

Buson, Yosa. Untitled

MAB 207

TR 12.3-1.45

# World Literature

Theron Francis, Ph.D.

[tfrancis@sulross.edu](mailto:tfrancis@sulross.edu)

Morelock 112c office

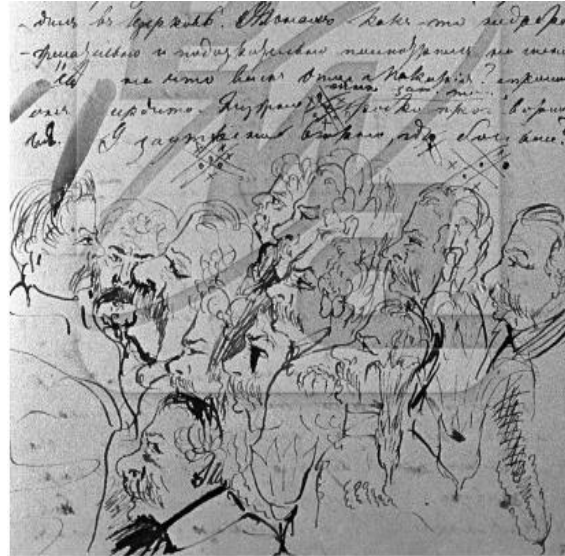
837-8283

Office hours MW: 12-2

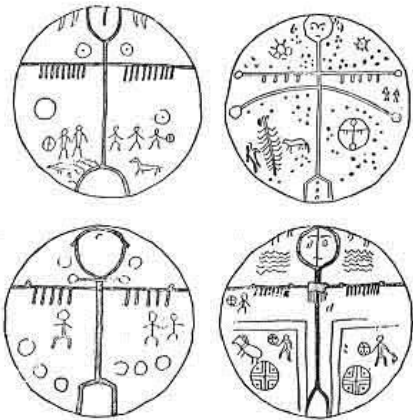
T: 10-11

Th: 11-12

or by appt



Leo Tolstoy. An early handwritten draft from his novel *Youth*



Drum illustration of the Tengrist worldview.

## Readings in order of reading

1. *The Essential Haiku*. Trans. Robert Hass. Ecco Press, 2012. ISBN: 978-0880013512
2. Wu Chen'en. *The Monkey King's Amazing Adventures. A Journey to the West in Search of Enlightenment*. Tuttle, 2012. ISBN: 978-0804842723
3. Hamid, Mohsin. *Exit West*. Riverhead, 2017. ISBN: 0735212171
4. Tolstoy, Leo. *Hadji Murad*. Vintage, 2012. ISBN: 978-0307951342
5. Gappah, Petina. *An Elegy for Easterly*. Farrar, Straus and Giroux, 2009. ISBN: 9780865479302
6. Tschinag, Galsan. *The Blue Sky*. Trans. Katharina Rout. Milkweed, 2006. ISBN: 978-1571310644



Single-volume Qur'an. Attributed to Abdallah al-Sayrafi; Iran, probably Tabriz, Il-Khanid period, ca. 1330

**COURSE OBJECTIVES**

The goal of this course is to read, discuss and write about a selection of World Literature (SLOs 1, 3, 5). In order to respond to literature, we will have to discuss literary figures of speech, genres unique to different cultures, and specific theories of art and literature in different cultural traditions (SLOs 2-5). We will read contemporary World Literature in order to expand awareness and sympathize with people who are subject to international crises, such as dislocation, genocide and war. We will also survey the deep cultural traditions of the world's great civilizations by reading classics and excerpts from holy books. This course gives students the opportunity to enjoy literary art at the same time that they write creatively about literature (SLOs 1, 4). Students will write one literary analysis paper and one creative imitation of a piece of literature (SLO 3, 4). They will also give creative presentations on the readings (SLO 3, 4,5).

**STUDENT COURSE OUTCOMES (SLOs):**

1. Read a selection of masterpieces in World Literature in order to discover diverse formal elements of style and different belief systems and world views.
2. Demonstrate their ability to select and apply the appropriate evaluative criteria to each particular literary genre studied.
3. Explore by critical analysis in writing and discussion diverse works in World Literature, which involves issues, such as colonialism, cultural conflict, environmental degradation, and war.
4. Show evidence of having mastered the content of literary works by identifying characters, genres, and themes, describing major conflicts, and listing specific literary criteria used in evaluation
5. Show their ability to judge literary quality by applying evaluative criteria and supporting discussion with examples from the texts.
6. Develop a depth of awareness, empathy and appreciation for the people of different cultures.

**PROGRAM LEARNING OUTCOMES** (English and Education Generalist Requirements at the Undergraduate Level):

Graduating students will demonstrate that they can

**SLO 1** – Students will be able to construct documents that demonstrate unity, organization, coherence, and development, and are grammatically correct.

**SLO 2** – Students will be able to analyze and interpret literary works by applying principles of critical thinking, literary criticism, or theoretical engagement.

**SLO 3** – Students will be able to produce researched documents that demonstrate the ability to locate a variety of credible sources, employ them effectively through quotations and paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using the style appropriate to the document.

**ASSIGNMENTS****A. Presentation or Performance on One Author (10%) (SLOs 1,2,4,5,6)**

Sign up to give a presentation as a team on one of the authors on our syllabus. We will have one presentation per week. There are many ways you can make your presentation. You can give a PowerPoint, a forum of brief differing arguments, or a play, a movie, or a diorama.

**B. Quizzes (30%) (SLOs 1,6)**

We will have quizzes on the books we read. There will be three quizzes, each having 20 questions and covering two or three of the works assigned for the class. Each quiz will be worth 100 points for 300 total points.

**C. Two Papers (45%)****1. Creative Imitation of One Work (SLOs 1-6)**

Due November 4 (20%)

Write a creative imitation of one our readings. When one imitates, one adapts a style or subject, making changes in the one or more features and changing the context. For example, a student could adapt the style of Wu Chen'en's *The Monkey King* to a journey you have had. I think this project lends itself to collaboration. *I will give teams up to 10% extra credit for the class grade, if they can figure out some form of publication of this project.*

**2. Literary Analysis (SLOs 1-6)**

Due December 4 (25%)

Compose an interpretive argument about one text or comparing two texts. Provide textual evidence through quotes to support your argument. Fully develop your paragraphs through posing questions, making assertions, explaining the context of a piece of literature, analyzing quotes and reasoning about the meaning of the text. Discuss figurative techniques, like imagery and metaphor. Discuss the culture that the work of literature arises from in terms of aesthetic and social values. Also submit a peer review work sheet that demonstrates another student in the class has read your paper, offered advice, and proofread the paper. And meet me in my office to discuss your ideas and your writing. (four double spaced pages, MLA style, submitted online through Blackboard)

**D. Class Participation and Attendance (10%)**

The class participation grade will be determined by

- a. Attendance
- b. Participation in classroom discussion, civility and sharing in problem solving.

**E. Final Exam (5%)**

The final exam will test your skills at literary analysis using the same literary artifact that was used in the first-day of class assessment.

**GRADING Breakdown**

1000 total possible points: 900-1000=A, 800-899=B, 700-799=C, 600-699=D, 0-599=F.

Projects	Due Date	%	Points
Presentations	Sign-up for one of 10 weekly presentations. Collaborative.	10	100
Papers			
Creative Imitation	November 4	20	200
Literary Analysis	December 4	25	250
Total for Written Work		45	450
Quizzes	Every five weeks	30	300
Final Exam	December 12, 10:15 am	5	50
Class Participation		10	100
Total Points Available		100	1000

**Attendance Policy**

Two unexcused absences are permitted without affecting the class participation grade. One letter grade will be subtracted from the Class participation grade for each absence beyond two. **More than six (6) unexcused absences will result in the student being dropped from the course with a failing grade.** Absences resulting from required school activities, direct personal emergencies, or health issues will be excused--but you must notify the instructor within one week of the absence and make up any class work in a timely manner.

**Classroom Etiquette and Civility**

The course content is relevant to your undergraduate study as well as your lives. Class time will not be wasted. Also, your peers and professor will appreciate respect and courtesy. So avoid behaviors that might offend or disrupt others (like cell phones and early departures). Please also be careful to avoid excessively argumentative, sexist or racist language that may offend others and undermine the free exchange of ideas. Sexual harassment among students also threatens each student's sense of security. Anyone can make a mistake now and then, but repeated insensitivity to others will result in being asked to drop the course.

**Deadlines**

Unless otherwise specified, all assignments will be turned in at the beginning of class on their due dates. All alternative arrangements must be approved before the relevant deadline. Late work without previous arrangement with me will only be accepted upon demonstration of extenuating circumstances.

**Blackboard**

If you confront technical issues which interfere with your ability to use Blackboard, contact the LTAC (Lobo Technology Assistance Center) at 432-837-8888 or <https://techassist.sulross.edu>

**Accommodating Students with Disabilities**

Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make necessary arrangements. Students must present appropriate verification from Accessibility Services during the instructor's office hours. Please note that instructors are not allowed to provide classroom accommodation to a student until appropriate verification from Accessibility Services has been provided.

For additional information, please contact

Mary Schwartze M. Ed., L.P.C.

Accessibility Services in Ferguson Hall 112,  
or call 432 837-8203.

E-mail: [mschwartze@sulross.edu](mailto:mschwartze@sulross.edu).

**TUTORING & LEARNING CENTER at the WILDENTHAL LIBRARY**

Writing tutors are available in the library's new Tutoring & Learning Center. An additional source for feedback and tutoring is Smart Thinking. Smart Thinking provides immediate access to tutors online and quick responses to written work. The link to Smart Thinking can be found on the course's Blackboard site.


**Plagiarism and Academic Integrity**

Dishonest acts, such as plagiarism (using words or a specific author's ideas from another source without acknowledging the source) or collusion (having other people write parts of your paper for you), may result in an "F" on the assignment and may lead to a disciplinary hearing conducted through the office of the Dean of Students, which could result in suspension or expulsion from SRSU. If you have questions about whether your use of other sources (such as books, websites, friends, or Writing Center tutors) is correct, please ask before turning in the work.

**Course Calendar**

Dates	Activities	Readings to Discuss	Objectives, Resources and Due Dates
<b>Japanese Haiku</b>			
Week One			
T 8.28 TH 8.30	Discuss Readings	Basho pp 3-70	
Week Two			
T 9.4 TH 9.6	Discuss Readings	Buson pp 71-142	
Week Three			
T 9.11 TH 9.113	Discuss Readings	Issa pp 143-198 and 217-229	
<b>The Chinese Epic</b>			
Week Four			
T 9.18 TH 9.20	Discuss Readings	Wu Cheng'en's <i>The Monkey King's Amazing Adventure.</i> pp 1 - 70	Presentation 1
Week Five			
T 9.25 TH 9.27	Discuss Readings	Wu Cheng'en's <i>The Monkey King's Amazing Adventure.</i> pp 70 - 140	Presentation 2
Week Six			
T 10.2 TH 10.4	Discuss Readings	Wu Cheng'en's <i>The Monkey King's Amazing Adventure.</i> pp 140-end	Presentation 3 <b>Quiz 1</b> on the haiku poets and Hamid Mohsin's <i>Exit West</i> .



Week Seven			
T 10.9  TH 10.11	Discuss Readings	Hamid Mohsin <i>Exit West</i> pp 1-110	<b>Quiz 1 on Women Writers</b> (online)  Presentation 4
<b>Tolstoy and the East</b>			
Week Eight			
T 10.16  TH 10.18	Discuss Readings	Hamid Mohsin <i>Exit West</i> pp 110-conclusion	Presentation 5
Week Nine			
T 10.23  TH 10.25	Discuss Readings	Leo Tolstoy <i>Hadji Murat</i> pp 1-55	Presentation 6
<b>The Steppes of Asia</b>			
Week Ten			
T 10.30  TH 11.1	Discuss Readings	Leo Tolstoy <i>Hadji Murat</i> pp 56-116	Presentation 7
Week Eleven			
T 11.6  TH 11.8	Discuss Readings	Petina Gappa <i>An Elegy for Easterly</i> pp 1-80	Presentation 8  <b>Creative Imitation Paper</b> <b>Due 11/4</b>
Week Twelve			
T 11.13  TH 11.15	Discuss Readings	Petina Gappa <i>An Elegy for Easterly</i> 81-160	Presentation 9
Week Thirteen			
T 11.20  TH 11.23 -25 Thanksgiving No class	Discuss Readings	Petina Gappa <i>An Elegy for Easterly</i> 161-235	<b>Quiz 2</b>  Presentation 10  

Week Fourteen			
T 11.27  TH 11.29	Discuss Readings	Galsan Tschinag <i>The Blue Sky</i> pp 3-100	
Week Fifteen			
T 12.4	Last Day of Class Discuss Readings Prepare for exam	Galsan Tschinag <i>The Blue Sky</i> pp 100-200	<b>Literary Analysis Due 12/4</b>
Week Sixteen			
Final Wednesday December 12, 10:15 pm – 12:15	<b>Final Exam (Quiz 3 ) Plus In-class Essay Exam</b>		