

THEA 3309-001 STAGE MAKE-UP

SUL ROSS STATE UNIVERSITY

Course Syllabus

Spring, 2019

M/W 2-3:15pm

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DESCRIPTION OF THE COURSE: An introduction to practical makeup design principles and application techniques.

REQUIRED TEXT: Stage Makeup: The Actor's Complete Step-by-Step Guide to Today's Techniques and Materials by Laura Thudium

REQUIRED MATERIALS:

Notebook paper

Tracing paper

Pencils (regular and color)

Scissors

Elmer's glue stick

Storage container for make-up supplies (i.e. fishing tackle box or similar size)

Three flat sable or acrylic brushes- ¼ to ½" wide - can be found at Walmart or any art store

10 very cheap watercolor paint brushes-to be thrown away after use

Face soap

White Plastic Plate or other mixing surface

Mixing knife- can be a plastic knife or palette knife

Comb and small brush

Baby Wipes- Economy size- you will use a lot of these

Cold cream or lotion Astringent- i.e. Sea Breeze

Makeup sponges- triangles

Makeup pencil sharpener

Makeup shirt

Headband, hair bands and bobby pins

Towel- wash cloth

MEN- Razor and shave cream

Small hair dryer- to be brought in selective days as needed

ALSO REQUIRED: BEN NYE Crème makeup kit

COURSE REQUIREMENTS:

Note that attendance alone does not constitute participation. Promptness, attendance, and “attentiveness” are valued in this class. PARTICIPATION IS NECESSARY. Please behave accordingly and do not disrupt the class with excessive talk or the use of cell phones or other devices. It is assumed that students will work cooperatively with one another. Attendance is expected and you should come to class prepared. This course requires students to purchase supplies to complete this course successfully. It is important to come to class with the needed supplies in order to work in class each class period. Assigned readings should be done prior to class in order to participate in discussion. Course is partially graded on classroom projects and classroom participation and outside work to be assigned. Two absences of any session will lower your overall grade 9 points; Nine absences of any kind may result in a WF.

Rules and regulations regarding plagiarism, dishonesty, and other issues concerning classroom participation can be found in the [University Rules and Regulations](#) and [Student Handbook](#)

GOALS OF THE COURSE:

By the end of this course, the student will be able to:

- 1• Understand the history and function of makeup for stage and film and its relevance to modern usage through lecture and reading.
- 2• Design and apply both corrective and character makeup on themselves and other actors through projects.
- 3• Maintain and use a compiled makeup morgue through on-going research and development throughout the semester.

COURSE EVALUATION: The course evaluation will be determined by the student’s performance on tests, assignments and participation.

GRADING SCALE:

900-1000 = A

800-899 = B

700-799 = C

600-699 = D

500-599 = F

The points available break down as follows:

Project #1, 3, 4, 6, 8 = 50 points each

Projects 2, 5 and 7 = 100 points each

Final Project = 200 points

In class participation/attendance = 150 points

Makeup Morgue/Notes = 100 points

For a total of 1000 points

Assignments that are not completed or turned in on time will receive one half credit of grade up to two days after the due date. Papers and assignments will not be accepted after two days. All written assignments must be typed. **STUDENTS ARE RESPONSIBLE FOR UNATTENDED CLASSES.**

Students with disabilities needing academic assistance or other accommodations should contact Counseling and Prevention Services, Ferguson Hall 112, 432-837-8203

TENTATIVE COURSE SCHEDULE

(Subject to change at Instructor's discretion)

DATE

ASSIGNMENT

Mon. Jan 21

MLK Holiday – SRSU Closed

Wed. Jan 23

Intro. to course. Makeup testing, kit ordering, headshots

Mon. Jan 28

What is Makeup? History and use

Wed. Jan 30

Facial Structure and face shape schematics; supplies; constructing your "picture morgue" - bring drawing supplies and style magazines to class

Mon. Feb 4

Applying foundation and caring for skin; Highlighting and Shadowing

Wed. Feb 6

Highlighting and Shadowing, Work day

Mon. Feb 11

Corrective Makeup

Wed. Feb 13	Corrective Makeup
Mon. Feb 18	PROJECT #1 CORRECTIVE MAKEUP DUE
Wed. Feb 20	Age Makeup
Mon. Feb 25	Age Makeup
Wed. Feb 27	PROJECT #2 AGE MAKEUP DUE
Mon. Mar 4	PROJECT #3 OLD AGE PARTNER WORK & CRITIQUE DUE
Wed. Mar 6	Facial Stoutness & Slimness; texture with makeup
Mon. Mar 11	Facial Stoutness & Slimness Work day – LATEX
Wed. Mar 13	PROJECT #4 STOUTNESS AND SLIMNESS DUE ; check point with makeup morgues – bring your makeup morgues to class
Mon. Mar 18-22	WEEK OF SPRING BREAK – SRSU CLOSED
Mon. Mar 25	3-D Makeup: Wounds, Scars and Burns
Wed. Mar 27	Wounds, Scars and Burns Work day
Mon. Apr 1	PROJECT #5 WOUNDS, SCARS DUE
Wed. Apr 3	Stylization
Mon. Apr 8	Stylization schematic Work day; PROJECT #6 ANIMAL MAKEUP DUE
Wed. Apr 10	Fantasy makeup
Mon. Apr 15	Fantasy makeup Work day
Wed. Apr 17	PROJECT #7 FANTASY MAKEUP DUE
Mon. Apr 22	Gender Reversal
Wed. Apr 24	Gender Reversal Work day; PROJECT #8 GENDER REVERSAL DUE
Mon. Apr 29	Facial Hair, Hairpieces, etc.
Wed. May 1	Facial Hair, etc. Work day
Mon. May 6	Final Project Work day
Wed. May 8	Last day of class before final exam; Final Project Work day
TUES, May 14TH FROM 3-5pm	FINAL EXAM