

SPN 4311 Readings in Spanish American Literature II

August 24, 2020

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zoom link for all sessions: <https://SulRoss.zoom.us/j/95408017089>

Office Hours: Monday 4:00-6:00 TTh 1:00-4:00 and by appointment.

Course Description: A survey of Spanish Art from prehistory to the XX century.

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Course Description: This course offers an in-depth analysis of La generación de los Contemporáneos. We will explore the guiding principles of this eclectic group of writers.

Course Objectives:

1. Understand the singularity of a generation of Mexican writers.
2. Reflect on the renovation of language across genres at a given period.
3. Provide opportunities for literary research.
4. Practice individual participation in Spanish.

Student Learning Outcomes:

SLO 1. The students will identify common attributes from writers in La Generación de Contemporáneos.

SLO 2. Students will recognize the importance of creationism and expressionism as a reference in Mexican poetry.

Required Texts: All sources presented weekly. In an effort to facilitate the access to course readings, I am providing the necessary information for you to consult Open Educational Resources (OER).

Other Requirements: Spanish/English Dictionary, Spanish-Spanish Dictionary.
Notebook.

Language requirements: The course is taught entirely in Spanish via zoom and all assignments and readings are to be done in Spanish. Writing assignments should not be done using automatic/electronic translators.

Course Requirements:

- Extensive class participation
- Write brief comments (Rubrics will be provided)
- Do research and present your investigation and findings in a final paper. (Rubrics provided).

Reading: This course is worth 3 credits, therefore, you are expected to read in Spanish at least 4 hours per week in addition to written and verbal assignments.

Assignments: ALL SUBMISSIONS NEED TO BE ATTACHMENTS. PASTING A RESPONSE IN THE BODY OF AN EMAIL WILL RESULT IN NO CREDIT. Assignments must be formatted as .doc or .docx documents. You must use a word processing program that is compatible in order for me access your submissions. Microsoft Word is most widely used. Creating documents in Works or other formats will not receive credit as they are not compatible with my own. If you do not have access to Microsoft Word, please use the computer labs on campus to create and submit your work. Be sure you are submitting the final version.

University Services:

As an active student at RGC, you have access to several services (free of charge) intended to support your instruction and learning. **Smarthinking** is an online tutorial service where you can locate a one-on-one tutor for a variety of content subjects. They also offer a variety of writing support services like proofreading and editing your papers prior to submission. Each campus also has a writing center if you would rather sit with an actual tutor and have them assist with reviewing assignments and writing tasks. Additionally, as an RGC student, you each have access and use of **Office 365** which offers a wide range of applications. In addition to online use, you have the ability to download the suite on up to 5 computers (PC or Mac). In addition to all the most updated functionality of programs you are accustomed to using (Word, PowerPoint, Excel, Skype, etc...) this subscription offers you 1 TB of cloud-based storage. I encourage you to become familiar with Office 365 as we will be utilizing many of the application this semester.

Academic Integrity:

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct, for which a student is subject to penalty, includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. Plagiarism is unacceptable and, for the purpose of this course, is defined as using in part or in whole any material written or designed by someone other than the student, unless appropriate credit is given to the person or resource material used. This includes, but is not limited to: lesson plans found on the Internet, lessons provided by classroom teachers, materials located in any form of publication (workbooks, magazines, etc.), book reviews, or coursework completed by previous students. Disciplinary action for academic misconduct will first be considered by the faculty member assigned to the course and can result in failure of individual assignments and/or course credit.

Please be aware that the use of automatic translators is considered academic dishonesty since it does not represent the student's linguistic abilities. Any student using electronic automatic translators will be asked to leave the course and will earn a failing grade in the course. No exceptions made.

Dropping a Class:

During the course of a semester, circumstances can often prevent students from completing a class successfully. Dropping a class may be necessary and/or wise in your specific case. Please feel free to

contact me regarding your consideration to drop the class. Should dropping the class be the best course of action, you are responsible for completing the necessary actions to do so. A professor can also drop a student for non-participation or --in my class-- for academic dishonesty. If a student is dropped for academic dishonesty that will result in an "F".

Assessment: 20% Written brief comments
40% Class participation
40 % Final Research Paper

Agosto 25 **Introducción**

G Sheridan, Los Contemporáneos en el laberinto de la crítica
<http://www.jstor.com/stable/j.ctv6jmw3.26> Artículo de acceso gratuito. OER

Septiembre 1º y 8 **Bernardo Ortiz de Montellano**

Lourdes Franco, Elíptica de la obra de Bernardo Ortiz de Montellano. "Memorias de la infancia" un texto inédito, El Colegio de México. <http://www.jstor.com/stable/j.ctv6jmw3.33> Artículo de acceso gratuito. OER

Enrique Flores, Folclor y decepción. Bernardo Ortiz de Montellano y la literatura popular. Revista de literaturas populares. Año 1, No. 2, 2001, pags. 102-134.
<https://dialnet.unirioja.es/ejemplar/142606> Artículo de acceso gratuito. OER

❖ Works provided in PDF by Dr. Méndez:
From Bernardo Ortiz de Montellano, (2005), *Obra poética*. Universidad Nacional Autónoma de México. México.

Septiembre 15 y 22 **Jaime Torres Bodet**

Mauricio Zabalgoitia Herrera, Jaime Torres Bodet y las pedagogías masculinas, Universidad Nacional Autónoma de México Roderic, 2018
<http://roderic.uv.es/bitstream/handle/10550/68684/6739023.pdf?sequence=1&isAllowed=y>
Artículo de acceso gratuito. OER

❖ Works provided in PDF by Dr. Méndez Maqueo:
From Jaime Torres Bodet, *Poesía completa*, Universidad Nacional Autónoma de México, 2014.

Septiembre 29
Salvador Novo

V Mahieux, The chronicler as streetwalker: Salvador Novo and the performance of genre. Hispanic review, 2008 JSTOR. Artículo de acceso gratuito. OER

❖ Works provided in PDF by Dr. Méndez Maqueo:
Salvador Novo, *Cartas a Federico García Lorca*, Cervantes virtual, Madrid.

Octubre 6 y 13
José Gorostiza

B Garza-Cuarón, Claridad y complejidad en Muerte sin fin de José Gorostiza, Revista Iberoamericana, Pittsburg, 1989. revista-iberoamericana.pitt.edu Artículo de acceso gratuito. OER

MH Foster, Notas sobre unos poemas no estudiados de José Gorostiza, Revista Iberoamericana, 1961, Pittsburg, 1961. revista-iberoamericana.pitt.edu Artículo de acceso gratuito. OER

❖ Works provided in PDF by Dr. Méndez Maqueo:
From Gabriel Zaid, *Omnibus de poesía, Siglos XXI*, México, 2015.

Octubre 20
Carlos Pellicer

AP Debicki, Perspective and Meaning in the Poetry of Carlos Pellicer, Hispania, 1973 JSTOR Artículo de acceso gratuito. OER

G Zaid, Siete poemas de Carlos Pellicer, Revista iberoamericana, 1989. revista-iberoamericana.pitt.edu Artículo de acceso gratuito. OER

Pellicer, Carlos, *Poesía*. Any edition in Spanish.

Octubre 27, noviembre 3 y 10
Xavier Villaurrutia

RG Gutiérrez, "Danza de corazones Xavier Villaurrutia, Anales de Literatura Hispanoamericana, 1997, revistas.ucm.es Artículo de acceso gratuito. OER

KW Massey, La poesía de Xavier Villaurrutia, Chasqui, 1972. JSTOR Artículo de acceso gratuito. OER

M Martín-Rodríguez, El fondo angustiado de los nocturnos de Xavier Villaurrutia, Revista Iberoamericana, 1989. revista-iberoamericana.pitt.edu Artículo de acceso gratuito. OER

❖ Works provided in PDF by Dr. Méndez Maqueo:
From Xavier Villaurrutia, *Obra completa*, Fondo de Cultura Económica, México, 2010.

Noviembre 17 y 24 **Jorge Cuesta**

R Velasco, Jorge Cuesta: Un rebelde que insisten en llamar loco, Universidad Veracruzana, 2019. digital.uv.mx Artículo de acceso gratuito. OER

S Ugalde, De la crítica a la crisis: la poética de Jorge Cuesta, Iberoamericana (2001), 2004, JSTOR Artículo de acceso gratuito. OER

Cuesta, Jorge, *Canto a un dios mineral*. Any edition in Spanish.

❖ Entrega por parte de la Dra. Méndez Maqueo de los lineamientos para el trabajo final.

Diciembre 1º

Se abordarán aquellos problemas metodológicos para desarrollar trabajo final y se hará un comentario sobre los primeros borradores de los trabajos de los alumnos.

Diciembre 8

Entrega del trabajo final.

Bibliografía adicional

Madrigal Hernández, Érika. *Tamayo y los Contemporáneos: El discurso de lo clásico y lo universal*. *Anales del Instituto de Investigaciones Estéticas*, México, Universidad Nacional Autónoma de México-Instituto de Investigaciones Estéticas, vol. XXX, núm. 92, primavera de 2008, pp. 155–189.

Oropesa, Salvador. *The Contemporáneos Group: rewriting Mexico in the 1930s and 1940s*, Austin: [University of Texas Press](#), 2003.

Sheridan, Guillermo. *Los Contemporáneos ayer*, México: Fondo de Cultura Económica, 2003.

Hadatty Mora, Yanna. *La ciudad paroxista. Prosa mexicana de vanguardia (1921–1932)*, México: [UNAM](#), 2009.