



**Syllabus for Applied Instrumental Lessons (Woodwind/Brass/Percussion)
Fall 2026**

MUS 1111, 3111 MUS 1211, 3211
Credit: 1 Credit: 2

Lesson Time/Place: FAB 200A / TBD
Recital Music: Studio Theat. / F 4:00PM

Instructor:
Dr. Andrew Alegría
Office: FAB 200A
Phone: (432) 837-8216
Email: andrew.alegria@sulross.edu

Accompanist:
Dr. Karrin Ford
Office: FAB 107
Phone: 432-295-8222
Email: karrin.ford@sulross.edu

Office Hours:
M/W/F 9:00 AM — 10:00 AM
or by appointment

Course Description: The individual study of applied woodwind, brass, and/or percussion lessons, instrumental literature, musical styles, and performance. Each instrumental student is expected to perform publicly at least twice during the semester.

Required Materials:

Bring to each lesson –

- * Music - as assigned
- * Pencil and eraser
- * Water in a closed container
- * Method of recording oneself,
 - * (i.e. personal digital recorder)
- * Homework – as assigned
- * A music dictionary – online or book
- * Blackboard access and internet access
(these services are provided on campus)

All students are encouraged to become a member of <https://www.musicnotes.com/>

Course Learning Objectives

1. The student will understand the basic anatomy of their instrument.
2. The student will apply and demonstrate specific instrumental exercises.
3. The student will understand and analyze musical components using appropriate terminology.
4. The student will synthesize information about music and playing.
5. The student will perform in an expressive manner.

Student Learning Outcomes:

- * SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.
- * SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes for recitals and performance pieces.
- * SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance.

Marketable Skills:

The music student graduating with a BM in music (instrumental or vocal performance; instrumental or vocal education; or music business) should have the following

Marketable Skills:

1. Ability to collaborate and network with others to achieve a shared goal, utilizing problem solving, flexibility and improvisation, and consideration of others' thoughts and creative processes.
2. Proficiency in public speaking and writing about music, especially in teaching basic musical concepts to all ages and incorporating technology for presentation and production.*
3. Ability to prepare and perform a program of age-appropriate, relevant, and diverse repertoire, as an individual or part of an ensemble, to an audience, advocating for the arts through engaging with and serving the community.*
4. Experience using problem solving skills and abstract thinking to analyze compositions and examine their aesthetic through musical and extra-musical concepts, such as historical context and text setting.
5. Ability to create and disseminate basic marketing and public relations materials, as well as resumes, websites, and digital portfolios.

Marketable Skills specifically addressed by this course indicated with *

Assignments and Attendance:

1. **Absence Policy** — If you must cancel a lesson, 24-hour notice is required for your instructor. With 24 hours' notice, all efforts will be made to provide a make-up lesson. If you give less than 24-hour notice, a make-up lesson is at the instructor's discretion. The instructor will determine how many lessons may be rescheduled. If too many lessons are postponed, the student may be asked to withdraw from the class.

Grade Weighting

Grading Categories	Weighting
Preparation for each lesson*	35%
Performances (Studio Hour(s) and Recital Hour)	25%
Music Jury or Senior Recital	20%
Attendance**	20%

- * 35% of the semester grade is based on preparation for each lesson. At the end of each lesson, a grade is assigned in the following areas:
 - Lesson Preparation 15%– General Improvement
 - Music Preparation 10%– Notes, Rhythms, Intervals exercises
 - Musical learning and skills (general musicianship)
 - Understanding of instrumental technique
 - Performance Preparation 10% – Acting Exercise, Mono Ex., Translations,
 - Attitude toward performance and aesthetic presentations
- ** 5% of the semester grade is based upon attendance: weekly attendance in lessons, performing the required times per semester, and attending the concert choir performance (if not in the concert choir or university chorus), plus any instrumental solo recitals (student or faculty).

Professional Communication Policy

- * All communication with me should be done by **SRSU Email**. Although I may remember our conversations, it is best for you to email me to remind me of what we discussed. I also understand that text messages are a valid way of communication, but SRSU only accepts emails as a legitimate form of communication.
- * You are expected to check your SRSU Email regularly.

Required by Americans with Disability Act Statement (ADA)

SRSU Accessibility Services. Sul Ross State University (SRSU) is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. To help protect confidentiality, students seeking accessibility/accommodation(s) services must submit the Accommodation Request Form located on our website. Students are welcome to call the Office of Accessibility Services at 432-837-8203 or stop by Ferguson Hall Room 112 if they have any additional questions regarding the process. Our mailing address is PO Box C-122; Alpine, TX; 79832.

Required Student Responsibilities Statement

All full-time and part-time students are responsible for familiarizing themselves with the Student Handbook and the Undergraduate & Graduate Catalog and for abiding by the University rules and regulations. Additionally, students are responsible for checking their Sul Ross email as an official form of communication from the university. Every student is expected to obey all federal, state and local laws and is expected to familiarize themselves with the requirements of such laws.

SRSU Distance Education Statement

Students enrolled in distance education courses have equal access to the university's academic support services, such as library resources, online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website.

Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires a secure login. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website. Directions for filing a student complaint are located in the student handbook.

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## Dr. Alegria's Instrumental Studio Fall 2026

### August

|            |         |                           |         |
|------------|---------|---------------------------|---------|
| 24, Mon.   | n/a     | First Day of Classes      | n/a     |
| 27, Thurs. | n/a     | Last Day to Drop Classes  | n/a     |
| 28, Fri.   | 4:00 PM | Music Major/Minor Meeting | FAB 200 |

### September

|          |         |                          |                |
|----------|---------|--------------------------|----------------|
| 25, Fri. | 4:00 PM | Music Recital Hour       | Studio Theatre |
| 30, Wed. | TBD     | Guest Vocal Master Class | Studio Theatre |
| 30, Wed. | TBD     | Guest Vocal Recital      | Studio Theatre |

### October

|            |         |                             |                |
|------------|---------|-----------------------------|----------------|
| 23, Fri.   | 4:00 PM | Music Recital Hour          | Studio Theatre |
| 29, Thurs. | TBD     | Día de los Muertos Festival | UC-Mall        |

### November

|            |         |                                |                |
|------------|---------|--------------------------------|----------------|
| 12, Thurs. | 7:30 PM | Cham. Ens./Banda Lobos Concert | Studio Theatre |
| 19, Thurs. | 7:30 PM | Chamber Singers Performance    | FUMC           |
| 20, Fri.   | 4:00 PM | Music Recital Hour             | Studio Theatre |

### December

|          |     |                   |                |
|----------|-----|-------------------|----------------|
| 09, Wed. | TBD | Music Jury Finals | Studio Theatre |
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### Disclaimer

Due to weather or an egregious situation, scheduled dates for dress rehearsals and/or concerts may change.