

Sul Ross State University
Music Literature I—MUS 1308
Fall 2019

Professor: Mary-Elizabeth Thompson, D.M.A.

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Office: FAB 202

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Class Meetings: Tuesdays and Thursdays, 11:00 a.m.-12:15 p.m., Briscoe Administrative 304

Office Hours: Tuesdays and Thursdays 9:45-10:45 a.m.; Wednesdays 1:30-2:30 p.m.; Fridays by appointment

Course Description

A course designed to acquaint students with representative music of different ages, styles, media, and forms; and to its historical background. This course completes the Creative Arts Core requirement for all students and completes a lower level degree requirement for music majors.

Student Learning Objectives (SLOs)

No prior musical training is required for this course.

After completing this course students should be able to:

- 1) use basic terminology to describe musical elements including pitch, rhythm, melody, harmony, tempo, dynamics, timbre, texture, and form. (*Knowledge*)
- 2) demonstrate a broad knowledge of musical time periods by including examples of major works and composers. (*Skills*)
- 3) implement critical thinking skills in order to identify and discuss the roots of current popular music, world music, and trends. (*Attitudes or Dispositions*)
- 4) critique live musical performances using appropriate terminology to describe the performance, repertoire, and characteristics of the performer. (*Attitudes or Dispositions*)

Major Assignments with Matched SLOs

- Response assignments and quizzes will be given throughout the semester in order to assess students' understanding of the material and reflect upon music listened to in class or for an assignment. These assignments include, but are not limited to, Blackboard Discussion Board activities, short reflection papers, and reading material such as current articles about music. (*1,2,3*)
- Two concert reports will be completed during the semester. Students will be required to attend two live performances on the SRSU campus or the surrounding area and will write a 500-750-word report about the concert. (*3,4*)
- The final presentation will be on a composer, famous performer, composition, or genre of music (symphony, song, etc.) chosen by the student. Each student will present information about their topic to the class with appropriate research and citations in a format of their choice (PowerPoint, lecture, video report, etc.) (*1,2,3*)

Required Materials

- Blackboard access and internet access (these services provided on campus)
- Notebook and pencil/pen
- Textbook with companion website

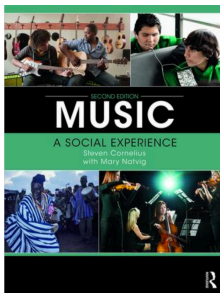
- Spotify account (free)
- All work should be typed, either using a word processing program, or better still, a cloud-based web application such as Blackboard, Google Docs, Office 365, etc.

Textbook options

- 1. Hard copy: Music: A Social Experience, **Second Edition**
 Authors: Steven Cornelius, Mary Natvig
 ISBN-13: 978-0415789332
 - can be purchased at the SRSU Bookstore or online through Amazon, Routledge Textbooks, or other sites.

OR

- 2. eBook version of the above text, found at:
<https://www.routledge.com/Music-A-Social-Experience/Cornelius-Natvig/p/book/9780415789332>



Class Attendance and Participation

- Excused absences:
 - Medical emergencies or serious personal conflicts will be excused, **but immediate communication with the professor about this is required.**
 - Quizzes missed during an excused absence may be made up for full credit **within one week** of the student's return to class.
 - Assignments missed during an excused absence may be turned in **within one week** of the student's return to class for full credit. You may still turn in an assignment after this period, but one letter grade will be automatically taken off for each week it is late.
- Unexcused absences:
 - ***Six absences result in you being dropped from the course with a grade of "F" as per university policy.***
 - Quizzes missed during an unexcused absence may **not** be made up.
 - Assignments missed during an unexcused absence may be turned in **within one week** of the due date for full credit. You may still turn in an assignment after this period, but one letter grade will be automatically taken off for each week it is late.
- Tardies:
 - Every three tardies of less than 15 minutes equals one absence.
 - A tardy of more than 15 minutes will be recorded as an absence. (I still encourage you to come to class if you are late. You will be less likely to miss information that way.)
- Participation and Cell Phones:
 - Paying attention, asking relevant questions, giving constructive feedback

when called upon will all be considered when determining the class participation grade.

- **With that in mind; I do not want to see your cell phone. If I see it, I take it.**

Grading Procedures

Your final grade will be determined by the following formula:

1. Listening Response Assignments/Quizzes – 30%
2. Online Assignments – 20%
3. Concert Reports – 20%
4. Final Presentation – 20%
5. Participation – 10%

Grading Scale

A=90-100 B=80-89 C=70-79 D=60-69 F=below 60

The instructor will provide detailed information and due dates for assignments, concert reports, and the final presentation on a separate handout.

Professional Communication Policy

- All communication with me should be done either in person, by office phone, or through email.
- You are expected to check your email on a **regular basis**.

Special Needs

Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartz, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8691. E-mail: mschwartz@sulross.edu

Tentative Weekly Course Outline (Subject to change)

1. Week of August 26
Syllabus and Introduction; Music Fundamentals (Chapter 1, 2)
2. Week of September 2
Music Fundamentals (Chapter 2)
3. Week of September 9
Music Fundamentals (Chapter 3); Musical Identities (Chapter 4)
4. Week of September 16
Musical Identities (Chapter 4, 5)
5. Week of September 23
film: Rumble
6. Week of September 30
Musical Identities (Chapter 5, 6)

7. Week of October 7
Musical Identities (Chapters 6, 7)

8. Week of October 14
Musical Identities (Chapter 7)

9. Week of October 21
Musical Intersections (Chapter 8)
Concert Review I Due

10. Week of October 28
Musical Intersections (Chapter 9)

11. Week of November 4
Musical Intersections (Chapter 10)

12. Week of November 11
Musical Narratives (Chapter 14)

13. Week of November 18
Musical Narratives (Chapter 12); (*Final Presentations, if needed*)

14. Week of November 25
film: West Side Story
No class Thursday, Thanksgiving Break

15. Week of December 2
Final Presentations
Concert Review II Due

16. **Monday, December 9, 10:15 a.m.-12:00 p.m.**
Final Exam-Final Presentations