

Sul Ross State University

Spring 2019

SYLLABUS

MUS 1117-001 SIGHT SINGING AND EAR TRAINING II

TR 9:30-10:20

FAB 200

Instructor: Steven Bennack

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Office Hours:

Mon. 10:30-11:00; 2:30-3:00

Tues. 2:00-2:30

Wed. 10:30-11:00

Thurs. 2:00-2:30

Fri. 10:30-11:00

Required Texts:

Ottman, Robert and Nancy Rodgers. *Music for Sight Singing*. 9th ed., Pearson.

Karpinski, Gary S. *Manual for Ear Training and Sight Singing*. NY: Norton, 2007

Blank staff paper (www.blanksheetmusic.net) and pencil with eraser.

Recommended Text:

Fish/Lloyd. *Fundamentals of Sight Singing and Ear Training*. Waveland Press.

Course Description: This course will help the student acquire the skills to:

- (1) Read melodies from staff notation and sing them without rehearsal or the aid of an instrument.
- (2) Be able to notate pitch, rhythm, melodies and simple harmonic structures/progressions based solely on what their ears tell them.

Student Learning Outcomes for Music Majors:

SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.

SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes.

SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance.

Student Learning Outcomes for the Course: By the end of this course the student should be

able to:

- (1) Sing melodies containing conjunct and disjunct motion in major and minor keys.
- (2) Sing melodies in minor keys containing skips from the tonic triad.
- (3) Sing melodies in major and minor keys containing skips from the dominant triad.
- (4) Read melodies written in the C clefs.
- (5) Identify by sound all harmonic and melodic intervals within the octave.
- (6) Notate simple melodies by ear.
- (7) Identify by sound triad qualities and inversions.
- (8) Identify the 3 Harmonic Conjugations in a SATB setting and be able to notate the bass and soprano motion and indicate the harmonic analysis with roman numerals.
- (9) Take rhythmic dictation of basic patterns in compound meter.

Assignments With Matched S.L.O.'s:

Singing Quizzes- 1,2,3&4.

Dictation Quizzes- 5,6,7,8&9.

Midterm and Final Exams- 1,2,3,4,5,6,7,8&9.

Transcription Project- 5,6,7,8&9.

Class Schedule: The exact dates in the class schedule may be subject to change if more emphasis needs to be given to a particular section.

Jan. 22-24 Syllabus, Intervals, Simple Meters.

“ 29-31 Conjunct melodies in major keys; pitch, meter and rhythm; combining these elements.

Feb. 5-7 Intervals within the tonic triad; more meter and rhythm; treble clef.

“ 12-14 Bass clef; skips of a 6th; rhythmic dictation.

“ 19-21 Half-note and eighth-note as beat units; duets; pitch dictation; melodic dictation.

“ 26-28 Remote key signatures; circle of 5ths for major keys; more melodic dictation.

Mar. 5-7 Review for Midterm Exam; Midterm Exam.

“ 12-14 Compound meter; interval number and quality.

“ 26-28 Sight-singing in treble clef in major keys and compound meter; tempo.

Apr. 2-4 Rhythmic reading and sight-singing with dotted half-note and dotted eighth-note as the beat unit.

“ 9-11 Minor keys- skips within the tonic triad in simple meter.

“ 16-18 Minor mode- relative and parallel approaches; compound meter; lowering pitch by a semi-tone.

“ 23-25 Skips of a 3rd within the dominant triad in major and minor keys; triplets and duplets; more minor mode.

“ Apr. 30- May 2 Skips of 4th, 5th or 6th within the dominant triad in major and minor keys; introduction to transcription.

May 7 Review for Final Exam

Mon. May 13th @ 8:00- 10:00 a.m. **Final Exam**

Grading:

12 Singing Quizzes= 20%	A= 90-100
12 Dictation Quizzes= 20%	B= 80-89+
Midterm Exam= 20%	C= 70-79+
Final Exam= 20%	D= 60-69+
Transcription Project= 20%	F= 59+ and below

Attendance: The instructor will drop a student from a course when the student has a total of nine absences. An absence is defined as non-attendance in fifty minutes of class. An absence because of participation in an official university activity is considered to be an authorized absence. Please refer to page 53 of the 2018-2019 University Catalog.

Any student dropped for excessive absences will receive an “F” in the course dropped. An instructor is not obligated to recommend a **W** for a class if excessive absences have occurred. Please refer to page 54 of the 2018-2019 University Catalog for policy regarding the final grades of **WF**, **WX** and **W0**.

Tardiness: Students who arrive after the instructor has taken roll will be considered tardy. Students who are habitually tardy may, at the instructor’s discretion, be asked to explain/perform the previous class assignment.

The use of tobacco products is prohibited. **TURN OFF CELL PHONES.**

A.D.A. Statement: Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student’s responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartz-Grisham, M. Ed., L.P.C. in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8691. Email: mschwartz@sulross.edu.

The Six-Drop Rule: A student is allowed to drop no more than 6 courses. Please refer to pages 54 of the 2018-2019 University Catalog for a detailed explanation.

Important dates for Spring 2019:

Jan. 25 Last day for late registration and schedule changes.

Mar.18-22 Spring Break. No classes.

Apr. 12 Last day to withdraw from the University or to drop courses with a grade of “W.” Drops must be processed and in the Registrar’s Office by 4 p.m.

Apr. 12 Last day to apply for August graduation without a late fee. Last day to apply for

December graduation without a late fee.
Apr. 19 Good Friday Holiday. No classes.