

Donald Callen Freed

tenor

Professor of Voice

Sul Ross State University

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Education

- Ph.D. **University of Nebraska-Lincoln**, August, 1991. Vocal pedagogy; interdisciplinary program in both Teachers College and the School of Music. Supporting areas in vocal performance and choral music education. Dissertation: *Breath Management Terminology in American Vocal Pedagogy: A Comparison of Contemporary Terminology with Sources 1900-1910*. Two doctoral recitals.
- M.M. **University of Nebraska-Lincoln**, May, 1978. Emphasis in vocal performance and pedagogy. Graduate assistant, graduate award, honors soloist.
- B.M. **Nebraska Wesleyan University**, Lincoln, May, 1974. Double major in applied voice and choral music education. Achievement, Endowment, Educational Council, and A.P. Kess Scholarships.

Additional Study (selected)

Private voice study and coaching with **Thomas Houser**, New Holland, PA (March, 2008). Partially funded by a Sul Ross State University Teaching Council Grant. Also studied with him 1984-2001.

Institute of Vocal Performance Pedagogy with **Richard Miller**, Oberlin College Conservatory of Music, Oberlin, Ohio, July 13-20. Sang for master class with Professor Miller; performed on recital. (1996)

Workshop (non-credit), "Energy in Motion," with **Dr. Thomas Houser and Elaine Summers**, **Marywood University, Scranton, Pennsylvania**. Received scholarship from Marywood which funded registration fee. Participated in master classes and final recital. (June, 2001)

Advanced choral conducting with **Lloyd Pfautsch**, visiting professor from SMU, vocal pedagogy, and sacred vocal literature, **Roosevelt University, Chicago**. (1984)

Vocal performance practice and musicology, **University of Iowa**. (1981-1982)

Academic Awards

ASCAP Plus Award (including monetary compensation), for vocal and choral music, 2001-2013

Who's Who in Education, 2001-present

International Who's Who in Music, 2001-present

University of Nebraska School of Music Alumnus Performance Award, 2003

Teaching Experience

Sul Ross State University, Professor of Voice, 2005-present (tenured)

Hastings (NE) College, Instructor of Music, 1993-2005

University of Nebraska, Instructor of Voice, Spring 1993

Peru (NE) State College, Director of Choral Activities, 1983-1987

University of Iowa, Teaching Assistant, 1981-1982

University of Nebraska, Teaching Assistant, 1976-1978

Publications

Articles:

Numerous Book Reviews, *Choral Journal*, 1988-present.

“Stroke and Voice Recovery from a Singer-Pedagogue’s Perspective,” *Journal of Singing* 67(3), May/June 2011, 543-547.

Biography of Mary Louise Callen Freed. Central Plains Archaeology (part of their Women in Plains Archaeology series), 12 (1), Summer 2011, xi.

“Working with Aging Singers,” *The American Organist* (Journal of the American Guild of Organists), May, 2008, pp. 76-77.

“Keeping Choral Music Alive in a Small Texas Town,” *The Southwestern Musician*, September. 2007 (pp. 50-51).

“Georges Antoine Brouillet: Sound Advice through a Questionable Method,” *Journal of Singing*, November-December, 2005.

“Imagery in Early 20th Century American Vocal Pedagogy.” *Journal of Singing*, March/April 2000.

“Sound Advice for the New Teaching Year: Three Lectures of Louis Arthur Russell. *The Journal of Singing*, May/June, 1996.

“Breath Management Terminology: How Far Have We Come?” *The NATS Journal* (National Association of Teachers of Singing), May/June, 1994.

“Applied Instruction and the Music Education Major,” *The NATS Journal*, January-February, 1991.

“The Words We Use,” *Choral Journal*, March, 1988.

Musical Compositions (all choral or for solo voice):

“The Sacred Hoop,” unaccompanied SAB composition with text by Black Elk, Yelton Rhodes Music Publishing, Los Angeles, California, Octavo YR1F14, 2009.

“Change Alone Is Unchanging,” unaccompanied SATB choral composition with text from Heraclitus (Greek, BCE), Yelton Rhodes Music Publishing, Los Angeles, California, Octavo YR1F13, 2008.

“In the Bleak Midwinter,” accompanied original choral composition, SAB, Moon of Hope Publishing BC032007, 2008.

“In the Lord You Are Light” (text from Ephesians 5), SAB accompanied, Moon of Hope Publishing BC032006, 2008.

“I’ll Tell You How the Sun Rose,” unaccompanied choral composition with text by Emily Dickinson, SATB, Yelton Rhodes Music Publishing, Los Angeles, California, Octavo YRF12, 2004.

“Look on This Beautiful World,” unaccompanied choral composition with text by William Cullen Bryant, SATB, Yelton Rhodes Music Publishing, Los Angeles, California, Octavo YRF11, 2004.

“Put on the Garments,” accompanied SATB choral composition with sacred text, Moon of Hope Publishing BG.032.005, 2001.

“The Snow Lay on the Ground,” accompanied SATB choral composition with sacred text, Moon of Hope Publishing BC032.004, 2001.

“A Place for You,” choral composition for SATB and keyboard, Moon of Hope Publishing #BG.032.003, 1996.

“Away in a Manger,” choral arrangement for SSA and piano, Moon of Hope Publishing #BG.032.002, 1996.

“What a Friend We Have in Jesus,” unaccompanied choral arrangement using the Early American tunes *Holy Manna* and *Converse*, SAB, Moon of Hope Publishing #BG.032.001, 1996.

“O Jesus, Thou Art Standing,” arrangement for SAB chorus, Coronet/Theodore Presser #392-41737, 1992.

“Love Divine, All Loves Excelling,” composition for SATB chorus, Tetra/Continuo Music Group, Inc. #TC1154, 1992.

Presentations and Original Performances:

Guest Recital, Epiphany Recital Series, March 15, 2014, Epiphany United Methodist Church, Washington, DC.

Two Prairie Poems, SATB composition text by Walt Whitman, premiered at the South Central Regional Convention of the College Music Society, March, 7, 2014.

Six Dream Songs, composition for voice and trombone, premiered at the South Central Regional Convention of the College Music Society, March, 2011.

Commissioned by St. Paul's Episcopal Church, Montrose, PA, May, 2011 to compose a new hymn-anthem on Hymn 453 from *The Hymnal 1982*, "Jacob's Ladder." Conducted the anthem and sang in their week-long Music Festival, August 14-21, 2011.

"Stroke and Voice Therapy: One Singer-Conductor's Journey and Recovery." Paper presented to the Fine Arts Section of ATINER: Athens (Greece) Institute for Education and Research, June 7.

Original Art Songs, *Desert Heat and Winter Snow, Set II* (five songs), sung by Donald Freed at College Music Society South Central meeting at the University of Oklahoma, Norman, March 14, 2009.

"Stroke and Voice Therapy: One Singer-Conductor's Personal Journey," paper presented at the 4th International Conference on the Physiology and Acoustics of Singing, University of Texas at San Antonio, January 8-10, 2009.

"Working with the Aging Voice," session presented to the Region VI convention of the American Guild of Organists, St. Paul United Methodist Church, Lincoln, Nebraska, June 19, 2007.

Original Art Songs, *Desert Heat and Winter Snow* (four songs), sung by Donald Freed at College Music Society South Central meeting at Jonesboro, AR, March 15, 2007.

Clinic Session: "Keeping Choral Music Alive in Small-Town Texas," presented to the Texas Music Educators Association, San Antonio, February 15, 2007.

Speaker, panelist and performer, "Inspiration, Purpose & Identity," a conference exploring fine arts and disability, University of Nebraska at Kearney, October 18, 2005.

"*Loose Lyrics of Lovely Ladies: An Introduction to the Songs and Deco Delight of Holland Robinson*," National Association of Teachers of Singing (July, 2004 Convention, held at New Orleans, Louisiana).

"Deco Delight: *Loose Lyrics of Lovely Ladies* by Holland Robinson," lecture recital presented at the Great Plains Chapter of the College Music Society, Wayne State College, Wayne, Nebraska, March 22-23, 2004.

"Stroke and Therapy: A Musician's Perspective," lecture/performance presented at the meeting of the Central Nebraska Music Teachers Association, April 6, 2003.

"Imagery in Early 20th Century American Vocal Pedagogy: A Comparison of Current Usage with Texts 1900-1910," Research Paper/Poster Presentation for the Nebraska Music Educators Association, November 20, 1998.

"Imagery, Simile, and Metaphor in Early 20th Century American Vocal Pedagogy: The Root of All Evil?" Paper presented at the 45th Annual Convention of The National Association of Teachers of Singing, Toronto, Canada, July 3-7, 1998.

"Imagery in Early 20th Century American Vocal Pedagogy," paper presented at the annual meeting of the Great Plains Chapter, College Music Society, Wayne State College, Wayne, Nebraska, March 6-7, 1998.

"Composition Techniques to Use with Your Students," presentation to student chapter of Music Teachers National Association, Hastings College, March 2, 1998.

"Breath Management Terminology: Historical and Contemporary Issues," guest lecture, Vocal Pedagogy II (undergraduate & graduate course), Dr. Peggy Holloway, Professor, University of Nebraska-Lincoln, January 27, 1998.

"The Teaching and Learning of a Senior Student," Research Paper/Poster Presentation for the Nebraska Music Educators Association, Lincoln, Nebraska, November, 1997.

"Breath Management Terminology: How Far Have We Come?" Research Poster Presentation for the Nebraska Music Educators Association, Scottsbluff, Nebraska, November, 1996.

Invited panelist, "Applied Music Requirements for Music Education Majors," Nebraska Music Educators Association annual conference, University of Nebraska at Kearney, November 20, 1995.

“Breath Management Terminology in American Vocal Pedagogy: A Comparison of Contemporary Terminology with Sources 1900-1910,” paper presented at the annual meeting of the Great Plains Chapter, College Music Society, University of Missouri-Columbia, April, 1992.

Invited panelist, “Professional Development and the Voice Teacher,” National Association of Teachers of Singing, West Central Region annual convention, November, 1991.

“Evaluation for the High School Vocal Ensemble,” paper presented at the annual convention of the Nebraska Music Educators Association, Grand Island, Nebraska, November, 1990.

Participant, National Association of Teachers of Singing Art Song Composition Contest, 2008, 2004, 1996, 1984.