

**Sul Ross State University
History of Music I-MUS 4311
Fall 2018**

Professor: Mary-Elizabeth Thompson, D.M.A.

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Office: FAB 202

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Class Meetings: T/R 9:30 a.m.-10:45 a.m., Briscoe Administrative 304

Office Hours: Mondays 1:15 p.m.-2:00 p.m.; Wednesdays 1:00 p.m.-2:00 p.m.; Thursdays 11:00 a.m.-12:00 p.m.; Fridays by appointment

Description

This course is a survey of the history and literature of music, including in-depth study of composers, periods, styles, and musical development from antiquity to the present time. Prerequisite: permission of the instructor.

Student Learning Outcomes for Music Majors:

SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.

SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes.

SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance.

This course contributes to meeting these cumulative SLOs.

Student Learning Objectives (SLOs)

After completing this course, students should be able to:

- 1) Use basic terminology to describe and identify music from the time periods covered. (*Knowledge*)
- 2) Trace the development of music from antiquity through the Baroque era with specific examples of major works and composers. (*Skills*)
- 3) Understand musical styles that developed during this time period. (*Attitudes or Dispositions*)
- 4) Describe early instruments, their function in music, and how they developed through the Baroque era. (*Knowledge*)
- 5) Use critical thinking skills to listen and determine when a piece of music was likely written based on its musical elements and style. (*Attitudes or Dispositions*)

Major Assignments with Matched SLOs

- Three exams will cover the use of basic terminology to describe and identify music from the time periods covered in addition to score identification and listening examples. (*1,2,4,5*)
- Two research projects will be assigned during the course. Students will be asked to compile an annotated bibliography on their choice of subject from a list provided by the instructor. (*This annotated bibliography is intended as a precursor to the full-length research paper that will be assigned in History of Music II*). The second project will be a video report on a topic that has not been covered in great detail in the course but is covered in the textbook. The video will be between five and six minutes in length and the subject will be chosen from a list provided by the instructor. (*2,3,4*)
- Approximately five to seven listening quizzes will be given during the semester in order to demonstrate the students' ability to listen to a piece of music and use their knowledge to correctly identify the type of piece and what composer might have written it. (*3,5*)
- Homework assignments will be given for students to delve more deeply into specific composers and stylistic developments and reflect on that information through writing and class discussions. Additionally, students will take turns researching and presenting brief information on historical events to the class, helping to put musical developments in a political and social context. (*1,2,3*).

Required Materials

- Textbook and digital access
- Blackboard access
- Notebook and pencil/pen

Textbook options

- 1. Hard copy: **Concise History of Western Music, 5th edition**
 Author: Barbara Russano Hanning
 ISBN 978-0-393-92066-6
- includes digital access (required)
- can be purchased through Amazon, W.W. Norton and Co, Inc., or other sites
- Publishing website: <http://books.wwnorton.com/books/webad.aspx?id=4294978122>
 - DO NOT PURCHASE A USED COPY OF THIS TEXTBOOK.

OR

- 2. eBook version of the above text, found through the above link
 - includes digital access (required)



Class Attendance and Participation

- Absences will be excused for medical emergencies or serious personal conflicts, but **prior approval or documentation is required.**
- Every three tardies of less than 15 minutes equals one absence.
- A tardy of more than 15 minutes will be recorded as one absence. (I still encourage you to come to class even if you are late. You will be less likely to miss information that way.)
- Please call or email *prior* to the start of class if you are going to be absent or tardy.
- Paying attention, asking relevant questions, giving constructive feedback when called upon will all be considered when determining the class participation grade. **With that in mind; the use of cell phones, pagers, beepers, iPods, iPads and any other personal electronic devices are strictly prohibited by students.** If you are found to be using any of these devices during class, I will take possession of the device and you will be asked to leave class for the day, counting it as an unexcused absence.
- **Six absences result in you being dropped from the course with a grade of “F” as per university policy.** Upon the 3rd unexcused absence you will be dropped one letter grade. Upon the 4th unexcused absence you will be dropped another letter grade. And upon the 5th unexcused absence you will be dropped yet another letter grade.

Grading Procedures

Your final grade will be determined by the following formula:

1. Exams 45% (15% each)
2. Research Projects 30% (15% each)
3. Listening Quizzes 15%
4. Homework Assignments 10%

The instructor will provide detailed information and due dates for homework assignments, listening

quizzes, and research projects on a separate handout.

--No late assignments will be accepted without a doctor's note or professor's prior approval.

--No make-up exams or listening quizzes will be given without a doctor's note or professor's prior approval.

Professional Communication Policy

- All communication with me should be done in person, by office phone, or through email.
- You are expected to check your email and Blackboard **DAILY** for updates and information for this course.

Students with Disabilities

Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartz, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8691. E-mail: mschwartz@sulross.edu

Tentative Weekly Course Outline (Subject to change)

1. Week of August 27

Syllabus and Introduction; Overview of the 14th c.; Music in Ancient Greece and Early Christian Rome

2. Week of September 3

Chant and Secular Song in the Middle Ages

3. Week of September 10

Chant and Secular Song in the Middle Ages; Polyphony Through the 13th c.

4. Week of September 17

Polyphony Through the 13th c.; French and Italian Music in the 14th c.

5. Week of September 24

French and Italian Music in the 14th c.; **Exam I**

6. Week of October 1

The Age of the Renaissance Introduction; England, France, and Burgundy in the 15thc.; film-*Renaissance Voices*

7. Week of October 8

Music of Franco-Flemish Composers

8. Week of October 15

Secular Song and National Styles in the 16th c.; The Rise of Instrumental Music

9. Week of October 22

The Rise of Instrumental Music; Sacred Music in the Era of the Reformation

10. Week of October 29

Exam II; The Long 17th c. Introduction; Vocal Music of the Early Baroque and the Invention of Opera

11. Week of November 5

Vocal Music of the Early Baroque and the Invention of Opera; *L'Orfeo*
Video Reports Due

12. Week of November 12

Vocal Music for Chamber and Church in the Early Baroque; Instrumental Music in the 17th c.

13. Week of November 19

(Opera and Vocal Music in the Late 17th c.); Baroque Music in the Early 18th c.
(Vivaldi/Couperin/Rameau)

No class 11/22-Thanksgiving Break

14. Week of November 26

Handel Day!

No class Thursday-assignment due

Annotated Bibliography Due

15. Week of December 3

Bach Day!

16. Monday, December 10, 8:00-10:00 a.m.

Final: Exam III