. Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in University Rules and Regulations and Student Handbook. A student found to be engaging in these activities will be penalized to the full extent of university policy.

The use of any AI assistance will not be allowed. Any assignments which are found to have used AI assistance will be given a zero and the student will be reported to the University.

SRSU Disability Services:

SRSU Accessibility Services. Sul Ross State University (SRSU) is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. To help protect confidentiality, students seeking accessibility/accommodation(s) services must submit the Accommodation Request Form located on our website. Students are welcome to call the Office of Accessibility Services at 432-837-8203 or stop by Ferguson Hall Room 112 if they have any additional questions regarding the process. Our mailing address is PO Box C-122; Alpine, TX; 79832.

Required Statement Regarding Generative Artificial Intelligence (AI)

The University does not recommend or endorse any specific AI tools or resources. Students should be aware that many generative AI tools (e.g., ChatGPT, Google Gemini, Microsoft Copilot) store user input and may use this data to train future models. For this reason, students should never upload or share personal, confidential, or identifiable information—such as names, ID numbers, health data, or assignment submissions containing such details—into any generative AI platform. When using AI tools, students should verify whether the tool complies with student privacy standards as indicated by the University. Faculty may recommend specific tools that better align with institutional data privacy policies, but ultimate responsibility for data protection rests with users. Students are encouraged to use faculty-recommended platforms when engaging in coursework involving generative AI. The University is not liable for any adverse experience or impact when students interact with these tools.

Required Student Responsibilities Statement

All full-time and part-time students are responsible for familiarizing themselves with the Student Handbook and the Undergraduate & Graduate Catalog and for abiding by the University rules and regulations. Additionally, students are responsible for checking their Sul Ross email as an official form of communication from the university. Every student is expected to obey all federal, state and local laws and is expected to familiarize themselves with the requirements of such laws.

SRSU Distance Education Statement

Students enrolled in distance education courses have equal access to the university's academic support services, such as library resources, online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website.

Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires a secure login. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate

equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website. Directions for filing a student complaint are located in the student handbook.

Academic Integrity

Students in this class are expected to demonstrate scholarly behavior and academic honesty in the use of intellectual property. Students should submit work that is their own and avoid the temptation to engage in behaviors that violate academic integrity, such as turning in work as original that was used in whole or part for another course and/or professor; turning in another person's work as one's own; copying from professional works or internet sites without citation; collaborating on a course assignment, examination, or quiz when collaboration is forbidden. Students should also avoid using open AI sources unless permission is expressly given for an assignment or course. Violations of academic integrity can result in failing assignments, failing a class, and/or more serious university consequences. These behaviors also erode the value of college degrees and higher education overall.

Classroom Climate of Respect

Importantly, this class will foster free expression, critical investigation, and the open discussion of ideas. This means that all of us must help create and sustain an atmosphere of tolerance, civility, and respect for the viewpoints of others. Similarly, we must all learn how to probe, oppose and disagree without resorting to tactics of intimidation, harassment, or personal attack. No one is entitled to harass, belittle, or discriminate against another on the basis of race, religion, ethnicity, age, gender, national origin, or sexual preference. Still, we will not be silenced by the difficulty of fruitfully discussing politically sensitive issues.

Counseling

Sul Ross has partnered with TimelyCare where all SR students will have access to nine free counseling sessions. You can learn more about this 24/7/365 support by visiting [Timelycare/SRSU](https://timelycare.org/srsu). The SR Counseling and Accessibility Services office will continue to offer in-person counseling in Ferguson Hall room 112 (Alpine campus), and telehealth Zoom sessions for remote students and RGC students.

Libraries

The Bryan Wildenthal Memorial Library and Archives of the Big Bend in Alpine offer FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, library.sulross.edu/. Off-campus access requires logging in with your LoboID and password. Librarians are a tremendous resource for your coursework and can be reached in person, by email (srsulibrary@sulross.edu), or by phone (432-837-8123).

No matter where you are based, public libraries and many academic and special libraries welcome the general public into their spaces for study. SRSU TexShare Cardholders can access additional services and resources at various libraries across Texas. Learn more about the TexShare program by visiting library.sulross.edu/find-and-borrow/texshare/ or ask a librarian by emailing srsulibrary@sulross.edu.

Mike Fernandez, SRSU Librarian, is based in Eagle Pass (Building D-129) to offer specialized library services to students, faculty, and staff. Utilize free services such as InterLibrary Loan (ILL), ScanIt, and Direct Mail to get materials delivered to you at home or via email.

Tutoring Center

[The Lobo Den Tutoring Center](#) offers FREE tutoring support to help you excel in your courses. Whether you need assistance in Writing, Math, Science, or other subjects, we're here to help!

Important Information:

- **Drop-in and Scheduled Appointments:** Flexible options to fit your needs.
- **Hours of Operation:** Monday–Friday, 8:00 AM – 5:00 PM.
- **Workshops:** Attend our regularly hosted academic workshops on STEM topics and professional development, often in collaboration with specialized faculty.
- **Location:** BWML Room 128.
- **Contact Us:** For more information or to book an appointment, email tutoring@sulross.edu or call (432) 837-8726.

Looking for additional support?

- **Tutor.com** offers FREE 24/7 online tutoring in over 200 subjects, including specialized support for ESL and ELL learners with native Spanish-speaking tutors.
- **Access Tutor.com via Blackboard:** Log in to your Blackboard account to get started anytime, anywhere.

Take advantage of these valuable resources to boost your confidence and performance in your classes. We look forward to helping you succeed!

Please note that this syllabus is subject to changes and updates.

Calendar Fall of 2026

Art Appreciation ART 1301

WEEK 1: Introduction and Seeing the value in art

Syllabus review and class requirements. (PowerPoints provided for review.) Homework Discussion due by Sunday 8/30 by 11:59 pm. Read chapter 1 for this week.

WEEK 2: Artists and Audience and Themes/Functions of art:

No Class Monday-Labor Day

Homework Discussion due by Sunday 9/6 by 11:59 pm. PowerPoints for chapters provided for review). Read chapters 2 and 3 for this week.

WEEK 3: The Vocabulary of Art: Elements and Principals

Homework Discussion due by Sunday 9/13 by 11:59 pm. (PowerPoints for chapters provided for review). Read Chapters 4 and 5 for this week.

WEEK 4: Formal Analysis Paper, Two-Dimensional Media: Drawing

Homework Discussion due by Sunday 9/20 by 11:59 pm. (PowerPoints for chapters provided for review). Read Chapter 6 for this week.

WEEK 5: Two-Dimensional Media: Paintings and Prints

Formal Analysis Paper due by Sunday 9/27 by 11:59 pm.

Homework Discussion due by Sunday 9/27 by 11:59 pm. (PowerPoints for chapters provided for review). Read Chapters 7 and 8 for this week.

WEEK 6: Two-Dimensional Media: Camera/Digital and Graphic Design

Homework Discussion due by Sunday 10/4 by 11:59 pm. (PowerPoints for chapters provided for review). Read Chapters 9 and 10 for this week.

WEEK 7 Three-Dimensional Media: Sculpture/installation, Arts of Ritual and Daily Life, Architecture

Homework Discussion due by Sunday 10/11 by 11:59 pm. (PowerPoints for chapters provided for review). Read Chapters 11, 12, and 13 for this week. Study for midterm

WEEK 8 Review and Midterm

Homework Discussion due by Sunday 10/18 by 11:59 pm. (PowerPoints for chapters provided for review). In class review and questions. Midterm TBA

WEEK 9 Arts In Time: Ancient art, Christianity and the Formation of Europe

Homework Discussion due by Sunday 10/25 by 11:59 pm. (PowerPoints for chapters provided for review). Read Chapters 14 and 15 for this week. Short Film Response #1 due by Sunday 10/25 by 11:59 pm.

WEEK 10 Arts In Time: The Renaissance

Homework Discussion due by Sunday 11/1 by 11:59 pm. (PowerPoints for chapters provided for review). Read Chapter 16 for this week.

WEEK 11 Arts In Time: The 17th and 18th Centuries, Arts of Islam and Africa,

Homework Discussion due by Sunday 11/8 by 11:59 pm. (PowerPoints for chapters provided for review). Read Chapters 17 and 18 for this week. Short Film Response #2 due by Sunday 11/8 by 11:59 pm.

WEEK 12 Arts In Time: arts of Asia, India, Japan, Art of the Pacific Americas,

Homework Discussion due by Sunday 11/15 by 11:59 pm. (PowerPoints for chapters provided for review). Read Chapters 19 and 20 for this week.

WEEK 13 Arts In Time: The Modern World: 1800-1945

Homework Discussion due by Sunday 11/22 by 11:59 pm. (PowerPoints for chapters provided for review). Read Chapter 21 for this week. Short Film Response #3 due by Sunday 11/22 by 11:59 pm.

WEEK 14 Arts In Time: From Modern to Post Modern, Contemporary Art Around The World

Homework Discussion due by Sunday 11/29 by 11:59 pm. (PowerPoints for chapters provided for review). Read Chapters 22 and 23 for this week.

No Class Wednesday 11/25 or 11/26-Thanksgiving

WEEK 15 Review for final and dead day

PowerPoints provided for review.

Dead Day Thursday 12/3 No Class

WEEK 16: Final Exam with Formal Analysis Essay: TBA