

Sul Ross State University Rio Grande College

ENGL 3312 -Advanced Composition

Instructor: Terri Tucker, M. A., English Fall 2018

ENGL 3312 Advanced Composition (3-0) An intensive study of writing conducted in a workshop format. ENGL 3312 focuses on rhetoric; critical thinking, reading, and writing; writing processes; styling sentences; and conventions of usage, grammar, punctuation, and documentation of sources. Prerequisites: ENGL 1301 and 1302

Course Description

Learning to write is a complex, individualized process which takes place over time with continued practice and daily reading. Sixteen weeks is not much time for such a process; you will be introduced to practices which you should continue throughout your lives. This class will be a writing intensive workshop course in which you will develop your reading and writing. Given the complex, recursive nature of enhancing writing and speaking, we will read and write every day. We will focus on developing our own vocabularies and on choosing the most precise, powerful words for papers. You will write a sequence of assignments/ essays that culminates in a researched argument for our writing community. English Program

Student Learning Outcomes: All courses aligned with specific degree programs should use the Student Learning Outcomes of that program that are reported to SACSCOC. The Academic Assessment Program Coordinators can provide the student learning outcomes for each degree plan. Faculty also may post course goals or course objectives as desired.

Student Learning Objectives

1. Students will be able to construct essays that demonstrate clear topic/thesis, development, organization, and appropriate language.
2. Students will be able to select, evaluate, and synthesize primary and secondary sources and correctly document those sources.
3. Students will be able to demonstrate knowledge of a variety of literature, of elements of literature, and of literary genres necessary for success in teaching or in graduate school.

Student Learning Objectives

Learning to write is a complex, individualized process which takes place over time with continued practice.

Student Learning Objectives and assessment of how much students learn those objectives are as follows:

- Enhanced vocabulary • rhetorical knowledge (purpose, audience, differences in communicative situations, genre). Assessment: argument essays; • critical thinking, reading, and writing (locating, evaluating, analyzing, synthesizing primary and secondary sources; reflection).

Assessment: in-class writing, argument essays, resource evaluations, peer critiques; • understanding of and use of writing processes, (multiple drafts, revising, editing, proof-reading texts, peer critiquing and collaborative thinking and writing). Assessment: minute papers, all essays, group work and peer critiques; • mastery of conventions (grammar, punctuation, spelling, paragraphing, and appropriate documentation). Assessment: in-class writing, all essays and final exam; • control over the various approaches to documenting sources in the different disciplines, mastery of student's chosen documentation style guide.

REQUIRED Course Text(s) for English 3312 You may purchase print or electronic versions.

• Raimes, Ann, and Miller, eds. *Keys for Writers*. 8th ed. Boston: Wadsworth, 2018. ISBN: 9781305956759

OWL – Online Writing Lab, from Purdue University, MLA (will be used as a supplement)

Available through SWTJC library --Citation Help

Resources • The SWTJC Library at <http://library.swtjc.cc.tx.us/>

• Sul Ross State University's Bryan Wildenthal Library offers interlibrary loan and full-text periodical articles at <http://libit.sulross.edu>

• Writing centers in Del Rio, Eagle Pass, and Uvalde • SMARTHINKING online writing assistance. You may access this through Blackboard.

Grades

Grading Scale A 90 – 100% B 80 – 89% C 70 – 79% D 60 – 69% F 59% and below

General Assignments 10%, Grammar/ Writing- Exams – 20%

Essays – 20 % Argument – 30%, Final 20% (includes grammar post-test and an essay)

Grade Changes

Be sure to monitor your grades throughout the semester. No grade changes shall be made except in the event of instructor miscalculation. You have the right to appeal your grade. Please see the SRSU Handbook which outlines the procedures for the appeal of a grade.

ADA Statement

Americans with Disabilities Act: Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Kathy Biddick in Student Services, Room C-102, Uvalde campus. The mailing address is 2623

Garner Field Road, Rio Grande College-Sul Ross State University, Uvalde, Texas 78801.
Telephone: 830-279-3003. Email: kbiddick@sulross.edu .

Attendance

Students are expected to be in class and on time for the scheduled instruction. Missed classes, regardless of the reason(s), may result in a grade deduction or failure of the course. Students may be dropped from the course if they have excessive absences or multiple missed assignments. If a student's absences total more than two weeks of class or more than four classes, he/she may be dropped from the class. Arriving late or leaving early may count as an absence.

In the event that I must be absent, I will notify you as soon as possible. Please check your blackboard and Sul Ross email daily for any such announcements.

Technology

While 3312 is a face-to-face class, you will turn the majority of your assignments in to Blackboard

**Please make use of the computer center on your campus. Home Internet outages, service disruptions, and inadequate equipment are NOT acceptable reasons for late or missing assignments. In the instance of a University-wide Internet disruption, I will make appropriate accommodations for daily assignments, quizzes, and exams.

Scholastic Honesty

All work submitted must be your own and must be written exclusively for this class; the use of sources must be appropriately, correctly, and consistently documented. Quotations, paraphrases, or summaries that are not documented and the use of papers written by others constitute plagiarism. Three different acts are considered plagiarism: (1) failing to cite quotations and borrowed ideas, (2) failing to enclose borrowed language in quotation marks, and (3) failing to put summaries and paraphrases in your own words. You earn a grade of "F" for the course if your work exhibits any of these kinds of scholastic dishonesty.

Academic Ethics, Scholastic Integrity, and Plagiarism Students are expected to maintain the scholastic integrity of SRSU by avoiding any involvement in collusion, abuse of resources, copying, and plagiarism. Use of computer applications (i.e., google translate) in lieu of your original work will be penalized. Such acts by students may result in failure of the course. For a comprehensive statement concerning the policies and expectations of academic honesty, please see page 2 of the Sul Ross Student Handbook under Student Conduct and Discipline.

Distance Education Statement: Students enrolled in distance education courses have equal access to the university's academic support services, such as Smarthinking, library resources,

online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires secure login information to verify students' identities and to protect students' information. The procedures for filing a student complaint are included in the student handbook. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website.

Instructor Policies:

All absences related to Work/ School Events/ Medical or a Funeral require written documentation. No exceptions.

If you attend a scheduled school event, you need to notify the instructor prior to the event and complete your work early. Absences related to school events REQUIRE written documentation prior to the event. The student is responsible for any advance preparation required in order to complete the daily assignments, primarily reading the assigned material, having the appropriate textbook, and remaining attentive in class.

The posted deadline for assignment submissions and/ or written assignments is the last possible time to submit it. Students should allow themselves plenty of time so they do not miss deadlines.

All files must be submitted as docx or pdf format; all other files will NOT be accepted (.pages, .notepad, Google links, etc)

Computer problems DO NOT EXCUSE lateness. If you miss a deadline, do not email me the assignment.

If a submitted essay/ writing assignment is plagiarized, the student will receive a score of zero. I will check all essay/ assignment submissions.

Use appropriate tone and language when emailing the instructor. In addition, please include the course and section in which you are enrolled. I will respond to emails within 24 hours during the work week.

Civility in the Classroom: Members of the College community, which includes faculty, staff and students, are expected to act honestly and responsibly in all aspects of campus life. Therefore, all members should commit themselves to behave in a manner that recognizes personal respect and demonstrates concern for the personal dignity, rights, and freedoms of every member of the College community, including respect for College property and the physical and intellectual property of others.

Acceptable classroom behavior includes, but is not limited to:

- 1. Using electronic device(s) for note-taking, research, and planning purposes**
- 2. Expressing an opinion on a particular topic/reading in a non-threatening manner.**
- 3. Exiting the room for personal needs.**

Unacceptable behavior includes, but is not limited to: (1-3 may or may not apply to an ONLINE class)

- 1. Using electronic devices for non-educational purposes during class time.**
- 2. Allowing personal electronic devices to disrupt others' learning.**
- 3. Frequently exiting/returning to class, excessive talking or other disruptive behavior.**
- 4. Repeated tardiness (You are absent if you are more than 10 minutes late or if you leave early)**

Course Overview -- This is a tentative schedule and subject to change. Check Blackboard several times per week for exact assignments, due dates, and posted handouts. CHECK email daily.

Week 1-3—Introduction to the course; Diagnostic Test; the writing process; formal outline; types of sentences; grammar review / exercises, paragraph and topic sentences; summary, OWL Resource

Week 4-5 –Essay organization; Introductions; Personal narrative, Essay #1, Articles -Jeannette Walls ; Grammar Test I

Week 6-8—Expository Essays—Definition, Compare/ Contrast, Analysis; Research, using MLA / Research

Week 9-11—Research; scholarly articles; Test II

Week 12-15—Argument –Essay; Research Steps, Formal Outline, Drafts; Test III

Week 16 – FINAL Exam