

Sul Ross State University Rio Grande College ■ 3107 Bob Rogers Drive, Eagle Pass, TX 78852 ■ 830.758.5006

EDUC 4308 – The Teaching of Reading – Spring 2019

Mondays 6:00-8:45 – Room D110

Required Text: *Creating Literacy Instruction for all Students* by Thomas G. Gunning. 7th Edition. Pearson Ed.

ISBN: 0138140820

Sul Ross State University Rio Grande College

**Department of Education Mission:**

“To develop life-long learners who are reflective practitioners of their craft.”

**My Personal Mission:**

“To be aware of the uniqueness of my students, colleagues, friends, and family and to treat that uniqueness with loving concern. I was created to develop a love for my profession and eagerness to go that extra mile, thus making a difference in the life of students and teachers that occupy my classroom. I am here to learn as much as I can, to experience as much as I can, to give as much as I can, and to love my family and myself as much as I can—as honestly, joyfully, and as long as I possibly can.”

**Course Information**

EDUC 4308 – The Teaching of  
Reading  
Spring 2019  
3 credits  
Room D110  
Mondays 6:00-8:45

**Instructor**

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Jan.	Course Overview	Requirements
Jan.	Ch. 1 The Nature of Literacy	Wemberly Worried
Feb.	Ch. 2 Literacy for All: NCLB, RTI, & Diversity in the Classroom	The Three Little Piggies Rock Out <b>In Class Demo Lesson y Instructor</b>
Feb.	Ch. 3 Assessing for Learning	Lily's Plastic Purple Purse
Feb.	Ch. 4 Fostering Emergent/Early Literacy	Big Books
Feb.	<b>Test #1 Chapters 1 -- 4</b>	
Mar.	Ch. 5 Teaching Phonics, High Frequency Words, and Syllabic Analysis	Making Words
Mar.	Ch. 6 Building Vocabulary	Miss Alaineus <b>Word Family Poem Due!</b>
Mar.	Ch. 7 Comprehension: Theory and Strategies Ch. 8 Comprehension: Text Structures and Teaching Procedures	Today I Feel Silly <b>Assertive Discipline Plan &amp; Parent Letter Due!</b>
Mar.	<b>Test #2 Chapters 5 -- 8</b>	<b>Reading Inventory Due!</b>
Apr.	Ch. 9 Reading and Writing in the Content Areas and Study Skills	Hooway for Wodney Wat T-TESS, Dyslexia, ARD Process & IEP's
Apr.	Ch. 10 Reading Literature	Jackalope, Literature Circle <b>Nursery Rhymes due!</b>
Apr.	Ch. 11 Approaches to Teaching Reading	Rhyme Loop, Hurty Feelings
Apr.	Ch. 12 Writing and Reading Ch.13 Creating & Managing a Literacy Program	<b>Big Book Due!</b>
May	<b>Test #3 Chapters 9 -- 13</b>	

## **COURSE DESCRIPTION**

Intense study of reading assessment, reading readiness, beginning reading, remedial reading, reading devices, and the use of audiovisual aids in Reading. Students will develop analytical skills by reading, thinking, and writing. This course will use lectures, reading, discussions, and images to try as best as possible within the 15 weeks to create a sound curriculum framework which provides standards designed to guide elementary pre-service teachers in the development of a coherent Reading curriculum from K-6 grade.

## **COURSE OBJECTIVES**

The student will:

- communicate an awareness of multiple approaches for teaching reading
- demonstrate intervention strategies for struggling readers
- investigate reading theory and practice
- practice the delivery of a reading lesson in field base experience
- convey an awareness of and describe theoretical basis of current reading practice

## **STUDENT LEARNING OUTCOMES**

Learning Outcome 1: Students will observe and identify range of individual development differences that characterize student in early childhood through grade 6.

Learning Outcome 2: Students will identify assessments to analyze children's strength and needs for planning instruction.

Learning Outcome 3: Students will identify and select pertinent materials and resources including technological resources to enhance students learning and engagement in the planning process.

## **CORWIN**

Corwin is the premier publisher for educators' professional development needs, providing books, kits, online courses and webinars, and workshops and institutes to help educators do their work better.

## COURSE REQUIREMENTS

1. Class attendance and participation. There are 15 class meetings. Regular attendance is mandatory. Attendance will count as 99 points toward a major grade. Therefore, each day of attendance for the *entire period* will earn you 6.6 points. Class each day will begin at 6:00. I expect you to be punctual. Tardiness is not an option because it disrupts the flow of class. Therefore, if you arrive at 6:05 or later, you are welcome to stay but you will **NOT** get the points for that day; it will count as one absence. Early departures will equal one absence as well. **MORE THAN 2 ABSENCES WILL RESULT IN FAILING THE COURSE. YOU MAY CONTINUE TO ATTEND CLASS BUT YOU WILL RECEIVE A FAILING GRADE FOR THE COURSE.**
2. Chapters will be discussed in class therefore you are responsible for reading them.
3. **Create** an Assertive Discipline Plan and beginning of year parent letter. I'll provide a sample.
4. **Field Experience:** Observation hours.
5. **Create** a Big Book for Shared Reading, no glitter! 90 point Tw Cen font.
6. **Create** a "word family" rhyming poem, no glitter! 20 point Comic Sans font.
7. **Conduct** an Informal Reading Inventory (IRI) with a student that is **NOT** a relative.
8. **Create & Compile** a Nursery Rhymes collection, no glitter! 90 point Tw Cen font.
9. You will be expected to **write a narrative report** on the Top 10 Qualities of a Great Teacher from teaching.org. You need to reflect, comment and include your opinion on each of the characteristics listed and how you think you will be able to become a great teacher some day, **not** just merely copy them and turn them in. This reflection should be a narrative essay, single-spaced, Times Roman-12 point font, three pages.
10. Completion of all written tasks should exhibit professionalism in appearance and content at an acceptable level of scholarship and presented free of errors in mechanics, grammar, and spelling. Write your personal information at the top of the page or on a

cover sheet using APA style. Do not leave any blank space at the top of each page. All work should be your own work.

11. All assignments will be worth 90 points each. Tests will be worth 100 points each. Attendance and participation will be worth 99 points.

### TEST DESIGN

Objective items, short answer, and TExES formatted questions

### COURSE GRADES

A=90-100 B=80-89 C=75-79 D=70-74 F=0-69

**LATE assignments will not be accepted, please plan accordingly.**

### NOTE

You will need a 2-inch 3-ring binder, a good pair of scissors, markers or crayons & glue by next week. Have these every time we meet for class. There will be **NO test make-up date** for any of the tests. Please be present for all tests. **CELL PHONES WILL NOT BE PERMITTED IN CLASS. MAKE SURE YOU LEAVE THEM OUTSIDE THE PARAMETERS OF THE CLASSROOM.**

### WRITING LAB

The Rio Grande College Writing Lab is available to all students in all courses and offers a wide variety of help and useful information to enhance your writing skills.

### HOW TO TAKE GOOD NOTES

Taking good notes on lectures and readings is an important skill that involves listening, thinking, and analyzing thoughtfully and with precision. Creating your own set of notes is one of the best ways to become an active learner since by taking notes, the student puts information into his or her own words in a way that is meaningful to the student. Following are some suggestions that you might want to consider adopting or adding to your own note-taking technique.

Use one notebook or binder for each course. Take notes on one side of the page only so that later when you review your notes you can go from page to page without flipping pages front side to back side. This technique helps with concentration.

**TIP:** For each week's lecture and reading assignment, it might be useful to begin notes with a synopsis of the readings, even if the synopsis is simply an outline of the chapters in our textbook along the lines of the following example from our first chapter:

## Chapter 1

### *The Nature of Literacy*

Major Theories of Literacy and Language Development pp. 4-12

The Role of Language & Culture on Literacy Learning pp. 14-16

The Basic Principles of Teaching Reading pp. 16-19

Qualities of Highly Effective Teachers pp. 19-22

A table such as this one provides a convenient, bird's-eye view of the contents of the chapter we will be reading and discussing during week one. Placed at the beginning of a set of notes, the table and notes will integrate readings and lectures in one place in your notebook.

When taking notes it is not necessary to record every single word, but be sure to copy the outline for the lecture and use it as the framework for your paraphrase of the lecture. Do not fall into the trap of thinking that since something the instructor says seems perfectly clear and obvious, there is no need to make a note on it. Dozens and dozens of clear and obvious statements over the course of the semester will tend to become blurred and jumbled. Statements worth recording are generally introductory or general comments, cause and effect statements, conclusions, and results statements or summaries.

## ACADEMIC DISHONESTY

Academic dishonesty includes such things as cheating, inventing false information or citations, plagiarism, and helping someone else commit an act of academic dishonesty.

- ☞ Cheating is the act of obtaining or attempting to obtain credit for work by the use of any dishonest, fraudulent, or unauthorized means
- ☞ Plagiarism is the act of taking the specific substance of another and offering it as one's own without giving credit to the source

Students found guilty of academic dishonesty will be assigned an appropriate academic penalty, including expulsion and reported to the Judicial Officer on campus.

## ENGLISH LANGUAGE ARTS AND READING GENERALIST EC-6 STANDARDS

- Standard I.** *Oral Language:* Teachers of young students understand the importance of oral language, and provide a variety of instructional opportunities for young student to develop listening and speaking skills.
- Standard II.** *Phonological and Phonemic Awareness:* Teachers of young students understand the components of phonological and phonemic awareness and utilize a variety of approaches to help young students develop this awareness and its relationship to written language.
- Standard III.** *Alphabetic Principle:* Teachers of young students understand the importance of the alphabetic principle to reading English, know the elements of the alphabetic principle, and provide instruction that helps students understand that printed words consist of graphic representations that relate to the sounds of spoken language in conventional and intentional ways.
- Standard IV.** *Literacy Development and Practice:* Teachers of young students understand that literacy develops over time and progresses from emergent to proficient stages. Teachers use a variety of contexts to support the development of young students' literacy.
- Standard V.** *Word Analysis and Decoding:* Teachers understand the importance of word analysis and decoding to reading and provide many opportunities for students to improve word analysis and decoding abilities.
- Standard VI.** *Reading Fluency:* Teachers understand the importance of fluency to reading comprehension and provide many opportunities for students to improve reading fluency.
- Standard VII.** *Reading Comprehension:* Teachers understand the importance of reading for understanding, know the components of comprehension, and teach young students strategies for improving comprehension.
- Standard VIII.** *Development of Written Communication:* Teachers understand that writing to communicate is a developmental process and provide instruction that helps young students develop competence in written communication.
- Standard IX.** *Writing Conventions:* Teachers understand how young students use writing conventions and how to help students develop those conventions.
- Standard X.** *Assessment and Instruction of Developing Literacy:* Teachers understand the basic principles of assessment and use a variety of literacy assessment practices to plan and implement literacy instruction for young students.
- Standard XI.** *Research and Inquiry Skills:* Teachers understand the importance of study and inquiry skills as tools for learning and promote students' development in applying study and inquiry skills.
- Standard XII.** *Viewing and Representing:* Teachers understand how to interpret, analyze, evaluate, and produce.

## **In ED4308, the beginning teacher is able to:**

- 1.1 acknowledge students' current oral language skills build on these skills to increase students' oral language proficiency through specific language instruction using such activities as meaningful and purposeful conversations, dramatic play, songs, rhymes, stories, games, language play, discussions, questioning, and sharing information
- 1.2 strengthen vocabulary and narrative skills in spoken language by reading aloud to students and teaching them to recognize the connections between spoken and printed language
- 1.3 provide direct and indirect instruction, including modeling and reading aloud, in "classroom" English (e.g. language structures and pronunciations commonly associated with written English) and support students' learning and use of classroom English through meaningful and purposeful oral language activities
- 1.4 select and use instructional materials and strategies that promote students' language development, respond to students' individual strengths, needs, and interests, and reflect cultural diversity
- 1.5 help students learn how to adapt students' spoken language to various audiences, purposes, and occasions
- 1.7 plan, implement, and monitor instruction that is focused on individual student's needs, strengths, and interests and is based on informal and formal assessment of students' progress in oral language development
- 1.9 provide opportunities for student to engage in active purposeful listening
- 1.11 support students' development of communication skills through the use of technology
  
- 2.1 plan, implement, and monitor instruction that is focused on individual students' needs and is based on continuous use of formal and informal assessments of individual students' phonological development
- 2.2 use instructional approaches, including language games, activities, materials, and direct teacher instruction, that promote students' phonological awareness
- 2.3 select and use instructional materials that promote students' phonological and phonemic awareness and build on students' current language skills
- 2.4 inform parents of their child's phonological development and its importance to reading and communicate with families about ways to encourage students' phonological awareness at home
- 2.5 communicate with other professionals and continually seek implications for practice from current research about phonological awareness
  
- 3.1 respond to individual student's needs by providing focused instruction on the letters of the alphabet and the relationships of sounds and letters



- 3.2 select and use instructional materials and strategies, including multisensory techniques (e.g. letter names, graphophonemic knowledge, and the relationship of letters and printed words to spoken language) to promote students' understanding of the elements of the alphabetic principle
- 3.3 use formal and informal assessments to analyze individual student's alphabetic skills, monitor learning, and plan instruction
- 3.4 communicate with parents about ways to increase students' alphabetic knowledge
- 3.5 communicate with other professionals and continually seek implications for practice from current research about the development of alphabetic knowledge
- 3.6 provide learning experiences that promote students' ability to read critically and evaluate information presented in nonliterary texts
  
- 4.1 provide instruction that focuses on concepts about print and functions of print, including book handling, parts of a book, orientation, directionality, and the relationships between written and spoken words
- 4.2 assist young students in distinguishing letter forms from number forms and text from pictures
- 4.3 provide multiple opportunities for young students to listen to and respond to a wide variety of student literature, both fiction and non-fiction, and to recognize characteristics of various types of narrative and expository texts
- 4.4 talk with students about their favorite books
- 4.5 engage students in story reading experiences and encourage young students to interact with others about stories
- 4.6 provide many opportunities for students to read and write in order to develop an extensive reading and writing vocabulary
- 4.7 assist young readers in selecting their own books for independent reading
- 4.8 teach students about authors and their purposes for writing
- 4.9 use formal and informal assessments of individual student's literacy development to plan, implement, and monitor instruction
- 4.10 communicate with families about ways to enhance students' literacy development
- 4.11 communicate with other professionals and continually seek implications for practice from current research on literacy acquisition
- 4.12 use technology to help students access a wide range of narrative and expository texts
  
- 5.1 teach the analysis of phonetically regular words in a simple-to-complex progression, i.e. phonemes, blending onsets and rimes, short vowels, consonant blends, other common vowel and consonant patterns, and syllables

- 5.2 teach students to read passages using decodable texts and provide opportunities for students to progress from sounding out words orally to decoding words silently
- 5.3 teach students to recognize high-frequency irregular words by selecting words that appear frequently in students' books and reviewing difficult words often
- 5.4 teach students ways to identify vowel sound combinations and multisyllabic words
- 5.5 provide instruction in how to use structural cues to recognize compound words, base words, and inflections, e.g. prefixes and suffixes
- 5.6 teach students to use knowledge of word order (English syntax) and context to support word identification and confirm word meaning
- 5.7 use formal and informal assessments to analyze individual student's word identification and decoding skills in order to plan and monitor instruction
- 5.8 communicate with parents about ways to support students' word identification and decoding skills
- 5.9 communicate with other professionals and continually seek implications for practice from current research about the development of decoding and word identification
  
- 6.1 identify and monitor on an ongoing basis young students' fluency levels by using leveled passages or reading materials on a daily basis
- 6.2 provide frequent opportunities for fluency development through reading in independent-level materials, reading orally from familiar text, repeated reading activities, and silent reading for increasingly longer periods
- 6.3 apply norms to reading fluency to evaluate students' reading fluency
- 6.4 communicate with families about students' reading fluency and ways they can help to increase students' fluency
- 6.5 communicate with other professionals and continually seek implications from current research about the development of students' reading fluency
- 6.6 provide opportunities for students to improve reading fluency through self-correction
  
- 7.1 formally and informally assess students' reading comprehension and provide focused instruction in reading comprehension based on individual student's needs
- 7.2 use a variety of instructional strategies to enhance students' listening and reading comprehension, including helping students link the content of texts to students' lives and connect related ideas across different texts
- 7.3 guide students in developing and using metacognitive skills

- 7.4 model strategies for improving reading comprehension such as previewing texts, self-monitoring, and retelling
- 7.5 provide frequent opportunities for student to engage in silent reading, both at school and at home
- 7.6 guide students to generate questions and apply research about topics introduced in reading selections, both fiction and nonfiction
- 7.7 provide time for extended reading of a wide reange of materials, including expository tests
- 7.8 use instructional strategies that help increase students' reading vocabulary
- 7.9 provide instruction that increases knowledge of students' own culture and the cultures of others through reading
- 7.10 provide instruction in how to use graphics (e.g. tables, charts, and signs) and other informational texts and technologies (e.g. the Internet) to acquire information
- 7.11 provide opportunities for students to apply comprehension strategies to literature and to respond to literature in a variety of ways (e.g. using reading journals and discussion) including relating background knowledge to literary texts
- 7.12 teach elements of literary analysis, such as story elements and features of different literary genres
- 7.13 prvide instruction i9n comprehension skills that support students' transition from "learning to read" to "reading to learn," (e.g. recognizing different types and functions of texts and matching comprehension strategies to the type of text) and teach students how to locate, retrieve, and retain information from a range of content-ares and expository texts
- 7.14 provide frequent opportunities for students to engage in silent reading at school and encourage opportunities for silent reading at home through the development and maintenance of classroom libraries and home libraries
- 7.15 communicate with families about students' reading comprehension and ways to encourage students' reading
- 7.16 communicate with other professionals and seek implications for practice from ongoing research about the development of students' reading comprehension
  
- 8.1 create an environment in which students are motivated to express ideas in writing
- 8.2 teach purposeful, meaningful writing in connection with listening, speaking, and reading
- 8.3 formally and informally monitor students' writing development and provide focused instruction to address student's individual strengths, needs, and interests
- 8.4 provide instruction in various stages of writing, including prewriting, drafting, editing, and revising
- 8.5 provide instruction in the use of available technology that facilitates written communication

- 8.6 provide opportunities for students to write in a variety of forms and modes and for various purposes and audiences
- 8.7 provide opportunities for students to self-assess both personal writings (e.g. for clarity, comprehensiveness, and interest to audience) and development as a writer and to elicit critiques from others
- 8.8 communicate with families about students' development of written communication and ways to encourage students' written communication
- 8.9 communicate with other professionals and continually seek implications for practice from current research about student's development of written communication
- 8.10 provide opportunities for students to conference with peers and the teacher
  
- 9.1 formally and informally assess young students' development of writing conventions and provide focused instruction based on individual students' strengths, needs, and interests
- 9.2 provide hands-on activities to help young students develop the fine motor skills necessary for writing
- 9.3 teach pencil grip, paper position, and beginning stroke
- 9.4 provide direct instruction and guided practice in English writing conventions (e.g. grammar, spelling, capitalization, and punctuation)
- 9.5 provide systematic spelling instruction in common spelling patterns based on phonics skills already taught and provide opportunities for student to use and develop spelling skills in the context of meaningful written expression (e.g. applying decoding skills as one strategy to help proofread spelling during the editing process)
- 9.6 work with student to select pieces of their work to teach writing conventions, recognizing that first drafts are not always edited and revised, but help student realize that accuracy in conventions is necessary when preparing a piece for publication
- 9.7 communicate students' performance in the use of writing conventions to families and discuss ways to encourage students' use of writing conventions
- 9.8 communicate with other professionals and seek implications for practice from ongoing research about student's development of writing conventions
  
- 10.1 use multiple assessments to plan instruction in and monitor the literacy development of young students
- 10.2 analyze students' error in reading and writing and use them as a basis for future instruction
- 10.3 use ongoing assessments to determine when a child may be in need of classroom interventions or specialized reading instruction and develop an appropriate instructional plan
- 10.4 communicate students' progress in literacy development to parents and other professionals through a variety of means, including the use of examples of students' work

- 10.5 communicate instructional decisions based on research, assessments, and knowledge of students
- 10.6 collaborate with other professionals and continually seek implications for practice from convergent research about assessment of students' developing literacy
  
- 11.1 use ongoing assessment and knowledge of grade-level expectations to identify students' needs in regard to study and inquiry skills and to plan instruction
- 11.2 respond to students' needs by providing direct, explicit instruction to promote the acquisition and use of study and inquiry skills
- 11.3 provide students with varied and meaningful opportunities to learn and use study and inquiry skills and to recognize the importance of using these skills to enhance achievement across the curriculum
- 11.4 communicate with families/caregivers about students' study and inquiry skills development and collaborate to promote development in these areas
- 11.5 collaborate with other professionals and continually seek implications for practice from convergent research about students' development of study and inquiry skills
- 11.6 provide students with opportunities to use accepted formats for writing research, including the documentation of resources
  
- 12.2 compare and contrast print, visual, and electronic media (e.g. films and written stories)
- 12.4 teach students to analyze visual image makers' choices (e.g. related to style, elements, and medium) and evaluate how these choices help to represent or extend meaning