

Department of Humanities  
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Hours of Availability:  
Monday-Thursday, 2-4:30p



# Modern Europe

HST 5307  
Online Course – Fall 2020

## **Course Description**

This course will focus on modern Europe. This semester we will concentrate on topics that are foundational to understanding Europe in the modern era. Those topics will range from events such as the French and Industrial Revolutions to the European Union.

## **Course Style**

Activities will focus on readings, short teaching segments, and writing.

## **Importance of Communication**

It is vital that students stay in communication with me as the course progresses. Most struggles students have in college courses can be resolved with simple conversations between student and teacher. If there are difficulties with concepts or assignments, it is not a cause for embarrassment or panic but an opportunity to improve skills and expand knowledge. Just get in touch. We will work through the issue.

I try to make communication as easy as possible and keep regular hours when I am available. We can email, talk on the phone, or video chat.

If you cannot meet during my hours of availability you can request another time when you are available. Please just email me to set up a time.

In the course I will typically communicate with everyone via announcements on Blackboard. That way you should receive them via email and have them available on the class Blackboard. Please check both your email and Blackboard regularly for communications for this class and all of SRSU.

## **Resources**

For this course your readings will be made available on Blackboard under the course week resources tab. See the folder that corresponds with the class week listed on the syllabus.

The resources provided are for your use only for this class. That is why they are being provided via a password protected system like Blackboard. Do not illegally reproduce or distribute them.

## **Syllabus**

Please keep your syllabus accessible for the entire semester. It will serve as a guide to not only class assignments but also to understand class expectations. If any major revisions have to be made to the class schedule during the semester, I will let you know when to obtain an updated syllabus from Blackboard.

## **Assignments and Grading**

Weekly Responses	200 points (20 each)
Teach-a-Topic	100 points (50 each)
Research Project	300 points

Your grade will be the number of points you receive on the items listed above divided by the total number of points possible. For example, if you receive 540 points among the assignments that is 540 divided by 600 equals 0.9 or 90%. That is the minimum needed for an A in the class.

Note: There are no extra point opportunities in this course. It is best to keep up with your scores on assignments to know how you are doing.

## **Participation / Attendance**

To stay engaged and enjoy the experience we all need to work together. Your participation in the weekly responses will be the primary interactive portion.

## **Student Learning Objectives (SLOs)**

- 1) Develop the ability to understand history rather than simply memorize.
- 2) Communicate causes and effects clearly.
- 3) Have the ability to explain the “why” of history instead of just the “who, what, when, and where.”
- 4) Improve short-form writing skills in content, organization, style, and grammar.
- 5) Develop skills in assessing non-textbook material for how it connects to the course content.

## **Blackboard Help**

If you run into trouble using Blackboard (accessing resources, submitting assignments, etc.) the best source of help is the Online Blackboard Support Desk. It is staffed 24/7. Please contact them at 888-837-6055 or via email at [blackboardsupport@sulross.edu](mailto:blackboardsupport@sulross.edu).

### **Academic Integrity**

Academic dishonesty hurts everyone and reduces the value of college degrees. Doing someone else's work, presenting the ideas and work of others as your own, submitting the same paper for multiple classes, and/or failing to cite your sources when you utilize the ideas of others, are all examples of academic dishonesty. It is your responsibility to read and understand the university's policy on academic dishonesty in the SRSU Student Handbook, as all violations will be taken seriously and handled through the appropriate university process. The Student Handbook can be found at: <https://www.sulross.edu/page/2454/student-handbook>

### **Distance Education Statement**

Students enrolled in distance education courses have equal access to the university's academic support services, such as Smarthinking, library resources, online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires secure login information to verify students' identities and to protect students' information. The procedures for filing a student complaint are included in the student handbook. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website.

### **ADA Statement**

Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Kathy Biddick in Student Services, Room C-102, Uvalde campus. The mailing address is 2623 Garner Field Road, Rio Grande College-Sul Ross State University, Uvalde, Texas 78801. Telephone: 830-279-3003. E-mail: [kbiddick@sulross.edu](mailto:kbiddick@sulross.edu).

## **Class Weeks and Assignments**

### **Week 1**

Monday – August 24<sup>th</sup>

- **Industrial Revolution I**
- Weekly Response due Sunday August 30

### **Week 2**

Monday – August 31<sup>st</sup>

- **Industrial Revolution II**
- Weekly Response due September 6

### Week 3

Monday – September 7<sup>th</sup>

- **French Revolution and Napoleonic Wars**
- Topic Ideas for Semester Project due at noon
- Weekly Response due September 13

### Week 4

Monday – September 14<sup>th</sup>

- **Colonialism and Expansionism**
- Teach-a-Topic 1 due at noon
- Weekly Response due September 20

### Week 5

Monday – September 21<sup>st</sup>

- **German Unification**

### Week 6

Monday – September 28<sup>th</sup>

- **19<sup>th</sup> Century Britain**
- Weekly Response due October 4

### Week 7

Monday – October 5<sup>th</sup>

- **World War I**
- Secondary Source List for semester project due at noon

### Week 8

Monday – October 12<sup>th</sup>

- **Between the Wars**
- Weekly Response due October 18

### Week 9

Monday – October 19<sup>th</sup>

- **World War II – Part 1**
- Weekly Response due October 25

### Week 10

Monday – October 26<sup>th</sup>

- **World War II – Part 2**
- Weekly Response due November 1

### Week 11

Monday – November 2<sup>nd</sup>

- **Semester Project Work Week**
- Teach-a-Topic 2 due at noon

### Week 12

Monday – November 9<sup>th</sup>

- **Post War Europe and Cold War**
- Project Check in due at noon
- Weekly Response due November 15

### Week 13

Monday – November 16<sup>th</sup>

- **European Countries and Social Welfare Systems**
- Weekly Response due November 22

### Week 14

Monday – November 23<sup>rd</sup>

- **European Union and Recent Europe**
- Thanksgiving Holiday – November 25-27

### Week 15

Monday – November 30<sup>th</sup>

- **Semester Project Work Week**
- Semester Project due December 3