

**Sul Ross State University**  
**English 2341**  
**Forms of Literature**  
**Fall 2018**

Instructor: Dr. Laura Rebecca Payne  
Office: MAB 114

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Office Hours: M/W 9-1;  
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(and by appointment)

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Course Text: *Norton Introduction to Literature, Shorter, Eleventh Edition*

**Course Objectives and Descriptions:** English 2341, Forms of Literature, is a course which seeks to expand several aspects of literacy for students. Primarily, the course examines techniques of critical analysis of major literary forms—prose fiction and poetry—through close readings, discussions, writings, and examinations based on these literary forms. English 2341 will focus its discussion of forms through cultural and social expressions. That is, the course will attempt to uncover the sense that literature is not created outside of or despite existing cultures and social occurrences; rather, it speaks directly to our own experiences and lives. This helps develop our personal and professional lives in terms of aesthetics, communications, and our literacies.

In addition, students in English 2341 will be expected to complete the following state-mandated outcomes in order to successfully complete the course:

The objective of the humanities and visual and performing arts in a core curriculum is to expand students' knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy, and the visual and performing arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

**Student Learning Outcomes:**

Graduating students in English will demonstrate that they can

1. Construct essays that demonstrate unity, organization, coherence, and development
2. Analyze literary works by applying principles of literary criticism or theory
3. Produce research papers that demonstrate the ability to locate a variety of acceptable sources, employ them effectively through quotations or paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using MLA format
4. Demonstrate creativity or originality of thought in written or multimedia projects

5. Compare/contrast and analyze major works and periods within World, English, and American literature.

**SLO 1** – Students will be able to construct documents that demonstrate unity, organization, coherence, and development, and are grammatically correct.

**SLO 2** – Students will be able to analyze and interpret literary works by applying principles of critical thinking, literary criticism, or theoretical engagement.

**SLO 3** – Students will be able to produce researched documents that demonstrate the ability to locate a variety of credible sources, employ them effectively through quotations and paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using the style appropriate to the document.

**Educator Standards:** For students seeking certification, this course will cover aspects of the following SBEC educator standards and competencies:

English Language Arts and Reading 8-12 Standard IV:

English language arts teachers in grades 8-12 understand an extensive body of literature and literary genres and provide students with opportunities to read diverse forms of literature and to view literature as a source for exploring and interpreting human experiences.

Competency 006: *The teacher understands literary elements, genres, and movements and demonstrates knowledge of a substantial body of literature.*

Competency 007: *The teacher understands strategies for reading literary texts and provides students with opportunities to formulate, express, and support responses to literature.*

**Course Expectations:** English 2341 is a discussion course, designed so that students benefit, learn, and, ultimately, increase literacy and critical thinking skills, through close and detailed discussions (both verbal and written) of the assigned readings. Students will be expected to come to class prepared by carefully completing assignments for each class. These assignments will range from readings, informal and formal writings, and preparations for class discussions. The assignments will be made during previous class meetings, so attendance is mandatory. If you miss class, you must determine missed assignments and come to class prepared. The major writing assignments in English 2341 will be creative (i.e. we will attempt prose fiction and poetry).

**Assignments:** English 2341 will be graded according to the following assignments:

Midterm Examination	20%
Fiction Manuscript	20%
Poetry Manuscript	20%
Journal	20%
Final Examination	20%

**Grading Percentages:** English 2341 will be graded on the percentage of 100: A=90-100; B=80-89; C=70-79; D=60-69; F=59-below

**Attendance and Late Work/Missed Work:** If you miss class, you may only make up major assignments without penalty if the absence is an excused absence. An excused absence includes a school-sponsored event, the death of an immediate family member, or an illness for which a doctor requires bed-rest. Proper documentation will be required in each of these instances. Students are responsible for providing that documentation to the instructor. Arrangements must be made within one week of the absence.

Assignments that are turned in unexcused and late receive a 10 point deduction, regardless of how late the work is. Thus, an assignment that is graded at a B will be automatically reduced to a C, if the assignment is late. Assignments are due at the beginning of class. Assignments turned in at any time after I have picked up assignments from the class are considered late, even if turned in during said class. I will not accept any late work after the final exam period for this course. It is completely the student's responsibility to make arrangements for and to turn in late work. I will not remind students of late or missed work.

### Miscellaneous but Important:

If you require accommodations to ensure your successful completion of this course, please see me immediately.

Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartz, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8691. E-mail: [mschwartz@sulross.edu](mailto:mschwartz@sulross.edu).

With respect for your fellow classmates and myself, please turn off and stow away all electronic devices (e.g. cell phones, tablets, earbuds, earphones) during this class time. If you require the ability to be contacted (e.g. a public official or caregiver), see me after class to make these arrangements.

I do not allow electronic cigarettes in this classroom.

You may not wear earbuds or earphones in this class.

The Writing Center is located within the TLC in the library, first floor.

## Course Syllabus

<b>Date</b>	<b>Unit</b>	<b>Assignment Notes</b>
Tue. Aug. 28	Course Introduction	
Thur. Aug. 30	Pre-Assessment Examination	
Tue. Sept. 4	Fiction	
Thur. Sept. 6	Fiction	
Tue. Sept. 11	Fiction	
Thur. Sept. 13	Fiction	
Tue. Sept. 18	Fiction	
Thur. Sept. 20	Fiction	
Tue. Sept. 25	Fiction	
Thurs. Sept. 27	Fiction	
Tue. Oct. 2	Fiction	
Thur. Oct. 4	Fiction	
Tue. Oct. 9	Fiction	
Thurs. Oct. 11	Fiction	

Tue. Oct. 16	Fiction
Thurs. Oct. 18	<b>Fiction Manuscript Due</b> Midterm Examination Review
Tue. Oct. 23	<b>Midterm Examination</b>
Thurs. Oct. 25	Poetry
Tue. Oct. 30	Poetry
Thur. Nov. 1	Poetry
Tue. Nov. 6	Poetry
Thur. Nov. 8	Poetry
Tue. Nov. 13	Poetry
Thurs. Nov. 15	Poetry
Tue. Nov. 20	Poetry
Thur. Nov. 22	<i>Thanksgiving Holiday</i>
Tue. Nov. 27	Poetry
Thur. Nov. 29	<b>Journal Due</b>
Tue. Dec. 4	Final Examination Review <b>Poetry Manuscript Due</b>