



Banda Lobos (Stage Band)
MUS 1113-001; 3113-001: 1 Credit

Fall 2026

6:00 – 8:50 p.m. Thurs

FAB 100 Band Hall

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Office Hours: Thursdays, Band Hall
M-W, F: Email, Teams, Blackboard Only

Prerequisite

Vocal/Instrumental performer(s): Experience and proficiency in musical performance is required; live music performance experience in a band, group or ensemble is preferred.

Auxiliary member(s): No experience required (training is accommodated); basic to advanced experience in operation and care of live sound operations, management and care is preferred. Performers will also be informed of and involved in this process.

Course Description

This group rehearses and performs works in different styles and genres that span popular music of various eras and cultures. This includes, but is not limited to: Americana, Blues, Country, Folk, Funk, Fusion, Indie, Jazz, Latin, Metal, Pop, R&B, Rock, Soul, and more. This group performs at SRSU and locally-associated functions.

Materials

Bring a pencil to all rehearsals. Music will be assigned at rehearsals. Instruments personally owned by members are welcome, but equipment can optionally be borrowed from the Music Program by request, if available. Liability forms, terms of use and disclaimers are required.

Course Learning Objectives

1. Students will receive an introduction to styles and genres of stage band music
2. Students will perform in a manner consistent with contemporary standards of a stage band
3. Students will understand the repertory and arrangements available for teaching and performing stage band music
4. Students will listen and perform cooperatively
5. Students will evaluate their playing experience
6. Students will understand aspects of contemporary popular music history and music reading, including jazz charts, lead sheets and improvisation
7. Students will participate in a cross-campus experience for majors and non-majors interested in stage band music

Student Learning Outcomes (SLO)

All courses aligned with specific degree programs should use the Student Learning Outcomes of that program that are reported to SACSCOC. The Academic Assessment Program Coordinators can provide the SLOs for each degree plan. This course contributes to meeting these cumulative SLOs:

SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.

SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes.

SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance.



Ensemble Membership, Attendance and Participation

Membership and participation are determined by permission of the instructor, with respect to musicianship, professionalism, attendance and punctuality. Rehearsals should promote a healthy teaching/learning environment for positive interaction and exchange. In addition, consistent and punctual attendance is expected for the benefit of the ensemble. Members are expected to be present at every pertinent rehearsal and performance. Expected absences and conflicts in the schedule are to be reported via email to the instructor as soon as possible. Late-notice reports will affect participation in the ensemble in future capacities.

The criteria above are enforced in conjunction to the University's policies "Class Attendance and Participation", "Instructor Policy" and "Authorized/Excused Absences Statement" mentioned later in the syllabus.

Grading

The semester grade is determined by satisfactory attendance and participation in the ensemble. Please refer to the "Instructor Policy".

Performance Schedule

TBA during the first class meeting of the Fall 2026 semester.

Marketable Skills

All courses aligned with specific degree programs should use the Marketable Skills of that program that are reported to THECB. The Academic Assessment Program Coordinators can provide the Marketable Skills for each degree plan. They also are located at srinfo.sulross.edu/hb2504/. The music student graduating with a BM in music (instrumental or vocal performance; instrumental or vocal education; or music business) should have the following skills:

1. Ability to collaborate and network with others to achieve a shared goal, utilizing problem solving, flexibility and improvisation, and consideration of others' thoughts and creative processes.
2. Proficiency in public speaking and writing about music, especially in teaching basic musical concepts to all ages and incorporating technology for presentation and production.
3. Ability to prepare and perform a program of age-appropriate, relevant, and diverse repertoire, as an individual or part of an ensemble, to an audience, advocating for the arts through engaging with and serving the community.
4. Experience using problem solving skills and abstract thinking to analyze compositions and examine their aesthetic through musical and extra-musical concepts, such as historical context and text setting.
5. Ability to create and disseminate basic marketing and public relations materials, as well as resumes, websites, and digital portfolios.

Class Attendance and Participation

Regular class attendance is important to the attainment of the educational objectives of the University. Therefore, students should attend all classes. Attendance includes being punctual for class and ready to engage with the professor and the day's material. The instructor's policy on class attendance will be explained at the beginning of the semester or term. In accordance with the instructor's policy, the instructor has the right to penalize students who are out of compliance with the class attendance policy.

Instructor Policy

Four (4) unexcused absences equals the loss of a letter grade. If you made an A but have four (4) unexcused absences, you will receive a B for the course - if you made an A but have twelve (12) unexcused absences you will receive a D for the Course. Four classes in which the student is late equals one unexcused absence. If you are late to class four (4) times, you will receive an unexcused absence for the fourth day entering late.

**Authorized/Excused Absences Statement**

An absence because of participation in an official University activity is considered to be an authorized/excused absence. While every effort will be made by departments to minimize missed classtime of students by careful scheduling of authorized University activities, when a student has to miss a class due to an authorized University activity, it will be the responsibility of the student to notify the instructor of the class in advance. The department responsible for the authorized University activity will also notify instructors through the Student Life Office by providing an excused absence list to the office. Instructors will give students participating in an authorized University activity the opportunity to make up class work, including tests, within a reasonable time and at the convenience of the instructor. Should an instructor have an attendance policy that allows for the dropping of a student after a certain number of absences, authorized/excused absences will not be counted towards that number of absences. Any student dropped for excessive absences will receive either an "F" or a "FX" depending upon the faculty member's discretion.

Use of Electronic Devices in Class

Electronic devices are used in various degrees for performance and convenience, and are therefore acceptable in appropriate capacities. However, students are not permitted to use electronic devices (ie: phones, tablets, laptops, smart watches, etc.) for the purpose of communication that disengages them from rehearsal. In other words: repeated, nonurgent and unauthorized communication with anyone outside of the rehearsal space is prohibited and treated as a disruption. Excused pauses for the purpose of communication can be allowed with indication provided ahead of time. Please refer to the "ADA Statement" portion of the syllabus for further information about accommodations.

Student Responsibilities Statement

All full-time and part-time students are responsible for familiarizing themselves with the Student Handbook and the Undergraduate & Graduate Catalog and for abiding by the University rules and regulations. Additionally, students are responsible for checking their Sul Ross email as an official form of communication from the university. Every student is expected to obey all federal, state and local laws and is expected to familiarize themselves with the requirements of such laws.

ADA Statement

SRSU Accessibility Services. Sul Ross State University (SRSU) is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact counseling@sulross.edu. Our office is located on the first floor of Ferguson Hall, room 112, and our mailing address is: Box C-122, Sul Ross State University, Alpine, Texas 79832.