

Jeffrey J. Meyer, D.M.A. conductor/tubist/educator

1901 N 4th St. Alpine, Texas 79830 | jeffrey.meyer@sulross.edu | (785) 840-6077

Professional Profile

Coordinates nearly all aspects of a growing band program, from concert and athletic to jazz and brass studies. Experience and success teaching middle-school through university students and adult learners in ensembles, clinics, and private lessons. Engages in scholarly research, including commissioning and premiering new works from composers such as Walter S. Hartley and Hannah Lash. Has taught many courses; including conducting, orchestration, instrument methods, and music technology.

University Teaching Experience

Director of Bands, Sul Ross State University, Alpine, TX 2015-present

- Conduct the concert band in seven concerts per year, featuring repertoire from composers such as Higdon, Hailstork, Mozart, Ives, and Hahn
- Direct the athletic bands, including arranging music, writing drill, and reinstating the SRSU basketball band
- Started a wind chamber music program, allowing for greater performance opportunities in the community and increased participation with guest artists
- Expanded our band program so that we could perform in the University's Commencement Ceremonies for the first time since 1970
- Maintain the instrument inventory and service on University committees.

Director of Bands and Orchestras, El Paso Community College 2013-15

- Started a band program that is still in existence today
- Doubled the number of orchestral and band performances per year, featuring music by composers such as Blackshaw, Ellington, Vivaldi, etc.
- Collaborated with the Music Theory faculty at the University of Texas-El Paso to solidify and strengthen transfer into their theory program
- Hosted a residency with composer/conductor Thomas Bough through collaboration with the University of Texas-El Paso and several high schools.

Director of Bands, University of Guam, Mangilao, Guam 2012-13

- Conducted the bands and started a new music ensemble called Avant-Guam, that performed several additional concerts during the year
- Coached a student in composing and orchestrating a piece based on a traditional Chamorro folk song, which we premiered
- Collaborated with the Army Reserve Band to perform a Beatles tribute concert and hosted the U.S. Air Force Brass Quintet in residence

Graduate Teaching Assistant, Kent State University, Kent, OH 2004-06

- Conducted the Kent Wind Ensemble on a regional tour

- Directed the University's bands and orchestras featuring works by Stravinsky, Thomas, Hovhanness, Elgar, and DeMeij
- Directed the KSU New Music Ensemble
- Led tuba studio classes and performed as a substitute tubist with the faculty brass quintet

Guest clinician - recruitment

Honor Ensembles

Texas Music Educators Association All-Region 6 Freshman Band, Midland, TX
Association of Texas Small School Bands All-Region 22 High School Band, El Paso, TX
Ysleta Interschool District High School Honor Band, El Paso, TX
Tumon Bay Music Festival High School Honor Band, Guam
Guam Territorial Band, Mangilao, Guam

U.S. - Colleges

Wayland Baptist University, Plainview, TX
Angelo State University, San Angelo, TX
Midland College, Midland, TX
West Texas A&M University, Canyon, TX

Mexico - Colleges

Superior Music Institute of the State of Veracruz, Xalapa, Mexico
Superior Music Institute of the State of Mexico, Mexico City, Mexico
National Music School, Mexico City, Mexico
Tlaxcala Cultural Institute, Tlaxcala, Mexico
Center for Music Research and Professional Studies, Mexico City, Mexico

High Schools - selected

Central High School, San Angelo, TX
Fort Stockton High School, Fort Stockton, TX
Seminole High School, Seminole, TX
Denver City High School, Denver City, TX
Coronado High School, El Paso, TX
El Dorado High School, El Paso, TX
Franklin High School, El Paso, TX

Assistant conducting

University Circle Wind Ensemble, Cleveland, OH 2006-09

- Conducted the premiere of *Chords for Unused Memories* by Hannah Lash Luzerne Music Center Festival Orchestra, Lake Luzerne, NY 2005
- Directed the lower string orchestra and taught the principals leadership skills so that they could ultimately perform conductor-less
- Conducted the festival orchestra in music by Beethoven

Rehearsal conducting

El Paso Symphony Orchestra Youth Orchestra, El Paso, TX

- Rehearsed the orchestra on Bernstein's *Symphonic Dances from West Side Story* in the conductor's absence

Guam Symphony, Mangilao, Guam

- Rehearsed the orchestra on Beethoven's *Symphony No. 9* in the conductor's absence

Musical Theater Direction

Theatre of the Big Bend, Alpine, TX 2015-present

- Conducted the pit orchestra for runs of *Monty Python's Spamalot*, *Cabaret*, *Hair*, *The Fantasticks*, *Man of La Mancha*, and *Avenue Q* (cancelled due to COVID-19)
- Rehearsed and hired musicians for the conductor-less pit orchestras for *Spring Awakening* and *Smokey Joe's Café*

Adjudication

University Interscholastic League Concert Band, El Paso, TX

Texas Music Educators Association All-Region High School Band Auditions, Midland, TX

Sul Ross State University Solo and Ensemble Contest, Alpine, TX

South West Regional Tuba Euphonium Regional Conference, Tucson, AZ
Tuba Solo Artist Competition

Great Plains Regional Tuba Euphonium Conference, Pittsburgh, KS
Euphonium Solo Artist Competition

Special Projects

Founded the Sul Ross State University Electronic Music Studio and developed curricula in Music Technology

Developed the online core curriculum course Introduction to Music online for the University of Guam

Developed the core curriculum course American Music at Sul Ross State University

Residency in electronic music production at the Mexican Center for Music and Sound Arts, Morelia, Michoacan, Mexico

Teaching-Related Leadership Experience

Program Coordinator for Music, Sul Ross State University

Competitions Coordinator, 2018 South Central Regional Tuba Euphonium Conference, Canyon, TX.

Sul Ross State University Marching Clinic and Competition, host

Assessment Coordinator for Music, El Paso Community College

Annual Big Bend Brass Bash, host, Alpine, TX

Cleveland Youth Wind Symphonies, Manager, Cleveland, OH

Music Vistas Summer Band Camp, host, Alpine, TX
Sul Ross State University Wind Conducting and Teaching Symposium, host
Texas Music Educators Association Conference, trip organizer

Community engagement or “outreach” performances

Alpine Public Library Benefit Concert, Alpine TX
Veteran’s Day Concerts in Fort Stockton, TX and Fort Davis, TX
Homecoming Celebration, Marathon, TX
Black History Month Celebration, El Paso, TX

Teaching Awards

Teaching Council Grant, Sul Ross State University, awarded twice
Grammy Music Educator Award, Quarterfinalist

Education

Cleveland Institute of Music, Doctor of Musical Arts, Tuba Performance,
Cleveland, OH 2010
Kent State University, Master of Music, Instrumental Conducting, Kent, OH 2006
Eastman School of Music, Bachelor of Music, Tuba Performance, Rochester, NY
2004 with Arts Leadership Certification, Institute for Music Leadership

Festivals/Training

Cal State LA Wind Conducting and Teaching Symposium, Los Angeles, CA
Conductors Institute of South Carolina, Columbia, SC
New England Conservatory Forum for Conductors, “Encountering Music,”
Boston, MA

Performance Experience - tuba

Selected Orchestral Experience

Las Cruces Symphony Orchestra, substitute, Las Cruces, NM 2019-present
Roswell Symphony Orchestra, substitute, Roswell, NM 2016-present
Chihuahua Philharmonic Orchestra, substitute, Mexico 2012-present
Juarez Symphony Orchestra, substitute, Mexico 2012-present
Mexico City Philharmonic Orchestra, substitute 2011-12
Xalapa Symphony Orchestra, acting principal, Veracruz, Mexico 2011
Springfield Symphony Orchestra, principal, Springfield, MO 2010-11

Solo Recitals

US - Colleges
Angelo State University, San Angelo, TX
Midland College, Midland, TX
South West Regional Tuba Euphonium Conference, University of Arizona,
Tucson, AZ
West Texas A&M University, Canyon, TX

Great Plains Regional Tuba Euphonium Conference, Pittsburg State
University, Pittsburg, KS
Cleveland Institute of Music, Cleveland, OH
Eastman School of Music, Rochester, NY

Mexico

National Collegium, Mexico City
National Music School, Mexico City
35th Annual International Forum of New Music "Manuel Enriquez,"
University of the Cloister of Sor Juana, Mexico City
34th Annual International Forum of New Music "Manuel Enriquez,"
Blas Galindo Auditorium, Superior Music School, Mexico City

Soloist with Ensembles

Kent Wind Ensemble, Kent, OH
University Circle Wind Ensemble, Cleveland, OH
Tumon Bay Music Festival International Wind Orchestra, Tumon Bay,
Guam

Chamber Music Performances

El Paso County Coliseum, El Paso, TX
Church of the Savior, Cleveland, OH
St. Paul's Episcopal Church, Cleveland, OH
Cleveland Museum of Art, Cleveland, OH
First Unitarian Church, Rochester, NY
First Congregational Church, Haworth, NJ

Jazz Festivals

Elmhurst College Jazz Festival, Elmhurst, IL
Rochester Jazz Festival, Rochester, NY

New Music/Premieres

Band/Wind Ensembles

Pavane, for harp and band, by Hannah Lash (premiere forthcoming)
The Cake is a Lie, for band and electronics, by Michael Bratt
"Wood-notes Wild" Suite, for band, by Walter S. Hartley
Chords for Unused Memories, for wind ensemble, by Hannah Lash

Tuba and electronics

Tubatronics for tuba and electronics, by Jorge Sosa
Blood Stream for tuba and electronics, by Rodrigo Sigal
Akademische Probe, for tuba and electronics, by Michael Bratt

Tuba solo

Moods in Isolation, for tuba and piano, by Donald Callen Freed (premiere
forthcoming)
Stories to Tell, for solo tuba, by Amy Dunker (premiere forthcoming)
Sonata for tuba and piano, by Leonardo Coral

As for the clot it is slowly..., for solo tuba by Svitlana Azarova
Doodles, for solo tuba, by Keith Kirchoff

Tuba in chamber music

Hummingbird, for flute and tuba, by Donald Callen Freed
Suite para Javi, for flute and tuba, by Carlos Alejandro Ponzio de León
A Well Organized Disaster, for tuba and percussion, by Jorge Sosa
Good Karma, Bad Karma for brass trio, by Jeremy Allen
Quartet for the End of Music, for bass clarinet, tuba, percussion, and cello,
by Chappell Kingsland

Current Projects

Antiphonal work for band and electronics by Michael Bratt
Work for tuba and piano by Alvin Singleton, consortium commission
Work for tuba and electronics by Anna Paola Santillán Alcocer

Recordings - tuba

La Revolución de los Alcatraces: film music, by Alex Daniels, Daniel Hidalgo 2012
Facing the Mirror. Dave Rivello Ensemble 2009
Natural Melodies: Cleveland Museum of Natural History 2007
New Music from Chappell's Kitchen: Chappell Kingsland 2004
A Mental Picnic: Chappell Kingsland 2004
Experience Eastman: Eastman School of Music 2003

Presentations

"Wood Notes Wild," Suite for Band by Walter S. Hartley: A Posthumous
Premiere, presented at the College Band Directors National Association
Southwest Conference
Selector and Demonstrator for the 2019 Texas All-State Tuba Audition Etudes,
Texas Bandmasters Association Convention
"Freelancing in Mexico City," Angelo State University, San Angelo, TX.
"Creativity in the Classroom using Improvisation," Faculty Development Series,
El Paso Community College
"Exploration of the Galant in Music," University of Guam Annual Research
Conference, Mangilao, Guam
"Brass Buzzing," Guam Territorial Band Summit, Tumon Bay, Guam

Publications

Teaching Performance Through Band: A Flipped Model, poster session research
presented at the College Band Directors National Association Southwest
Conference
"What's Your Breathing Plan?" banddirectorstalkshop.com
[[http://banddirectorstalkshop.com/2017/11/04/whats-breathing -
plan/](http://banddirectorstalkshop.com/2017/11/04/whats-breathing-plan/)]
"Frigyes Hidas: An Analysis and Discussion of Selected Chamber Music Works
for Tuba," *International Tuba Euphonium Journal* 41/2, Winter 2013

“Ronald Bishop: A Retrospective on Cleveland’s Musical Treasure,”
International Tuba Euphonium Journal 38/2, Winter 2011

Selected Original Compositions

Whale, for choir *a capella*
Sympathy, for solo bassoon
Metro Chapultepec for flute / piccolo and electronics
Harvey’s Song for trumpet and piano
Ubi Caritas for choir *a capella*

For Band

The Mandela Effect, for band
Marfa Lights, for chamber wind ensemble
Fanfare “Deus ibi est,” for band

For Brass and Percussion

Arguments, for brass and percussion
Intrada, for brass and percussion
Prometheus, for brass and percussion

For Euphonium and Tuba

(Not-so-serious) Ideas, for tuba and electronics
P(a)N, for solo euphonium
Reflections, for euphonium quartet
Palindromes, for solo euphonium

Notable Performers of Original Works

DePauw University Band
Washington and Lee University Wind Ensemble
Tumon Bay Music Festival High School Honor Band
Cara Luffey, bassoon
Patrick Nyren, euphonium
Mary-Elizabeth Thompson, flute and piccolo
Topeka Lutheran School Chorus

Selected Performance Venues of Original Works

Abrons Arts Center, New York, NY
Atkinson Recital Hall, Las Cruces, NM
Casa Loma, Toronto, ON, Canada

Selected Arrangements / Transcriptions

“A Chloris” by Reynaldo Hahn, for vocal soloist and band
Atlantic Zephyrs by Gardell Simons, for trumpet / trombone and band
Grand Choeur Dialogue by Eugene Gigout, for organ and band
Concerto for Euphonium by Thomas Bough, orchestral transcription
“Pancha la Bola” by Eduardo Gamboa, for tuba and piano
Concerto for Flute by Eduardo Gamboa, piano reduction

Honors/Awards

New York City Electroacoustic Music Festival, selected composition
Co-recipient, Hanson Institute for American Music Student Commissioning
Grant, Eastman School of Music, Rochester, NY
Director of Bands Award, Kent State University, Kent, OH
Louis Rogers Scholarship, Eastman School of Music, Rochester, NY

Professional Memberships

College Band Directors National Association
Texas Music Educators Association
Texas Bandmasters Association
College Music Society
Texas Music Adjudicators Association
International Tuba Euphonium Association
Golden Key National Honor Society

Related Skills

Learning Management Systems: Blackboard, Canvas, and Moodle
Music Notation Software: Sibelius and Finale
Digital Audio Workstations: Logic, Garageband, Ableton Live, and Audacity
Live audio mixing
Video Editing: iMovie