

Sul Ross State University
ENGL 3304 Shakespeare
Summer 1 2020

Professor: Dr. Sally Roche
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Phone: 830 703 4837
Hours of Tuesday - Thursdays
Availability: 1:00 – 5:00
and by appointment (email me)



Course Description

A course on Shakespeare's plays including comedy, tragedy, and history plays. Students will listen to audio performances, engage in discussions, creative interpretations, and literary analysis.

BA English Program Marketable Skills

1. Students will communicate effectively in writing and speaking.
2. Students will use different research strategies to address problems and develop ideas that engage a variety of perspectives.
3. Students will recognize how social and cultural contexts shape meaning and language.

SRSU English Program Student Learning Outcomes

- SLO 1 – Students will be able to construct documents that demonstrate unity, organization, coherence, and development, and are grammatically correct.
- SLO 2 – Students will be able to analyze and interpret literary works by applying principles of critical thinking, literary criticism, or theoretical engagement.
- SLO 3 – Students will be able to produce researched documents that demonstrate the ability to locate a variety of credible sources, employ them effectively through quotations and paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using the style appropriate to the document.

ENGL 3304 Student Learning Objectives

By the end of the course, students will be able to

1. contextualize themes, motifs, and language to understand human experience in specific cultures;
2. analyze literary elements and devices in Shakespeare's plays;
3. Read Shakespeare aloud clearly to affect audience;
4. Defend orally and in writing student claims about Shakespeare's plays

Course Texts

All readings are available at the Folger Shakespeare Library at <https://shakespeare.folger.edu> or in the Readings folder in Blackboard.

Assignment	Date Assignment is Due	Points
Discussions (4, each 50 points)	5/23, 3/30, 6/6, 6/13	200
Podcast Response Video	5/24	100
Literary Analysis #1	5/31	200
Character Project	6/7	200
Literary Analysis Video	6/14	100
Final Exam	6/22	200
Total		1000

Grading

A: 90 – 100

B: 80 – 89

C: 70 – 79

D: 60 – 69

F: 0 – 59

Course Grade is calculated as a percentage of your cumulative points. So if you earn 793 points out of 1000 points, then your grade is 79% or a C.

Course Policies

Scholastic Honesty

All work submitted must be your own and must be written exclusively for this class; the use of sources must be appropriately, correctly, and consistently documented. Quotations, paraphrases, or summaries that are not documented and the use of papers written by others constitute plagiarism.

Three different acts are considered plagiarism:

- (1) failing to cite quotations and borrowed ideas,
- (2) failing to enclose borrowed language in quotation marks, and
- (3) failing to put summaries and paraphrases in your own words.

A grade of “F” for the course is earned if the work exhibits any of these kinds of scholastic dishonesty.

Turning in Papers/Assignments

Submit **all** assignments and video links to Blackboard unless otherwise notified.

Turning in Assignments on Time

Assignments or video links submitted anywhere except Blackboard will be considered late. If you fail to turn in any assignments, even one, you may earn an F for the course. Late assignments, if accepted, may not receive feedback. If life gets in the way, please email me so that we can make a plan for your success.

Americans with Disabilities Act

Sul Ross State University-Rio Grande College is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services.

MRGC Students seeking accessibility services must contact Kathy Biddick in Student Services, Room C-102, Uvalde campus. The mailing address is 2623 Garner Field Road, Sul Ross State University-Rio Grande College, Uvalde, Texas 78801. Telephone: 830-279-3003. E-mail: kbiddick@sulross.edu.

Alpine students seeking accessibility services must contact Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-171, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8203

Schedule

- Check Announcements frequently for Dr. Roche's updates, lectures, feedback, reminders.
- Readings and audio performances can be found inside the folder, Shakespeare's Plays, in Blackboard.
- Discussions and assignments can be found inside the Assignments folder in Blackboard. Make sure you read assignment handouts and rubrics posted in Assignment links.

Week 1 May 20 – 24 *A Midsummer Night's Dream*

READING & LISTENING

Listen to *A Midsummer Night's Dream*.

WRITING

1. Participate in a discussion due Saturday, May 23 on *A Midsummer Night's Dream*.
2. Create the Podcast Response Video for May 24.

Week 2 May 26 – 31 *Othello*

READING & LISTENING

Listen to *Othello*.

"Podcast on Pronouncing English as Shakespeare Did" at <https://www.folger.edu/shakespeare-unlimited/original-pronunciation>

WRITING

1. Participate in a discussion due Saturday, May 30 on *Othello*.
2. Write Literary Analysis for May 31.

Week 3 June 1 - 7 *Hamlet*

READING & LISTENING

Listen to *Hamlet*

WRITING

1. Participate in a discussion due Saturday, June 6 on *Hamlet*.
2. Create Character Project for June 7

Week 4 June 8 – 14 *Henry IV, Part 1*

READING & LISTENING

Listen to *Henry IV, Part 1*

WRITING

1. Participate in a discussion due Saturday, June 13 on *Henry IV, Part 1* .
2. Create Literary Analysis Video for June 14

Finals Week June 22

Write final exam for June 22.