

Sul Ross State University
Music Appreciation—FA 1302
Spring 2019

Professor: Mary-Elizabeth Thompson, D.M.A.

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Office: FAB 202

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Class Meetings: M,W,F 9:00-9:50 a.m., Briscoe Administrative 304

**This will be run as a hybrid course and Fridays are online days. You will have online assignments for every Friday, in lieu of a face-to-face class meeting.*

Office Hours: Mondays and Wednesdays 10:00-11:00 a.m.; Tuesdays 1:30-2:30 pm.; Fridays by appt.

Description

This course develops music appreciation through an exploration of music from antiquity to modern times. This course will familiarize students with musical styles, pieces, composers, and instruments as they developed through each major historical period.

Student Learning Objectives (SLOs)

No prior musical training is required for this course.

After completing this course students should be able to:

- 1) use basic terminology to describe musical elements including pitch, rhythm, melody, harmony, tempo, dynamics, timbre, texture, and form. (*Knowledge*)
- 2) demonstrate a broad knowledge of musical time periods by including examples of major works and composers. (*Skills*)
- 3) implement critical thinking skills in order to identify and discuss the roots of current popular music and trends. (*Attitudes or Dispositions*)
- 4) critique live musical performances using appropriate terminology to describe the performance, repertoire, and characteristics of the performer. (*Attitudes or Dispositions*)

Major Assignments with Matched SLOs

- Response assignments and quizzes will be given throughout the semester in order to assess students' understanding of the material and reflect upon music listened to in class or for an assignment. These assignments include, but are not limited to, Blackboard Discussion Board activities, short reflection papers, and reading material such as current articles about music. (*1,2,3*)
- Two concert reviews will be completed during the semester. Students will be required to attend two live performances on the SRSU campus or the surrounding area and will write a 500-750-word review about the concert. (*3,4*)
- The final presentation will be on a composer, famous performer, composition, or genre of music (symphony, song, etc.) chosen by the student. Each student will present information about their topic to the class with appropriate research and citations in a format of their choice (PowerPoint, lecture, video report, etc.) (*1,2,3*)

Required Materials

This course is hybrid and will therefore consist of online instruction in addition to face-to-face meetings.

- Blackboard access and internet access (these services provided on campus)
- Notebook and pencil/pen
- Textbook
- All work should be typed, either using a word processing program, or better still, a cloud-based web application such as Blackboard, Google Docs, Office 365, etc.

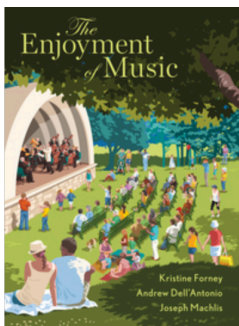
Textbook options

- 1. Hard copy: The Enjoyment of Music, **Thirteenth Edition**
Authors: Kristine Forney, Andrew Dell'Antonio
ISBN: 978-0-393-66438-6

- includes The Enjoyment of Music digital access (required)
- can be purchased at the SRSU Bookstore or online through Amazon, W.W. Norton, or other sites. DO NOT PURCHASE A USED COPY OF THIS TEXTBOOK.

OR

- 2. Ebook version of the above text, found at:
<https://books.wwnorton.com/books/webad.aspx?id=4294997059>
 - includes The Enjoyment of Music digital access (required)



Class Attendance and Participation

- Paying attention, asking relevant questions, giving constructive feedback when called upon will all be considered when determining the class participation grade. **With that in mind; the use of cell phones, pagers, beepers, iPods, iPads and any other personal electronic devices are strictly prohibited by students.** If you are found to be using any of these devices during class, I will take possession of the device for the remainder of the class.
- ***There will be no attendance policy for this class.** HOWEVER, please note the following:
 - Regular class attendance is important to the attainment of the educational objectives of the University.
 - The vast majority of students understand and retain information better if they experience it in person as opposed to just reading on their own.
 - Participation is 20% of your grade in this course. You cannot participate if you do not attend!
 - Given that there is no specific attendance policy and that the class already meets only twice a week rather than three times, the instructor will accept ZERO LATE ASSIGNMENTS UNDER ANY CIRCUMSTANCES. Additionally, there will be ZERO MAKE-UPS for any quizzes or assignments, given either online or face-to-face. If you miss class on a day that there is a quiz or assignment due and it is not handed in, then your grade for that assignment will automatically be a zero. **There will be no exceptions to this rule.**

Grading Procedures

Your final grade will be determined by the following formula:

1. Final Presentation – 20%
2. Listening Response Assignments – 20%
3. Online Assignments – 20%
4. Concert Reviews – 20%
5. Participation – 20%

The instructor will provide detailed information and due dates for assignments, concert reviews, and the final presentation on a separate handout.

--Reminder--NO late assignments will be accepted.

Professional Communication Policy

- All communication with me should be done either in person, by office phone, or through email.
- You are expected to check your email on a **regular basis**.

Students with Disabilities

Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartz, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8691. E-mail: mschwartz@sulross.edu

Tentative Weekly Course Outline (Subject to change)

***With 1 exception (see calendar), Fridays are online only. Work will be assigned for Friday and due the following Monday.**

1. Week of January 21
Syllabus and Introduction; Part 1 (Chapters 1-2); Prelude and Chapter 13
2. Week of January 28
Part 1 (Chapters 3-5; 7; 9-11)
3. Week of February 4
Part 2 (Chapters 14-15)
4. Week of February 11
Monday-*film, Renaissance Voices*
No class meeting Wednesday (switched w/ Friday), *online assignment*
***WILL MEET this Friday, 2/15** (Chapters 17, 20)
5. Week of February 18
Part 3 (Chapters 22, 26)
6. Week of February 25
film, L'Orfeo
7. Week of March 4
Part 4 (Chapters 27/32)
8. Week of March 11
(Chapters 29/31)
Concert Review I Due
9. Week of March 18
Spring Break, No classes
10. Week of March 25
Part 4 Chapters 30/34
11. Week of April 1
Part 5 (Chapters 37, 45)
12. Week of April 8
(Chapters 41/43)
13. Week of April 15
Chapter 46, Part 6 (Chapter 56)
film, The Nutcracker
(Good Friday)
14. Week of April 22
Part 6 (Chapters 52, 62)

15. Week of April 29
Part 7 (Chapters 64, 68)

16. Week of May 6
Final Presentations
Concert Review II Due

17. Tuesday, May 14
Final Exam-8:00 a.m.-10:00 a.m., Final Presentations