

SPAN 4303 Readings in Spanish Lit. (Juan Rulfo, *Pedro Páramo*)

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Office Hours: Tuesday 4:00-6:00 Th 1:00-4:00 and by appointment.

Class hours: M-W 11:00 to 12:15pm via zoom

Our class will meet via zoom. Please join punctually.

<https://SulRoss.zoom.us/j/99236235956>

Course Description: This course offers an in-depth analysis of a Mexican literary master piece. We will explore cultural and ontological matters as guiding principles of the novel.

Course Objectives:

1. Understand a foundational master piece of contemporary Mexican literature.
2. Reflect on the pre-Hispanic beliefs that permeate Mexican culture.
3. Provide opportunities for literary research.
4. Practice individual oral presentations in Spanish.

Student Learning Outcomes:

SLO 1. The students will identify ontological concepts within the novel.

SLO 2. Students will recognize the importance of death as a cultural reference in the Mexican culture.

SLO 3. Students will differentiate standard educated Spanish from dialectal variants.

Required Text: Juan Rulfo, *Pedro Páramo* I will not require any specific edition. Please buy any you find suitable but it has to be the full version and IN SPANISH.

Other Requirements: Spanish/English Dictionary, Spanish-Spanish Dictionary.
Notebook.

Language requirements: This course will be **delivered entirely in Spanish** and all assignments and readings are to be done in Spanish without the use of any automatic/electronic translator.

Course Requirements:

- Perform oral presentation in Spanish
- Write brief comments
- Do research and present your investigation and findings in a final paper. (Rubrics will be provided).

Reading: This course is worth 3 credits, therefore, you are expected to read in Spanish at least 4 hours per week in addition to written and verbal assignments.

Blackboard assignments: ALL SUBMISSIONS IN BLACKBOARD NEED TO BE ATTACHMENTS. PASTING A RESPONSE IN THE BODY OF BLACKBOARD MAY RESULT IN NO CREDIT. Assignments must be formatted as .doc or .docx documents. You must use a word processing program that is compatible in order for me access your submissions. Microsoft Word is most widely used. **Creating documents in Works or other formats will not receive credit** as they are not compatible with Bb. If you do not have access to Microsoft Word, please use the computer labs on campus to create and submit your work. Blackboard assignment submissions are limited to one attempt. Be sure you are submitting the final version. **No late assignments will be allowed.**

University Services:

As an active student at RGC, you have access to several services (free of charge) intended to support your instruction and learning. **Smarthinking** is an online tutorial service where you can locate a one-on-one tutor for a variety of content subjects. They also offer a variety of writing support services like proofreading and editing your papers prior to submission. Each campus also has a writing center if you would rather sit with an actual tutor and have them assist with reviewing assignments and writing tasks. Additionally, as an RGC student, you each have access and use of **Office 365** which offers a wide range of applications. In addition to online use, you have the ability to download the suite on up to 5 computers (PC or Mac). In addition to all the most updated functionality of programs you are accustomed to using (Word, PowerPoint, Excel, Skype, etc...) this subscription offers you 1 TB of cloud-based storage. I encourage you to become familiar with Office 365 as we will be utilizing many of the application this semester.

Academic Integrity:

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct, for which a student is subject to penalty, includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. Plagiarism is unacceptable and, for the purpose of this course, is defined as using in part or in whole any material written or designed by someone other than the student, unless appropriate credit is given to the person or resource material used. This includes, but is not limited to: lesson plans found on the Internet, lessons provided by classroom teachers, materials located in any form of publication (workbooks, magazines, etc.), book reviews, or coursework completed by previous students. Disciplinary

action for academic misconduct will first be considered by the faculty member assigned to the course and can result in failure of individual assignments and/or course credit.

Please be aware that the use of automatic translators is considered academic dishonesty since it does not represent the student's linguistic abilities. Any student using electronic automatic translators will be asked to leave the course and will earn a failing grade in the course. No exceptions will be made.

Attendance:

Attendance in this class is mandatory. If you fail to attend three times you will be asked to leave and drop the class. If the dropping period has passed you will earn a failing grade.

Dropping a Class:

During the course of a semester, circumstances can often prevent students from completing a class successfully. Dropping a class may be necessary and/or wise in your specific case. Please feel free to contact me regarding your consideration to drop the class. Should dropping the class be the best course of action, you are responsible for completing the necessary actions to do so. A professor can also drop a student for non-participation or --in my class-- for academic dishonesty which will result in an "F".

Assessment: 40% Oral presentations
60 % Final Research Paper

Semana 1. Introducción.

1. Pol Popovic Karic, "Fragmentación y continuidad en Pedro Páramo", *Textos Literarios*, 2006, Vol. 35, Núm. 1-2, pp. 22-36.

<https://go.gale.com/ps/i.do?v=2.1&it=r&sw=w&id=GALE%7CA208587515&prodId=AONE&sid=googleScholarFullText&lat=29.2221263&lng=-99.7397953&userGroupName=txshracd2558&u=txshracd2558>

Semana 2. Estructura de la novela

2. Carmen Rivera Villegas, "Estructura y discurso de Género en Pedro Páramo", *Hispania*, Mar 2007, Vol. 90, Núm. 1, pp. 75-76.

<https://www.jstor.org/stable/i20063432>

3. Elizabeth Sánchez, "The Fractal Structure of Pedro Páramo", *Hispania*, 2003, Vol. 86, Núm. 2, pp. 231-236.

<https://www.jstor.org/stable/i20062826>

Semana 3. Pedro Páramo como novela fundacional.

1. Juan Pellicer, "Economía poética de Pedro Páramo", *Revista de Literatura Mexicana*, dic. 2010, Vol. 21, Núm. 2, pp. 197-202.

<https://revistas-filologicas.unam.mx/literaturamexicana/index.php/lm/article/view/658/657>

2. Ma. Del Carmen Castañeda Hernández, "Pedro Páramo: ¿ficción o deconstrucción del mito?", *Revista de Estudios Literarios*, jul-oct 2009, Vol. 42.

<https://www.biblioteca.org.ar/libros/152182.pdf>

3. Carol Clark D'Lugo, "Pedro Páramo: The Reader's Journey through the Text", *Hispania*, 1987, Vol. 70, Núm. 3, pp. 468-474.

Semana 4. Estética y discurso literario.

1. Lanin Gyurko, "Rulfo's Aesthetic Nihilism: Narrative Antecedents of Pedro Páramo", *Hispanic Review*, 1972, Vol. 40, Núm. 4, pp. 451-466.

Semana 5. ¿Una novela de la Revolución?

1. Adolfo Gilly, *La revolución interrumpida*, México, Era, 1994. (Lectura opcional)

<http://www.izquierda.info/ant/mx/Gilly-La-Revolucion-Interrumpida.pdf>

2. Said Sabia, "Una idolopeya para conceptualizar la Historia", *Espéculo: Revista de Estudios Literarios*, mar-jun 2007, 35.

<http://webs.ucm.es/info/especulo/numero35/pparamo.html>

Semana 6. Idiosincrasia mexicana.

1. Paz, Octavio, *El laberinto de la soledad*, México, Fondo de Cultura Económica, 1994.

<https://descargarlibrosenpdf.wordpress.com/2018/05/30/laberinto-de-la-soledad-octavio-paz/>

Semana 7. La idea de la muerte.

1. Christine Arce, "El alma en llamas: visiones mesoamericanas de Pedro Páramo", *Chasqui*, 2013, Vol. 42, Núm. 2, pp. 147-164.
1. Patrick Dove, "Reflections on the origin: transculturation and tragedy in Pedro Páramo", *Journal of the Theoretical Humanities*, 2001, Vol. 6, Núm. 1, pp.91-110.
2. Pol Popovic Karic "El momento inicial de Pedro Páramo", *Revista Anual de Estudios Literarios*, 2011, Vol. 15, Núm.17, pp.15-33.

Semana 8. Freud y Rulfo.

1. Freud, Sigmund, *Más allá del principio del placer*, Madrid, Alianza Editorial, 1986.
2. Jay Corwin, "Fragmentation and Schizophrenia in Pedro Páramo", *Theory in Action*, Jul. 2009, Vol. 2, Núm. 3, pp. 87-102.
3. Julio Rodríguez Luis, "Algunas observaciones sobre el simbolismo de la relación entre Susana San Juan y Pedro Páramo", *Cuadernos Hispanoamericanos*, Vol. 270, pp. 584-594.

Semana 9. Las relaciones filiales y la evolución del ser.

1. Hedy Habra, "Recuperación de la imagen materna a la luz de los elementos fantásticos en Pedro Páramo", *Chasqui*, Vol. 33, Núm. 2, pp. 90-103.
2. Ma. Luisa Bastos, "La estrella junto a la luna: variantes de la figura materna en Pedro Páramo", *MLN*, Mar-1977, Vol. 92, Núm. 2, pp.246-268, The Johns Hopkins University Press
3. Guillén, Claudio, *Entre lo uno y lo diverso*, Madrid, Critica, 1985.
4. Franz Kafka, *Carta al padre*, Madrid, Alianza editorial, 2014.

Semana 10. La redención.

1. Miguel Ángel Elorza Vásquez, "La religiosidad como eje del mundo de Pedro Páramo: la imposibilidad de la salvación", *Espéculo: Revista de Estudios Literarios*, mar-jun 2011, 47.

OER: <http://webs.ucm.es/info/especulo/numero47/relippar.html>

2. Luis Mauricio Albornoz, "Pedro Páramo: la literatura como lenguaje teológico", *Revista académica de la Universidad Católica de Maule*, jul. 2008, Núm. 34, pp. 117-131.
3. Ken Eckert, "Christian Purgatory and Redemption in Juan Rulfo's Pedro Páramo", *Asian Journal of Latin American Studies*, 2011, Vol. 24, Núm. 4, pp. 73-83.

Semana 11. La violencia de género como forma de vida.

1. Dulce Isabel Aguirre Barrera, "Esposas y madres: la sexualidad femenina en Pedro Páramo", *Revista de Estudios de Género*, dic. 2008, Vol. 3 Núm. 28, pp. 233-269.
2. Jason Kemp Winfree, "Solitude, Violation, Alterity: Rulfo's Wastelands", *Substance: A Review of Theory & Literary Criticism*, 2009, Vol. 38, Núm. 2, pp. 8-21.
3. Juan Antonio Masoliver Ródenas, "Pedro Páramo: Amor en tiempos de cólera", *Revista de Crítica Literaria Latinoamericana*, 2006, Vol. 32, Núm. 63/64, pp. 265-274.

Semana 12. El silencio y otras voces.

1. Javier Vargas de Luna, "Los voces y textos a contracorriente de Pedro Páramo", *Revista de Ciencias Sociales y Humanidades*, jul-dic 2012. Vol. 16 Núm. 32, pp. 112-124.
2. Yoon Bong Seo, "Pedro Páramo de Juan Rulfo: Un encuentro de voces", *Espéculo: Revista de Estudios Literarios*, Nov. 2001, 19.
3. Craig Epplin, "Voices carried on the billows of the wind", *Yearbook of Comparative Literature*, 2012, Núm. 58, pp. 139-142.

Semana 13. Lo femenino en un entorno distorsionado.

1. Jorge Murillo Medrano, "La homogeneidad simbólica del universo femenino en la novela de Pedro Páramo", *Revista de Filología y Lingüística de la Universidad de Costa Rica*, jul-dic 2002, Vol. 28, Núm. 2, pp. 63-74.

2. José T. Espinosa-Jácome, “El tálamo nupcial de Pedro Páramo”, *Espéculo: Revista de Estudios Literarios*, nov-feb 2010, 43.

Semana 14. Pedro Páramo en contraste.

1. Stefano Brugnolo, “Los muertos que no mueren en Pedro Páramo y en Cien años de soledad”, *Taller de Letras*, 2010, Vol. 46, pp. 125-149.
2. Cielia Moure, “Rulfo, Fuentes, Saer y algo más que la crisis del Realismo”, *Revista de Crítica Literaria Latinoamericana*, 2000, Vol. 26, Núm. 51, pp. 111-123.

Semana 15. Proyectos de investigación. Búsqueda bibliográfica. Discusión. Primera versión. Problemas metodológicos.

Semana 16. Presentación de cada uno de los trabajos. Formato de Congreso.