

Filemón Zamora
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EDUCATION

Ph. D., Literature (Spanish), University of California, San Diego, 2004
M.A., Spanish, San Diego State University, 1995
B.A., Spanish, San Diego State University, 1990
Dissertation: Guerrilla, periodismo y tiempos neoliberales en la obra de Héctor Aguilar Camín

TEACHING POSITIONS

2009- Assistant Professor, Sul Ross State University, Alpine, TX
2007 –2009 Visiting Assistant Professor, Saint Michael's College, Colchester,
VT
Summer 2007 Adjunct Professor of Spanish, Northern Arizona University, Yuma,
AZ
2006- 2007 Visiting Professor of Spanish, Arizona Western College, Yuma,
AZ
2005- 2006 Teacher of Spanish, Salpointe Catholic High School, Tucson AZ.
2004 –2007 Adjunct Professor of Spanish, Pima Community College, Tucson,
AZ
Summer 2005 Adjunct Professor of Spanish, Northern Arizona University, Yuma,
AZ
Summer 2005 Adjunct Professor of Spanish, Arizona Western College, Yuma,
AZ
Spring 2005 Visiting Professor of Spanish, Arizona Western College, Yuma.
Fall 2004 Adjunct Professor of Spanish, the University of Arizona, Tucson,
AZ
Fall 2003 Teaching Assistant, Linguistics Department, Univ. of California,
San Diego, CA
1996 – 2003. Teaching Assistant, Department of Literature, Univ. of California,
San Diego, CA
Summer 1997 Adjunct Professor of Spanish, Mesa College, San Diego CA. .
Fall 1998 Adjunct, Mesa College, Chicano Studies. San Diego, CA
1996- 1999 Adjunct, San Diego City College. San Diego CA.

CONFERENCE PRESENTATIONS

- 2017 “Los dilemas públicos y privados y el papel del presente en la memoria en *Las reputaciones* de Juan Gabriel Vazques”. Tierra Tinta Conference Thirteen Conference on Latin American, Spanish, French, Francophone and Luzo-Brazilian Literature. October 18-20, 2017. The University of Oklahoma. Norman, Oklahoma.
- 2016 “El tema del antihéroe en *El ruido de las cosas al caer* de Juan Gabriel Vásquez”. Southwest Council of Latin American Studies. 50th Annual Meeting. February 25 - 27, 2016. New Orleans, Louisiana
- 2015 “La herencia de la Revolución en el campo triunfante del capitalismo en Nicaragua en *El cielo llora por mí* de Sergio Ramírez”. Tierra Tinta Conference. Eleventh Annual Conference on Latin American, Spanish, French, Francophone and Luzo-Brazilian Literature. October 15-16, 2015. The University of Oklahoma. Norman, Oklahoma.
- 2015 “Recordando a Alaíde Foppa: una poeta muy humana.” XVI Annual Conference on Latin American and Iberian Languages, Literatures, and Cultures. March 26-28, 2015. Texas Tech University. Lubbock, Texas.
- 2014 “Las fronteras del primer Mundo y del Tercer Mundo, del pasado y del presente en *Tu nombre en el silencio* de José María Pérez Gay. Four Corners Conference on New Borders in the 21st Century. University of Colorado, Colorado Springs, October 24-25. Colorado Springs, Colorado
- 2014 “*No me da miedo morir* de Guillermo Munro, ¿un nuevo tipo de novela de la frontera?” Conferencia Internacional de Literatura Detectivesca en Español. Sponsored by UNAM/Texas Tech University. September 25-27, Mexico City.
- 2014 “Entre la ficción y la historia: La Guerra de Castas en *Península, Península* de Hernán Lara Zavala”. Paper presented at Cefiro XV Annual Conference: Inconvenient Literatures: Between memory and Oblivion. April 17-19. Lubbock, Texas.
- 2014 “Por qué recordar La Guerra de Castas en *Península, Península* de Hernán Lara Zavala?” Southwest Council of Latin America Studies, 2014 SCOLAS Conference. March 27-29. San Diego, California.

- 2012 *“Chicano Literature in Spanish influenced by the Chicano Movement”*.
Paper
69th presented at panel “Hispanic Literature Written in the United States” at
Annual South Central MLA Conference. November 8-10. San Antonio,
TX.
- 2012 “El apocalipsis imaginado en *Olvidar el futuro* de Agustín Ramos”
Cefiro Enlace Hispano Cultural y Literario XIII Annual Conference. Pop
Cultural Manifestations in the Postmodern World. April 12-14, 2012, Texas
Tech. Lubbock, TX.
- 2011 Coordinator for panel on Chicano Literature: *Espacios, nación, y*
expresión en
la literatura chicana. Presented paper “*La influencia del movimiento*
chicano en
la obra de Miguel Méndez”. Western Regional Meeting of National
Association of Hispanic and Latino Studies. Sept. 29-October 1. San Diego, CA.
- 2011 “*El proyecto literario de Alejandro Morales: Las causas de la*
marginación del
pueblo chicano”. 19th Annual Conference. National Association of
Hispanic and Latino Studies. Feb. 14-19. Baton Rouge, LA
- 2010 “*La Revolución Mexicana en la novelística de María Luisa Ocampo*”.
National Association of Hispanic and Latino Studies (An affiliate of the National
Association of African American Studies). February 8-12. Baton
Rouge, LA
- 2009 “*María Luisa Ocampo: una autora olvidada de la Revolución*
Mexicana”.
Presented in Contemporary Mexican Literature and Popular Culture
panel at Southern Atlantic Modern Language Convention. Atlanta, GA.
November 6-8.
- 2009 “*La influencia de Roque Dalton en la producción literaria de Manlio*
Argueta
y Horacio Castellanos Moya” paper presented at the 40th
Anniversary Convention February 26-March 1 of the Northeast Modern Language

Association. Boston, MA

- 2009 "El cambio de paradigma en la literatura salvadoreña desde Dalton y Argueta *Hasta Castellanos Moya*" paper presented at the National Association of African American Studies and Affiliates at the February 9-14 Conference in Baton Rouge LA.
- 2008 "The betrayal of the native Californio as portrayed by María Amparo Ruiz de Burton in *The Squatter and the Don*." National Association of Hispanic & Latino Studies (an affiliate of the National Association of African American Studies). February 11-16. Baton Rouge LA
- 2007 Chicano Literature: The plight of the Californios in *The Squatter and the Don* by María Amparo Ruíz de Burton. Presented at Arizona Western College Faculty Seminar 2007 – Transforming Minds=Transforming Lives. Yuma AZ
- 2007 Language Games in the Classroom. Presented at Yuma County's PK-20 Staff Development Day. February 16, 2007
- 2005 "El compromiso político y el compromiso estético en *Under the feet of Jesus* de Helena María Viramontes. Jornadas Binacionales "Abigail Bohórquez". Yuma Arizona-San Luis Río Colorado Sonora México. April 2005.

PUBLICATIONS

"La herencia de la Revolución en el campo triunfante del capitalismo en Nicaragua en *El cielo llora por mí* de Sergio Ramírez". Frontera Sur: Ensayos sobre literatura y Cultura. Una visión desde el otro extremo. Edgar Cota Torres, compilador. University of Colorado, Colorado Springs/Editorial Artificios/Universidad Autónoma de Baja California. 2006.

"¿Por qué recordar la Guerra de Castas en *Península, Península* de Hernán Lara Zavala?" Céfiro: Enlace hispano cultural y literario, volumen 14, 2016.

"La influencia del Movimiento Chicano en Peregrinos de Aztlán de Miguel Méndez", in 20th Anniversary Conference Monograph Series with Additional Papers from the 2011 Western Regional Conference September 28-October 1, 2011
San Diego, Ca. Ed. NAAAS and Affiliates

Special Hispanic Heritage Month Issue, The College World Reporter, www.CWRmagOnline.com, September 2011. I contributed to this issue and was knowledgeable by editor.

“The bicentennial of the Independence of Mexico” The College World Reporter,

October 2010. <http://www.cwrmgonline.com/>

“Where Have you gone Sylvester Murray?”The College World Reporter, December 27, 2010, <http://cwrlatinaamerica.wordpress.com/2010/12/27/>

“Arizona’s Controversial Law”, The College World Reporter, August 13, 2010, <http://cwrlatinaamerica.wordpress.cim/2010/08/13/>

Poems in Punto y seguido. SDSU Department of Spanish and Portuguese. February 1997.

Poems in Rueda Detenida. SDSU Department of Spanish and Portuguese. Otoño 1994.

“La praxis de la Teología de la Liberación en *El evangelio de Lucas Gavilan* de Vicente Leñero” La zafra. SDSU Department of Spanish and Portuguese. Abril 1993.

COURSES TAUGHT AT SUL ROSS STATE UNIVERSITY

SPA 1401 First Year College Spanish
SPA 1402 First Year College Spanish
SPA 2301 First Semester of Second-Year College Spanish
SPA 2302 Second Semester of Second-Year College Spanish
SPA 2305 Introduction to Spanish Literature
SPA 3301 Spanish Grammar and Composition
SPA 3310 Spanish Literature I
SPA 3311 Spanish Literature II
SPA 3315 Hispanic Civilization and Culture: Spain
SPA 3316 Hispanic Civilizations and Culture: Latin America
SPA 3308 Studies in Spanish (Novels of the Mexican Revolution)
SPA 3308 Studies in Spanish (Narrativa indigenista)
SPA 3308 Latin American Short Stories
SPA 4310 Spanish American Literature I
SPA 4311 Spanish American Literature II
SPA 5303 Studies in Spanish Amer. Lit. (Novels of the Mexican Rev. for graduates)

SPA 5303 Studies in Spanish Amer. Lit. (La novela de la Dictadura Latinoamericana)
SPA 5303 Studies in Span. Amer. Lit.(Pre-Columbian and Colonial Lit.)
SPA 5303 Studies in Spanish Amer. Lit. (Contemporary Mexican Literature)
SPA 3318 Contemporary Latin American Civilization
MAS 2301 Mexican American Studies

PROFESSIONAL ORGANIZATIONS

South Central MLA
South Atlantic MLA
North East MLA
National Board of NAAAS and Affiliates (2010-2011)
Arizona Western Representative for AATSP, The American Association of Teachers of Spanish and Portuguese 2006-2007.

ACADEMIC SERVICE

Member, Undergraduate Academic Appeals
Member, Food Committee
Mentor, McNair Research Program
Advisor, Spanish Club

ACADEMIC HONORS AND AWARDS

Sociedad Nacional Hispánica, **Sigma Delta Pi** del Capítulo *Eta Beta*

GRANTS

1996 Foreign Languages and Area Studies Fellowships: Academic Year (FLAS) to continue studying Portuguese.

CERTIFICATES

2005 Structured English Immersion (SEI) Certificate
2004 Faculty Standard Teaching Award to teach in the Pima County Community College District
2005 Arizona Department of Education Certificate to teach as substitute
2005 College Board Certificate to teach Advanced Placement Spanish Courses
2006 National TPRS Conference Certificate

Courses taught AT OTHER Colleges and Universities:

Courses taught:

SPA 101 First Semester Spanish
SPA 102 Second Semester Spanish
SPA 205 Spanish Conversation
SPA 444 La novela de la Revolución Mexicana

Courses taught:

SPA 404 Spanish Composition.

Courses taught:

SPA 101 Elementary Spanish 1
SPA 260 Mexican-American Literature
SPA 261 Introduction to Spanish Literature

Courses taught:

Spanish I
Spanish II

Courses taught:

SPA 102 Beginning Spanish
SPA 201 Intermediate Spanish I
SPA 202 Intermediate Spanish II
SPA 230 Introduction to Literature
SPA 250 Spanish for Majors
SPA 106 Spanish Conversation 1
SPA 052 Social and Cultural Spanish: Cinema

Courses taught:

SPA 353 Chicano/Latino Literature

Courses taught:

SPA 260 Mexican-American Literature

Courses taught:

SPA 101 Elementary Spanish I
SPA 260 Mexican-American Literature

Courses taught:

SPA 102 Elementary Spanish

SPA 103 Spanish for Heritage Speakers

Courses taught:

1D Spanish Conversation

Courses taught:

LTSP 2A Readings & Composition

LTSP 2B Readings & Composition

LTSP 2C Readings & Composition

LTSP 2D Advanced Readings and Composition: Spanish for Native Speakers

LTSP 50A Readings in Latin American Literature

LTSP 50C Readings in Cuban Literature

Reader for Professor Marta Sanchez, Department of Literature, Univ. of California, San Diego. Spring 2004

LTSP 341 Latin American Literature

Class taught:

SPA 102 Second Course in Spanish

Class taught:

Latin American Literature in Translation

Classes taught:

SPA 101 First course in Spanish

SPA 201 Intermediate Spanish I

SPA 202 Intermediate Spanish II

SPA 210 Grammar/Spoken Spanish I

SPA 211 Grammar/Spoken Spanish II

Teaching Assistant: San Diego State Univ., San Diego Ca 1990-1995

SPA 101 Elementary Spanish I

SPA 102 Elementary Spanish II

SPA 201 Intermediate Spanish I

SPA 202 Intermediate Spanish II

Taught Spanish at Grassroots Cultural Center in San Diego, CA. 1985-1987.

Worked for San Diego Public Schools as Bilingual Guidance Aide. 1988.

Worked for California Medi-corps, an agency that provides health services to migrant workers. 1979.

TEACHING INTERESTS

Generalist, all levels of Spanish Language. Spanish for Heritage Learners. Mexican Literature, Chicano Literature (in both Spanish or English), Latin American Literature. Creative Writing in Spanish.

THREE PROFESSIONAL REFERENCES

Sharon Hileman, Department Chair of Languages and Literature
Sul Ross State University
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Ilda N. González, Lecturer
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Linda Elliott-Nelson, Dean of Instruction
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ADDITIONAL REFERENCES

Jaime Concha, Professor
Univ. of California, San Diego
Department of Literature, 0410
9500 Gilman Drive
La Jolla, CA 92093-0410
jconcha@ucsd.edu
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Marta A. Umanzor, Professor

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Saint Michael's College
One Winooski Park
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Pima Community College Downtown Campus
1255 North Stone Avenue
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Salpointe Catholic High School
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Eliud Chuffe, Director of Basic Language Program
Dept Of Spanish and Portuguese
P.O. Box 210067
Tucson, AZ 85721-0067
(520)621-3124

Max Parra, Professor, Univ. of California, San Diego
(858)534-3214

Rosaura Sánchez, Professor, Univ. of California, San Diego
(858)534-4137

Beatriz Pita, Assistant professor, Univ. of California, San Diego
(858)534-8692

Kokotovic, Misha, Assistant professor, Univ. of California, San Diego
(619)232-8529