

**Sul Ross State University**  
**History of Music II-MUS 4312**  
**Spring 2019**

**Professor:** Mary-Elizabeth Thompson, D.M.A.

**Email:** mary.thompson@sulross.edu

**Office:** FAB 202

**Phone:** (432) 837-8130

**Class Meetings:** T/R 11:00 a.m.-12:15 p.m., Francois Fine Arts Building, Room 200

**Office Hours:** Mondays and Wednesdays 10:00-11:00 a.m.; Tuesdays 1:30-2:30 p.m.; Fridays by appointment

**Description**

This course is a survey of the history and literature of music, including in-depth study of composers, periods, styles, and musical development from antiquity to the present time. Prerequisite: permission of the instructor.

**Student Learning Outcomes for Music Majors:**

SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.

SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes.

SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance.

This course contributes to meeting these cumulative SLOs.

**Student Learning Objectives (SLOs)**

After completing this course, students should be able to:

- 1) Use basic terminology to describe and identify music from the time periods covered. (*Knowledge*)
- 2) Trace the development of music from the Classical era through present day with specific examples of major works and composers. (*Skills*)
- 3) Understand musical styles and forms that developed during this time period. (*Attitudes or Dispositions*)
- 4) Describe the development of instruments from the late Baroque era to their present form, including their construction, function in music, and how the traditional instruments led to the new instruments of the 20<sup>th</sup> and 21<sup>st</sup> centuries. (*Knowledge*)
- 5) Use critical thinking skills to listen and determine when a piece of music was likely written based on its musical elements and style. (*Attitudes or Dispositions*)

**Major Assignments with Matched SLOs**

- Three exams will cover the use of basic terminology to describe and identify music from the time periods covered in addition to score identification and listening examples. (*1,2,4,5*)
- A research paper will be the major project for this course. Students will choose their topic from a list provided by the instructor and will turn in a detailed outline on their choice for instructor approval before proceeding with their project. (*2,3,4*)
- Approximately six to eight listening quizzes will be given during the semester in order to demonstrate the students' ability to listen to a piece of music and use their knowledge to correctly identify the type of piece and what composer might have written it. (*3,5*)
- Homework assignments will be given for students to delve more deeply into specific composers and stylistic developments and reflect on that information through writing and class discussions. Additionally, students will take turns researching and presenting brief information on historical events to the class, helping to put musical developments in a political and social context. (*1,2,3*).

**Required Materials**

- Textbook and digital access
- Blackboard access
- Notebook and pencil/pen

### Textbook options

- 1. Hard copy: **Concise History of Western Music, 5<sup>th</sup> edition**  
Author: Barbara Russano Hanning  
ISBN 978-0-393-92066-6
- includes digital access (required)
- can be purchased through Amazon, W.W. Norton and Co, Inc., or other sites
- Publishing website: <http://books.wwnorton.com/books/webad.aspx?id=4294978122>
  - DO NOT PURCHASE A USED COPY OF THIS TEXTBOOK.

### **OR**

- 2. eBook version of the above text, found through the above link
  - includes digital access (required)



### Class Attendance and Participation

- Absences will be excused for medical emergencies or serious personal conflicts, but **prior approval or documentation is required.**
- Every three tardies of less than 15 minutes equals one absence.
- A tardy of more than 15 minutes will be recorded as one absence. (I still encourage you to come to class even if you are late. You will be less likely to miss information that way.)
- Please call or email *prior* to the start of class if you are going to be absent or tardy.
- Paying attention, asking relevant questions, giving constructive feedback when called upon will all be considered when determining the class participation grade. **With that in mind; the use of cell phones, pagers, beepers, iPods, iPads and any other personal electronic devices are strictly prohibited by students.** If you are found to be using any of these devices during class, I will take possession of the device and you will be asked to leave class for the day, counting it as an unexcused absence.
- **Six absences result in you being dropped from the course with a grade of “F” as per university policy.** Upon the 3<sup>rd</sup> unexcused absence you will be dropped one letter grade. Upon the 4<sup>th</sup> unexcused absence you will be dropped another letter grade. And upon the 5<sup>th</sup> unexcused absence you will be dropped yet another letter grade.

### Grading Procedures

*Your final grade will be determined by the following formula:*

1. Exams 45% (15% each)
2. Research Paper 30%
3. Listening Quizzes 15%
4. Homework Assignments 10%

**The instructor will provide detailed information and due dates for homework assignments, listening quizzes, and the research paper on a separate handout.**

*--No late assignments will be accepted without a doctor's note or professor's prior approval.*

*--No make-up exams or listening quizzes will be given without a doctor's note or professor's prior approval.*

### Professional Communication Policy

- All communication with me should be done in person, by office phone, or through email.
- You are expected to check your email and Blackboard **DAILY** for updates and information for this course.

### Students with Disabilities

Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartze, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8691. E-mail: mschwartze@sulross.edu

### Tentative Weekly Course Outline (Subject to change)

1. Week of January 21

Syllabus and Introduction; Chapter 15-The Early Classic Period: Opera and Vocal Music

2. Week of January 28

Chapter 15; Chapter 16-The Early Classic Period: Instrumental Music

3. Week of February 4

Guest Lecture-Dr. Meyer, Chapter 17-The Late Eighteenth Century: Haydn and Mozart

**No class meeting Thursday, online assignment due**

4. Week of February 11

**Tuesday-Library Day**

**No class Thursday, TMEA**

5. Week of February 18

Chapter 18-Ludwig van Beethoven

6. Week of February 25

Chapter 19-The Early Romantics

7. Week of March 4

**Exam 1-Testing Center**

Rossini and Wagner—*opera viewing*

8. Week of March 11

Chapter 20-Opera and Music Drama in the Nineteenth Century; Chapter 21-The Later Romantics

**Outline Due**

9. Week of March 18

**Spring Break, No classes**

10. Week of March 25

Chapter 21; Chapter 22-Music in the Late Nineteenth Century: Nationalism, Romanticism, and Beyond

11. Week of April 1

Chapter 22; Chapter 23-Classical Modernism

12. Week of April 8

Chapter 23; **Exam II**

13. Week of April 15

Expressionism and the Second Viennese School; Stravinsky/Bartok/Ives (Chapter 25-Radical Modernism;)

14. Week of April 22

Les Six; Still/Gershwin/Copland (Chapter 26-Music Between the Two World Wars)

Olivier Messiaen/John Cage/Serialism (Chapter 27-The Changing World of Postwar Music)  
**Research Paper Due**

15. Week of April 29

Guest lecture-Dr. Alegria, Jazz (Chapter 24-Vernacular Music in America-Jazz)  
Chapter 27; Minimalism (Chapter 28-Into the 21<sup>st</sup> Century)

**No class Thursday, *online assignment due***

16. Week of May 6

Fast-Forward to Now (Chapter 29-Into the Twenty-first Century)

17. Monday, May 13

**Exam III: 8:00 a.m.-10:00 a.m.**