

ENGL 3304 Shakespeare: Spring 2019, M 6:00 – 8:45, DR Rm 101, EP Rm B114, Uv Rm B111

Dr. Sarah Roche
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Office: DR Faculty 211
Office Hrs: M–Th: 8:00 – 10:00 am
 and by appointment

Course Description

ENGL 3304 students will read Shakespeare closely so that they will be able to make Shakespeare’s texts their own. Rather than surveying multiple plays, this course will focus on five plays. Students will have time to read and reread the plays so that they understand not just the words but also why Shakespeare’s characters behave as they do. Each Monday night class will feature activities, exercises, and reading aloud. The class activities should make it clear that Shakespeare’s language communicates a staggering array of human emotions.

SRSU English Program Student Learning Outcomes

SLO 1 – Students will be able to construct documents that demonstrate unity, organization, coherence, and development, and are grammatically correct.

SLO 2 – Students will be able to analyze and interpret literary works by applying principles of critical thinking, literary criticism, or theoretical engagement.

SLO 3 – Students will be able to produce researched documents that demonstrate the ability to locate a variety of credible sources, employ them effectively through quotations and paraphrases, integrate them smoothly into the writer’s own prose, and document them correctly using the style appropriate to the document.

ENGL 3310 Student Learning Objectives

By the end of the course, students will be able to

1. explain the texts of Shakespeare’s plays to demonstrate the ability to own the texts of Shakespeare;
2. Contextualize challenging language to recognize basic human concerns;
3. Paraphrase unusual syntax in Shakespearean language;
4. Read Shakespeare aloud clearly to affect audience;
5. Defend orally and in writing theses about Shakespeare’s plays

Texts

Folger Digital Texts Collection at <https://www.folgerdigitaltexts.org/?chapter=4> and specific plays will be linked to the ENGL 3304 Blackboard course. If you prefer paper copies, the Folger collection provides links to where you can buy the specific plays. The texts are in the \$6 price range.

Assignments

Assignment	Date due	Points Possible
Pre-class homework	Sundays	100
In-class work	Mondays	100
Directors’ Notes	2/4	100
Performance #1	2/11	100
Directors’ Notes	2/25	100
Performance #2	3/4	100
Directors’ Notes	3/25	100
Performance #3	4/1	100
Directors’ Notes	4/22	100
Final	5/13	100

Grading

A: 90 – 100
 B: 80 – 89
 C: 70 – 79
 D: 60 – 69

F: 0 – 59

Course Grade is calculated as a percentage of your cumulative points. So if you earn 793 points, then your grade is 79% or a C.

Course Policies

Scholastic Honesty

All work submitted must be your own and must be written exclusively for this class; the use of sources must be appropriately, correctly, and consistently documented. Quotations, paraphrases, or summaries that are not documented and the use of papers written by others constitute plagiarism.

Three different acts are considered plagiarism:

- (1) failing to cite quotations and borrowed ideas,
- (2) failing to enclose borrowed language in quotation marks, and
- (3) failing to put summaries and paraphrases in your own words.

A grade of “F” for the course is earned if the work exhibits any of these kinds of scholastic dishonesty.

Class Attendance

Missing classes will result in lower grades. In-class work will be graded and no make-up grades will be possible for missed classes unless the absence is approved. To request approval, email Dr. Roche a memo (clear, revised, edited language) within 24 hours of the absence.

Turning in Papers/Assignments

To pass the class you must successfully complete and turn in to me each assignment by the due date. All assignments must be submitted to Blackboard. If you do not submit assignments to Blackboard, they will be considered late. If you fail to turn in any assignments, even one, you may earn an F for the course. If life gets in the way, please email Dr. Roche to request a chat to discuss options.

Americans with Disabilities Act

Sul Ross State University-Rio Grande College is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student’s responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Kathy Biddick in Student Services, Room C-102, Uvalde campus. The mailing address is 2623 Garner Field Road, Sul Ross State University-Rio Grande College, Uvalde, Texas 78801. Telephone: 830-279-3003. E-mail: kbiddick@sulross.edu.

3304 Schedule

Note: This course is supported by Blackboard, so texts and handouts will be found there. *Students must attend class to find out about homework assignments and in-class activities.* Please do not email the professor to ask for a recap of a missed class—see “Class Attendance Policy” above.

Week 1

1/28: *Othello*

Week 2

M 2/4: *Othello*

Week 3

M 2/11: *Othello*

Week 4

M 2/18: *Antony and Cleopatra*

Week 5

M 2/25: *Antony and Cleopatra*

Week 6

M 3/4: *Antony and Cleopatra*

Week 7

M 3/11: *Henry IV Part I*

Week 8

M 3/25: *Henry IV Part I*

Week 9

M 4/1: *Henry IV Part I*

Week 10

M 4/8: *The Merchant of Venice*

Week 11

M 4/15: *The Merchant of Venice*

Week 12

M 4/22 NO CLASS due to Research Symposium SRSU Alpine

Week 13

M 4/29: *The Merchant of Venice*

Week 14

M 5/6: *Much Ado about Nothing*

Week 15

M 5/13