



Syllabus for Virtual Concert Choir Fall 2020

MUS 1112 - 002 & MUS 3112 - 002

Credits: 1

Time/Place: N/A

Zoom Time: MWF / 1:00pm - 1:50pm

Instructor:

Dr. Andrew Alegría

Office: FAB 200A

Phone: (432) 837-8216

Email: andrew.alegria@sulross.edu

Office Hours:

M/W/F 12:00-1:00pm; T/TH 1:00-2:00pm

or by appointment

Course Description: This group prepares and presents sacred and secular music of all styles, as well as folk and popular song arrangements. Enrollment is open to all students with permission of the instructor.

Materials: Most choral scores will be provided. Some scores may be purchased by students. Students purchase performance attire as decided by conductor.

Student Learning Outcomes (SLOs):

- * SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.
- * SLO 2: All students will demonstrate the ability to evaluate and critique a musical performance.
- * SLO 3: All students will demonstrate a broad knowledge of musical time periods by including examples of major works choral and composers.

Objectives:

1. Students will receive an introduction to all styles and periods of choral music
2. Students will sing in a manner consistent with healthy use of the voice
3. Students will understand the repertory and arrangements available for teaching and performing choral music
4. Students will listen and sing cooperatively
5. Students will evaluate their singing experience
6. Students will understand aspects of choral music history and music reading
7. Students will participate in a cross-campus experience for majors and non-majors interested in choral music

Marketable Skills:

The music student graduating with a BM in music (instrumental or vocal performance; instrumental or vocal education; or music business) should have the following Marketable Skills:

1. Ability to collaborate and network with others to achieve a shared goal, utilizing problem solving, flexibility and improvisation, and consideration of others' thoughts and creative processes.*
2. Proficiency in public speaking and writing about music, especially in teaching basic musical concepts to all ages and incorporating technology for presentation and production.
3. Ability to prepare and perform a program of age-appropriate, relevant, and diverse repertoire, as an individual or part of an ensemble, to an audience, advocating for the arts through engaging with and serving the community.*
4. Experience using problem solving skills and abstract thinking to analyze compositions and examine their aesthetic through musical and extra-musical concepts, such as historical context and text setting.
5. Ability to create and disseminate basic marketing and public relations materials, as well as resumes, websites, and digital portfolios.

Marketable Skills specifically addressed by this course indicated with *

Virtual Choir

- * There will not be face-to-face rehearsals
- * There will not be a face-to-face concert
- * Goal is to create one online concert
- * Goal is to learn 5 songs
- * You will have to print your own music.

Evaluation:

Grades will be assigned based on turning in recorded assignments, both audio and visual, on-time.

Grade Weighting

| Grading Categories | Weighting |
|-----------------------------------|------------------|
| Audio of Each Song (4% each song) | 20% |
| Video of Each Song (4% each song) | 20% |
| Attend Zoom Rehearsals | 30% |
| Attend Zoom Final | 30% |

Grade Scale

| Letter Grades and Percentage Equivalents | | | |
|--|-----------|---|-----------|
| A | 90 - 100 | D | 60 - 69.9 |
| B | 80 - 89.9 | F | 0 - 59.9 |
| C | 70 - 79.9 | | |

Mask Requirement

* All students are required to wear a mask when in class.

Professional Communication Policy

* All communication with me should be done either in person, by office phone, or through email.

* You are expected to check your SRSU email on a regular basis.

Americans with Disabilities Act:

Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the Student's responsibility to initiate a request. Please contact me, Ms. Rebecca Greathouse Wren, M.Ed., LPC-S, Director/Counselor, Accessibility Services Coordinator, Ferguson Hall (Suite 112) at 432.837.8203; mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Students should then contact the instructor as soon as possible to initiate the recommended accommodations.

Student Support Services

Academic support is available to all students through the SSS, housed in Ferguson Hall, Room 105. Call 432-837-8118 or email at sss@sulross.edu

Concert Choir Calendar Fall 2020

August

Week 1

24 (Mon.) - Classes Begin
26 (Wed.) - First Choir Meeting
 First Zoom Choir Meeting
28 (Fri.) - No Choir

Week 2

31 (Mon.) - Soprano Zoom Rehearsal

September

2 (Wed.) - Alto Zoom Rehearsal
4 (Fri.) - Tenor/Bass Zoom Rehearsal

Week 3

7 (Mon.) - No Class [Labor Day]
9 (Wed.) - Alto Zoom Rehearsal
11 (Fri.) - Tenor/Bass Zoom Rehearsal

Week 4

14 (Mon.) - Soprano Zoom Rehearsal
16 (Wed.) - Alto Zoom Rehearsal
18 (Fri.) - Tenor/Bass Zoom Rehearsal

Week 5

21 (Mon.) - Soprano Zoom Rehearsal
23 (Wed.) - Alto Zoom Rehearsal
25 (Fri.) - Tenor/Bass Zoom Rehearsal

Week 6

28 (Mon.) - Soprano Zoom Rehearsal
30 (Wed.) - Alto Zoom Rehearsal

October

2 (Fri.) - Tenor/Bass Zoom Rehearsal

Week 7

5 (Mon.) - Soprano Zoom Rehearsal
7 (Wed.) - Alto Zoom Rehearsal
9 (Fri.) - Tenor/Bass Zoom Rehearsal

Week 8

12 (Mon.) - Soprano Zoom Rehearsal
14 (Wed.) - Alto Zoom Rehearsal
16 (Fri.) - Tenor/Bass Zoom Rehearsal

Week 9

19 (Mon.) - Soprano Zoom Rehearsal
21 (Wed.) - Alto Zoom Rehearsal
23 (Fri.) - Tenor/Bass Zoom Rehearsal

Week 10

26 (Mon.) - Soprano Zoom Rehearsal
28 (Wed.) - Alto Zoom Rehearsal
30 (Fri.) - Tenor/Bass Zoom Rehearsal

November

Week 11

2 (Mon.) - Soprano Zoom Rehearsal
4 (Wed.) - Alto Zoom Rehearsal
6 (Fri.) - Tenor/Bass Zoom Rehearsal

Week 12

9 (Mon.) - Soprano Zoom Rehearsal
11 (Wed.) - Alto Zoom Rehearsal
13 (Fri.) - Tenor/Bass Zoom Rehearsal

Week 13

16 (Mon.) - Individual Zoom Rehearsal

18 (Wed.) - Individual Zoom Rehearsal

20 (Fri.) - Individual Zoom Rehearsal

All Video Recordings Due

Week 14

23 - 27 (M/W/F) - Thanksgiving Break

Week 15

30 (Mon.) - No Choir

December

2 (Wed.) - No Choir

Last Day of Class

4 (Fri.) - Final Exam Date

Time: 12:30 - 2:30pm

Location: Zoom Meeting

Disclaimer - Dates May Change:

Due to class accommodation scheduled dates for assignments, tests, projects and products may change. Assignments are subject to revision dependent upon the progress of the class.