



Syllabus for Concert Band - Fall 2026

MUS 1113 - 002 & MUS 3113 - 002

Credit: 1

Place: FAB 100 (Band Hall)

Time: T/Th @ 4:00pm - 5:20pm

Instructor:

Dr. Andrew Alegría

Office: FAB 200A

Phone: (432) 837-8216

Email: andrew.alegria@sulross.edu

Office Hours:

M/W/F 9:00 AM — 10:00 AM

or by appointment

Course Description: This group prepares and presents sacred and secular music of all styles, as well as folk and popular song arrangements. Enrollment is open to all students with the instructor's permission.

Materials: Band parts will be provided. Some parts may be purchased by students. Students purchase performance attire as decided by the conductor.

Student Learning Outcomes:

- * SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.
- * SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes for recitals and performance pieces.
- * SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance.

Objectives:

1. Students will receive an introduction to all styles and periods of band music
2. Students will understand the repertory and arrangements available for teaching and performing band music
3. Students will listen and perform cooperatively
4. Students will evaluate their playing experience
5. Students will understand aspects of band music history and music reading
6. Students will participate in a cross-campus experience for majors and non-majors interested in band music

Marketable Skills:

The music student graduating with a BM in music (instrumental or vocal performance; instrumental or vocal education; or music business) should have the following Marketable Skills:

1. Ability to collaborate and network with others to achieve a shared goal, utilizing problem solving, flexibility and improvisation, and consideration of others' thoughts and creative processes.*
2. Proficiency in public speaking and writing about music, especially in teaching basic musical concepts to all ages and incorporating technology for presentation and production.
3. Ability to prepare and perform a program of age-appropriate, relevant, and diverse repertoire, as an individual or part of an ensemble, to an audience, advocating for the arts through engaging with and serving the community.*
4. Experience using problem solving skills and abstract thinking to analyze compositions and examine their aesthetic through musical and extra-musical concepts, such as historical context and text setting.
5. Ability to create and disseminate basic marketing and public relations materials, as well as resumes, websites, and digital portfolios.

Marketable Skills specifically addressed by this course indicated with *

Evaluation:

Grades will be assigned based on two general areas: attendance, and performances.

1. Attendance: Each person is significant due to the nature of the group. There are two types of absences: unexcused and excused. Regardless of absence type, instrumentalists will be responsible for preparing music outside rehearsal. Be on time with your music **and a pencil; rehearsal** is our time. **DO NOT** schedule doctor's appointments, trips, etc., that conflict with class time. **DO NOT** take off early or return late from scheduled college vacations.

The tardy policy applies when an instrumentalist arrives during or after the stretches and breathing exercises. A tardy is equivalent to one-third of an absence. Even if you know you will be more than 10 minutes late, still arrive. There is so much information to learn/hear.

Excused absences include university activities and sickness. For both categories, an email must be sent to Dr. Alegría by either an SRSU professor, the SRSU university system, or a letter from your physician. Remember, a severe illness is one that needs hospitalization or follow-up visits with a physician. Unless you are contagious, have a fever, or have projectile bodily fluids, make plans to come to rehearsal and sit in the back without playing.

Unexcused absences will be decided by the conductor on a person-by-person basis. Known conflicts should be submitted by email as soon as possible. This includes but is not limited to mental health day, mental health week, forgetting about choir rehearsal, hanging out with friends and/or family, car problems, house problems, pet problems, personal illness in which the instrumentalist does not plan to see the doctor (e. g. headaches, tummy-aches, toothaches, bowel movement problems, etc...).

Each instrumentalist will receive three unexcused absences for the whole semester. (A)
Upon the 4th unexcused absence, you will be dropped one letter grade. (B)
Upon the 5th unexcused absence, you will be dropped another letter grade. (C)
Upon the 6th unexcused absence, you will be dropped another letter grade. (D)
Upon the 7th unexcused absence, you will be dropped another letter grade. (F)

2. Performances: Concert participation includes being present on time for an announced call with appropriate music in concert dress. Participation in each dress rehearsal and concert is required. Missing a dress rehearsal and/or concert will result in an **automatic zero**. If you become ill on the day of the dress rehearsal and/or concert, you will have until a week after the performance to provide a note from the physician regarding your illness. There will be no make-ups on a dress rehearsal and/or performance.

Lost or Replace Music

You are using Sul Ross State University Property. **Music or Black Concert Binder that is lost or needs to be replaced will be charged to your student account.** The amount will include the replacement and shipping and handling. There will be no exceptions to this rule.

Concert Attire

Concert Attire will consist of All Black. Professional dress for performances shall include BLACK shirts and trousers (not jeans), black socks, and dress shoes for men, and BLACK blouses, black skirts or slacks (not jeans), and closed dark dress shoes for women. Skirt length should be professional, below the knee, and not short. All jewelry should be conservative, without causing distraction to the audience nor the conductor. Also, since we are in such close proximity to each other while performing, please refrain from using perfumes/colognes, or body sprays. However, please use deodorant. There will be no exceptions to this rule.

Food and Drinks in FAB 100

Aside from a scheduled social event in FAB 100, do your best not to bring lunch or dinner into the choir room. Closed-bottle water will be allowed during rehearsal. If a spill happens, please clean up the liquid immediately. NOTE: For long rehearsals (e.g., Dress Rehearsals), allow time to eat dinner before or after.

Grade Weighting

Grading Categories	Weighting
Performance	60%
Rehearsal/Attendance	40%

Professional Communication Policy

- * All communication with Dr. Alegría should be done in person or through email.
- * If done in person, please email to recap our conversation within the day.
- * You are expected to check your SRSU email regularly.

Required by Americans with Disability Act Statement (ADA)

SRSU Accessibility Services. Sul Ross State University (SRSU) is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. To help protect confidentiality, students seeking accessibility/accommodation(s) services must submit the Accommodation Request Form located on our website. Students are welcome to call the Office of Accessibility Services at 432-837-8203 or stop by Ferguson Hall Room 112 if they have any additional questions regarding the process. Our mailing address is PO Box C-122; Alpine, TX; 79832.

Required Student Responsibilities Statement

All full-time and part-time students are responsible for familiarizing themselves with the Student Handbook and the Undergraduate & Graduate Catalog and for abiding by the University rules and regulations. Additionally, students are responsible for checking their Sul Ross email as an official form of communication from the university. Every student is expected to obey all federal, state and local laws and is expected to familiarize themselves with the requirements of such laws.

SRSU Distance Education Statement

Students enrolled in distance education courses have equal access to the university's academic support services, such as library resources, online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website.

Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires a secure login. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website. Directions for filing a student complaint are located in the student handbook.

Concert Band Calendar Fall 2026

August

24, Mon.	n/a	First Day of Classes	n/a
27, Thurs.	n/a	Last Day to Drop Classes	n/a
28, Fri.	4:00 PM	Music Major/Minor Meeting	FAB 200

September

30, Wed.	TBD	Guest Vocal Master Class	Studio Theatre
30, Wed.	TBD	Guest Vocal Recital	Studio Theatre

November

10, Tues.		Band Dress Rehearsal 6:00 PM to 9:00 PM	Studio Theatre
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12, Thurs.		Cham. Ens./Banda Lobos Concert Call Time 6:30 PM / Performance 7:30 PM	Studio Theatre
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19, Wed.	7:30 PM	Chamber Singers Performance	FUMC
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December

10, Thurs.		Band Dress Rehearsal Commencement Time: TBD	Gallego Center
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11, Fri.		Fall Commencement (Concert Band) Call Time 4:30 PM / Performance 5:30 PM	Gallego Center
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Disclaimer

Due to weather or an egregious situation, scheduled dates for dress rehearsal and/or concerts may change.