

SPN 3304 Introduction to Literature

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Office hours: Currently new offices are not accessible, in the meantime, I can meet with you only by appointment.

Course description: This course reviews in detail relevant literary concepts that enhance the understanding of literary pieces.

Course Objectives:

1. Understand the interaction among a wide variety of elements within a literary piece.
2. Use previous linguistic knowledge to comprehend complex rhetoric figures.
3. Further develop reading competencies of literature.

Student Learning Outcomes:

SLO 1. The student will analyze complex elements imbedded in literary works.
SLO 2. The student will distinguish particularities from every literary genre.
SLO 3. The student will fully understand the differences between literary periods, styles, generations and genres.

Marketable Skills:

- Ability to analyze complex texts.
- Ability to convey and understand intricacies inherent to literary tradition and genres.

Required Text: Amorós, Andrés, *Introducción a la literatura*, Editorial Castalia, Madrid, 1987.
Una copia escaneada del libro será proporcionada por la profesora el primer día de clases.

Other Requirements: **This course will be delivered entirely in Spanish and all assignments and readings are to be done in Spanish without the use of any automatic/electronic translator.**

Reading/Writing: This course is worth 3 credits, therefore, you are expected to spend a minimum of 5 hours per week reading, studying or writing in Spanish.

Academic Integrity:

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct, for which a student is subject to penalty, includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. Plagiarism is unacceptable and, for the purpose of this course, is defined as using in part or in whole any material written or designed by someone other than the student,

unless appropriate credit is given to the person or resource material used. This includes, but is not limited to: materials located in any form of publication (workbooks, magazines, etc.), book reviews, or coursework completed by other students. Disciplinary action for academic misconduct will result in failure of course credit.

Please be aware that the use of automatic translators is considered academic dishonesty since it does not represent the student's linguistic abilities. Any student using electronic automatic translators will be asked to leave the course and will earn a failing grade (F) in the course. No exceptions will be made.

Accommodations:

SRSU Disability Services. Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the student's responsibility to initiate a request each semester for each class. Students seeking accessibility/accommodations services must contact Rebecca Greathouse Wren, LPC-S, SRSU's Accessibility Services Coordinator at 432-837-8203 (please leave a message and we'll get back to you as soon as we can during working hours), or email rebecca.wren@sulross.edu. Our office is located on the first floor of Ferguson Hall (Suite 112), and our mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas, 79832.

Dropping a Class:

During the course of a semester, circumstances can often prevent students from completing a class successfully. Dropping a class may be necessary and/or wise in your specific case. Please feel free to contact me regarding your consideration to drop the class. Should dropping the class be the best course of action, you are responsible for completing the necessary actions to do so. If a student is dropped for academic dishonesty that will result in an "F".

Attendance:

You are expected to attend all classes. You are allowed only two absences, if you miss a third time you will earn an F unless you are facing a serious emergency that can be documented.

Assessment: 20% Class participation
40% Reading
40 % Presentations

La literatura

Week 1
Introducción
Problemática

Week 2
Un arte

Conciencia

Week 3

El lenguaje

Obra humana

Conocimiento

Week 4

Polisemia

Expresión

Comunicación

Week 5

Consuelo

Vida y literatura

Realismo

Week 6

Tradición y originalidad

Ciencia o lectura

Pregunta

Algunas conexiones

Week 7

Literatura y visión del mundo

Literatura y mito

Literatura y arte

Lectura: Georges Simenon, *El entierro del señor Bouvet*.pdf

Literatura y sociedad

Week 8

Literatura y sociedad

Los límites de la literatura

Week 9

Literatura pura

Límites de la literatura

Week 10

La literatura española: límites y caracteres

La periodización

Week 11

Los periodos

Week 12

Los estilos

Week 13

Las generaciones

Week 14

Los géneros literarios

Week 15

Las interrelaciones al interior de las obras literarias

Week 16

Valoración final