

Art History I

Art 1303-12313
Sul Ross State University
Fall of 2026

Schedule: Wednesday 6-8:50 pm

Location: Web Delivered

Program Instructor: Sarah Krueger M.A.

Contact: Sarah.Krueger@sulross.edu (please put the course name in the subject heading)

Office Hours: Teams or Collaborate Meeting by appointment

Final Exam: TBA

Course Description:

A survey of the art and architecture from prehistoric times through the Gothic Period.

This course is an introductory course that will be delivered through BlackBoard and Collaborate. The course is designed to introduce students to the development of period styles in the Art History from prehistoric times to the late Middle Ages. Students will also acquire knowledge of the principal artists and architects of this period.

Texas State Core Curriculum Skill Objectives:

The Core Skill Objectives facilitated by Art History are:

1. Teamwork
2. Communication
3. Critical thinking
4. Social responsibility
5. Personal responsibility

Student Learning Outcomes:

Learning Outcomes facilitated by Art Appreciation are:

By the end of the term the student will have demonstrated:

- a. an ability to utilize art historical terminology
- b. an ability to identify geographic centers, time periods and stylistic characteristics of major art movements

- c. an ability to recognize individual styles of major artists
- d. an understanding of the technical procedures for work in a variety of media
- e. an understanding of the impact of individuals, historical events and religious and philosophical concepts on art making in various periods
- f. an understanding of iconography and its importance
- g. an ability to write about art in a clear and effective manner
- h. an ability to think critically

Textbook and Materials for the class:

- Required reading: Kleiner, *Gardner's Art Through Ages*, Ed. 16th Cengage Learning
- Notebook for taking notes and pen or pencil

Evaluation:

Grading Overview and Breakdown:

Art Movement Paper:	15% (100 points)
Artwork Paper:	15% (100 points)
Artist Paper:	15% (100 points)
Participation/Discussion:	20% (10 points per non-testing class period)
Midterm Exam:	15% (100 points)
Final Exam:	20% (150 points)

Grading Scale

100-90% equate to an A
89-80% equate to a B
79-70% equate to a C
69-60% equate to a D
59-50% or less receive an F

Grading: Most assignments will be graded within one to two weeks. There may be delays during busy points in the semester. Please note that final grades are not rounded, curved, or otherwise adjusted.

Details about our assignments and exams, as well as links to submit assignments and take exams will be available in Blackboard. Please note that only .docx (Word documents) or PDF files should be submitted for written assignments. Links to Google Docs or One Drive and files types like .pages do not work with Blackboard. It is the student's responsibility to follow directions and submit accessible files.

The Participation/Discussion grade is a combination of your on time presence in class (50%=5 points for on time, 25%=2.5 points for late arrival or early departure) and your participation and contribution to the discussion during a class period (up to 50%=5 points). To contribute to the discussion work on asking questions or sharing comments/thoughts on the art, art movement, culture influencing the art, or the artist either in the chat or speaking up using your mic.

Attendance:

Nine absences result in you being dropped from the course with a grade of "F" as per university policy. Upon the 4th unexcused absence you will be dropped one letter grade. Upon the 6th unexcused absence you will be dropped another letter grade. And upon the 8th unexcused absence you will be dropped yet another letter grade. Plain and simple... attendance is crucial to your survival in this course.

If you must miss a class for a school-related activity, the absence must be discussed (and arrangements made regarding coursework) prior to the absence. If you must miss a class for an emergency or illness, please contact me by email as soon as possible and provide documentation (such as a doctor's note). Late work will not be accepted, unless you have contacted me about extenuating circumstances before the due date. Extenuating circumstances will be considered on a case-by-case basis.

Arriving to class on time is essential. Being late three times will count as an unexcused absence. Students are expected to attend the entire class time unless they have made prior arrangements with me in advance. Students who leave early or get up and leave class for any other reason will be counted as absent for that day.

RULES AND EXPECTATIONS:

There will be no "make-up" work allowed unless your name appears on the explained absence list. It will be the student's responsibility to contact the professor and make the necessary arrangements.

For testing days you must have a camera enabled on your computer to be proctored during the class session while testing.

Plagiarizing, cheating, or any other dishonest behavior in the classroom or on assignments will not be tolerated. Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in University Rules and Regulations and Student Handbook. A student found to be engaging in these activities will be penalized to the full extent of university policy.

The use of any AI assistance will not be allowed. Any assignments which are found to have used AI assistance will be given a zero and the student will be reported to the University.

SRSU Disability Services:

SRSU Accessibility Services. Sul Ross State University (SRSU) is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. To help protect confidentiality, students seeking accessibility/accommodation(s) services must submit the Accommodation Request Form located on our website. Students are welcome to call the Office of Accessibility Services at 432-837-8203 or stop by Ferguson Hall Room 112 if they have any additional questions regarding the process. Our mailing address is PO Box C-122; Alpine, TX; 79832.

Required Statement Regarding Generative Artificial Intelligence (AI)

The University does not recommend or endorse any specific AI tools or resources. Students should be aware that many generative AI tools (e.g., ChatGPT, Google Gemini, Microsoft Copilot) store user input and may use this data to train future models. For this reason, students should never upload or share personal, confidential, or identifiable information—such as names, ID numbers, health data, or assignment submissions containing such details—into any generative AI platform. When using AI tools, students should verify whether the tool complies with student privacy standards as indicated by the University. Faculty may recommend specific tools that better align with institutional data privacy policies, but ultimate responsibility for data protection rests with users. Students are encouraged to use faculty-recommended platforms when engaging in coursework involving generative AI. The University is not liable for any adverse experience or impact when students interact with these tools.

Required Student Responsibilities Statement

All full-time and part-time students are responsible for familiarizing themselves with the Student Handbook and the Undergraduate & Graduate Catalog and for abiding by the University rules and regulations. Additionally, students are responsible for checking their Sul Ross email as an official form of communication from the university. Every student is expected to obey all federal, state and local laws and is expected to familiarize themselves with the requirements of such laws.

SRSU Distance Education Statement

Students enrolled in distance education courses have equal access to the university's academic support services, such as library resources, online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website.

Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires a secure login. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website. Directions for filing a student complaint are located in the student handbook.

Academic Integrity

Students in this class are expected to demonstrate scholarly behavior and academic honesty in the use of intellectual property. Students should submit work that is their own and avoid the temptation to engage in behaviors that violate academic integrity, such as turning in work as original that was used in whole or part for another course and/or professor; turning in another person's work as one's own; copying from professional works or internet sites without citation; collaborating on a course assignment, examination, or quiz when collaboration is forbidden. Students should also avoid using open AI sources unless permission is expressly given for an assignment or course. Violations of academic integrity can

result in failing assignments, failing a class, and/or more serious university consequences. These behaviors also erode the value of college degrees and higher education overall.

Classroom Climate of Respect

Importantly, this class will foster free expression, critical investigation, and the open discussion of ideas. This means that all of us must help create and sustain an atmosphere of tolerance, civility, and respect for the viewpoints of others. Similarly, we must all learn how to probe, oppose and disagree without resorting to tactics of intimidation, harassment, or personal attack. No one is entitled to harass, belittle, or discriminate against another on the basis of race, religion, ethnicity, age, gender, national origin, or sexual preference. Still, we will not be silenced by the difficulty of fruitfully discussing politically sensitive issues.

Counseling

Sul Ross has partnered with TimelyCare where all SR students will have access to nine free counseling sessions. You can learn more about this 24/7/365 support by visiting [Timelycare/SRSU](https://www.timelycare.com/srsu). The SR Counseling and Accessibility Services office will continue to offer in-person counseling in Ferguson Hall room 112 (Alpine campus), and telehealth Zoom sessions for remote students and RGC students.

Libraries

The Bryan Wildenthal Memorial Library and Archives of the Big Bend in Alpine offer FREE resources and services to the entire SRSU community. Access and borrow books, articles, and more by visiting the library's website, library.sulross.edu/. Off-campus access requires logging in with your LoboID and password. Librarians are a tremendous resource for your coursework and can be reached in person, by email (srsulibrary@sulross.edu), or by phone (432-837-8123).

No matter where you are based, public libraries and many academic and special libraries welcome the general public into their spaces for study. SRSU TexShare Cardholders can access additional services and resources at various libraries across Texas. Learn more about the TexShare program by visiting library.sulross.edu/find-and-borrow/texshare/ or ask a librarian by emailing srsulibrary@sulross.edu.

Mike Fernandez, SRSU Librarian, is based in Eagle Pass (Building D-129) to offer specialized library services to students, faculty, and staff. Utilize free services such as InterLibrary Loan (ILL), ScanIt, and Direct Mail to get materials delivered to you at home or via email.

Tutoring Center

[The Lobo Den Tutoring Center](#) offers FREE tutoring support to help you excel in your courses. Whether you need assistance in Writing, Math, Science, or other subjects, we're here to help!

Important Information:

- **Drop-in and Scheduled Appointments:** Flexible options to fit your needs.

- **Hours of Operation:** Monday–Friday, 8:00 AM – 5:00 PM.
- **Workshops:** Attend our regularly hosted academic workshops on STEM topics and professional development, often in collaboration with specialized faculty.
- **Location:** BWML Room 128.
- **Contact Us:** For more information or to book an appointment, email tutoring@sulross.edu or call (432) 837-8726.

Looking for additional support?

- **Tutor.com** offers FREE 24/7 online tutoring in over 200 subjects, including specialized support for ESL and ELL learners with native Spanish-speaking tutors.
- **Access Tutor.com via Blackboard:** Log in to your Blackboard account to get started anytime, anywhere.

Take advantage of these valuable resources to boost your confidence and performance in your classes. We look forward to helping you succeed!

Please note that this syllabus is subject to changes and updates.

Calendar Fall of 2026

Art History I ART 1303

WEEK 1: Introduction and Art in the Stone Age

Syllabus review and class requirements. Read 1. Art in the Stone Age for this week.

WEEK 2: Ancient Mesopotamia and Persia:

Read chapter 2. Ancient Mesopotamia and Persia for this week.

WEEK 3: Egypt from Narmer to Cleopatra

Read Chapter 3. Egypt from Narmer to Cleopatra for this week.

WEEK 4: The Prehistoric Aegean and Ancient Greece

Read Chapters 4. The Prehistoric Aegean and 5. Ancient Greece for this week.

WEEK 5: The Etruscans and The Roman Empire

Read Chapters 6. The Etruscans and 7. The Roman Empire for this week.

Art Movement Paper due 9/23 by 11:59 pm.

WEEK 6: Late Antiquity and Byzantium

Read Chapters 8. Late Antiquity and 9. Byzantium for this week.

WEEK 7: The Islamic World

Read Chapter 10. The Islamic World for this week. Study for midterm

WEEK 8: Midterm

Midterm Exam over Chapter 1 through 10, Wednesday 10/14 in class.

WEEK 9: Early Medieval Europe and Romanesque Europe

Read Chapters 11. Early Medieval Europe and 12. Romanesque Europe for this week.

WEEK 10: Gothic Europe North of the Alps

Read Chapter 13. Gothic Europe North of the Alps for this week.

Artwork Paper due 10/28 by 11:59 pm.

WEEK 11: Late Medieval Italy

Read Chapter 14. Late Medieval Italy for this week.

WEEK 12: South and Southeast Asia before 1200 and China and Korea to 1279

Read Chapters 15. South and Southeast Asia before 1200 and 16. China and Korea to 1279 for this week.

WEEK 13: Japan before 1333

Read Chapter 17. Japan before 1333 for this week.

WEEK 14: THANKSGIVING BREAK

No Class Wednesday 11/25 -Thanksgiving

WEEK 15: Native American Cultures before 1300 and Africa before 1800

Read Chapters 18. Native American Cultures before 1300 and 19. Africa before 1800

Artist Paper due Wednesday 12/2 by 11:59 pm.

Dead Day Thursday 12/3 No Classes at Sul Ross

WEEK 16: Final Exam

Date TBA: Final Exam over Chapters 11 to 18