ART 3310-002 SPECIAL TOPIC: FUSED GLASS JEWELRY
GENERAL SYLLABUS MID-WINTER 2019

PROFESSOR – Gregory J. Tegarden
OFFICE HOURS – before class in the art annex
OFFICE PHONE NUMBER – 432-837-8405
STUDIO PHONE NUMBER – 432-837-8280
CELL PHONE – 361-425-4013
E-M ADDRESS – gtegarden@sulross.edu (put “Fused Glass” in the subject line)
CLASS MEETING TIME – January 3-17, M-T-W-R-F from 5:00 p.m. to 9:00 p.m.
LOCATION-ART ANNEX-CSB I / II
BREAKTIME – break at 6:30pm for 10 minutes

COURSE DESCRIPTION
An introduction to Fused Glass Jewelry experienced through technical and artistic means.

Student Learning Outcomes:
1. Students will be able to expressively communicate an original idea or concept visually through an original artwork.
2. Students will demonstrate proficiency in writing within the art discipline.
3. Students will demonstrate knowledge of professional practices pertaining to their area of specialization.

COURSE OBJECTIVES
1. Students will learn studio set up as it pertains to fused glass jewelry.
2. Students will learn studio safety as it pertains to fused glass jewelry.
3. Students will learn glass breaking such as straight breaks and curved breaks.
4. Students will learn kiln operation and maintenance.
5. Students will learn the various connection methods as it pertains to fused glass jewelry.
6. Students will hopefully have a bunch-o-fun.

TEXT
There is no text required for this class. All specific information will be presented verbally or in the form of handouts.

MATERIALS AND SUPPLIES
All major materials, supplies and tools will be provided. Students will be responsible for the minor supplies needed in the class. These minor supplies will include the following: masking tape, newspaper, sandwich bags, clothes pins, sketch book, cork backed stainless steel or aluminum non-skid ruler, small spray bottle to hold glass cleaner, and probably a few other little things (to be announced.) Further, students will be held responsible for the care of provided tools. If a tool is damaged due to misuse or carelessness, it will become the responsibility of the student to replace the tool. For example, if a glasscutter is dropped on the ground, it is yours and you will have to buy a new one for the studio. Please help take care of the tools and supplies.

LAB FEES
There is $135.00 lab fee for this glass class. All fees must be paid at the cashiers in BAB and a receipt given to the instructor no later than January 5, 2018. Please be sure to tell the cashier the fee is to be paid into the “Art Department Stores Account”. The lab fees will cover glass and materials for assigned projects done in class only. No ”extra” or unassigned projects will be allowed.
EVALUATION
Fused Glass Jewelry is a performance based studio art class. In addition to attendance and critiques, final grades will be based on the noticeable attainment of skills and knowledge as exhibited in completed works. Any student missing a scheduled critique will have their final grade lowered one letter grade. The criteria for evaluating completed work shall include the ability to follow directions, creativity, exploration, quality and craftsmanship. Students will present a portfolio..., which will consist of a body of finished work for grading, unfinished or unfired work will not be graded. Each project will be accessed on a scale of 0 to 100. All the grades will be added up and divided by the total number of assignments. Students will also be evaluated on their ability to work well with others in the studio atmosphere and studio maintenance. Studio maintenance will include: setting up and breaking down of glass area, cleaning up after your self, care and maintenance of tools & equipment, working with each other and the sharing of the space. Any damage to tools or equipment will become the liability of the student.

No shorts, skirts, or open toe style shoes will be allowed.

ATTENDANCE
The Fused Glass Jewelry class is a “hands on” studio based class and attendance is mandatory. We may not always go the full class length but students will be held responsible for being on time and being present at roll. Lack of attendance will affect final grades. One absence is equal to 50 minutes; missing one studio class day is the equivalent to 4 absences. Students missing 2.1 days would have nine absences and be dropped from the class. For a midwinter course this is tripled, meaning; if a student misses one studio class they will be dropped from the course. The only exception to this will be participation in an official University activity with the appearance of your name on the explained absence list and emergency personnel. It will then be the responsibility of the student to make necessary arrangements with the professor.

STUDIO ACCESS
Students will have access to the studio, tools and glass during scheduled class hours only. Kilns can be accessed on a daily basis as long as the firing schedules are followed. If a student misses their scheduled time they will have to reschedule at a later date. More specific instructions will follow.

FINAL EXAM
The final for fused glass jewelry will be Thursday, January 17th at 5:00 p.m. in the Glass/Ceramics studio. The final will consist of the presentation of the final project and final critique of the finished portfolio of work...be creative but keep it simple. Presentation, presentation, presentation.

TENTATIVE GLASS PROJECTS & SCHEDULE
Studio safety, set up and break down
Glass breaking demo
Shelf preparation demo
Kiln programming demo
Fusing demo
Four different mounting types
  Mandrel holes - pendants, ornaments. (Hole from side to side)
  Fusible bails - pendants. (Hole added in the form of a fused glass bail)
  Gluing - pendants, lapel pins. (Hole added in the form of a glued on bail)
Dichroic projects
*Final project of choice using any method... dichroic glass, etc... 5 matching sets of earrings and cabochons

DISABILITIES ACCOMMODATION...ADA NEEDS:
SRSU supports equal educational opportunities for all persons. SRSU is committed to equal access in compliance with the Americans with Disabilities Act of 1973. Qualifying students
with disabilities needing academic or other accommodations should contact the Disability Services Coordinator. It is the student’s responsibility to initiate a request for accessibility services. Students seeking accessibility services, please contact the ADA Coordinator Marry Schwartze in Counseling and Accessibility Services, Ferguson Hall, Room 112. Phone 432-837-8691. The mailing address is Sul Ross State University, Box C-171, Alpine, TX 79832. Email mschwartze@sulross.edu. Please also discuss whatever needs or requests you have with the professor.

PHONES AND ELECTRONIC DEVICES
Please set your phones to vibrate or turn them off. I do not want to hear or see phones and devices during studio time…this includes text messaging! The only exceptions will be personal emergencies and official university business. Feel free to use them during break but interruptions due to electronic devices will not be tolerated. Also…Ear-buds are never allowed in the studio.

FINAL NOTE: Absolutely no outside glass will be brought into the studio without specific approval by the professor!!!! IT MUST BE BULLSEYE FUSEABLE 90 COE
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Fused Glass Jewelry Rubric: to be handed in at the final.

Name: __________________________________________

Best 5 mandrel pieces………………………………………..
(Produced 5 total, show best 5)

Best 5 Church keys………………………………………………
(Produced 5 total, show all 5)

Best 5 barrettes…………………………………………………
(Produced 5 total, show all 5)

Best 20 glue on bail pieces……………………………………
(Produced 20 total, show all 20)

Best 10 pair of earing studs……………………………………
(Produced 10 total, show best 10)

Best 10 pair of earrings…………………………………………
(Produced 10 total, show best ten pair)

Best 10 pin backs………………………………………………
(Produced 10 total, show best 10)

5 glass bails……………………………………………………
(Produced 5 total, show all 5)

10 Refrigerator jewelry (refrigerator magnets)………………
(Produced 10, show all 10)

2 belt buckles…………………………………………………

5 key chains…………………………………………………..

Five cabochon/earing sets……………………………………
(Produced 5 total, show all 5)

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Total points accrued ________ Divided by 12 = ____________
(Final grade)
SAFETY in the Glass Studio:
It is most important to be aware of yourself, others, your surroundings - and of course the glass.

Horseplay is not tolerated.

In the unlikely event that there is an accident, burn or cut, report it immediately to your instructor.

Know the location of the studio’s first aid kit, exits, fire extinguisher and fire blanket is important in case of an emergency. I will point these out to you during your orientation.

No Alcohol or illegal drugs: If one is under the influence of alcohol or illegal drugs, I will terminate your studio use and then...

ATTIRE:
While in the studio area protective eyewear must be worn at all times.
Closed toed shoes and long pants are required.
100% cotton clothing is recommended.
Please tie back long hair.
Metal jewelry on your wrists (watches or bracelets) may get hot and you may prefer to remove them before working.

PICK UP
All glass must go through an ‘annealing’ process and cool overnight in our kiln. You must wait for instructors permission to remove glass from kiln.

ASSUMPTION OF RISK AND RELEASE
Due to the special nature of glass work and its related instruction, the attached policy and procedures must be followed at all times. Violation of any policy or procedures may result in appropriate action by instructor and work-studies…including termination of studio use.

I have read and fully understand the attached written safety policy and procedures that are a part of the requirement for my participation in Art 3310-001 Special Topics: Fused Slump Glass.

I do for myself, my heirs, executors and administrators hereby accept full responsibility for and herewith indemnify, release and discharge Sul Ross State University, its officers, agents and employees from any and all claims of action for property damage and/or personal injury which may result from my failure to abide by these safety rules and precautions or from any inherent risk in Art 3310-001 Special Topics: Fused Slump Glass.

SIGNATURE: ___________________________ DATE: ____________
NAME: ______________________________________
ADDRESS: ___________________________ CITY/STATE/ZIP ____________
PHONE: ___________________________
EMAIL ADDRESS: ___________________________
EMERGENCY CONTACT: ___________________________
PHONE: ___________________________