

Theatre Practicum III THEA 2120 SCENE PAINTING

SPRING, 2019

Class meetings to be determined

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Course Description: An opportunity to learn the basic painting techniques and applications by working on technical theatre productions in assisting with Scenic design with regard to painting on the set and basic theatre management.

Course Goals: The student should acquire a fundamental knowledge of the terminology, painting techniques, equipment/supplies and aesthetic value associated with the preparation of scenery and painting and treatment of scenery on two actual productions. Students will also acquire working knowledge of adhering to production schedules and overall theatre production management.

Days and Hours: During the first (1st) day of class, you will need to submit your phone number and local address. (See attached form.) You will find a semester schedule, outside the Department office, for the scene shop. The scene shop supervisor is Bret Scott. **SHOP SAFETY POLICY:** In the scene shop, the use of power tools, sharp objects, and frequently large, heavy scenic elements is something to be aware of around you at all times. Also, since you will be working with paint and paint supplies, you will need to dress accordingly. Safety is the FIRST priority, above deadline, aesthetics, and even comfort. No open-toed shoes in the shop. Protective eye and ear-wear will be required when appropriate (respirators, too, if need be). FAILURE TO ABIDE BY SAFETY GUIDELINES IS A "THREE STRIKES" system. If you are noted for safety violations three times, you fail the class and will have to take it again. No mercy, no exceptions. Your health and personal safety demand this.

Theatre program learning objectives: This course is designed to meet one or more of the program learning outcomes applied to all Theatre majors. The ability to work creatively with actors and technicians in mounting a laboratory theatrical production; the ability to apply standard requirements to all aspects of technical production; the ability to apply all approaches to theatrical design and rendering of the design; the ability to address all technical aspects of a theatrical production.

Scope of this course: Students will be graded on number of lab hours worked. In this class, you will be reporting to me for painting duties and other related design duties to be assigned for two theatrical productions.

Lab Hours: A student will be required to work and log no less than 55 quality hours in the painting practicum to receive an "A". I must approve all hours and will guide your work. You are also required to work at least one show's strike. Strike is when the production is broken down and stored. This happens immediately after the last performance is completed. You will fill out a time sheet. The time sheet will be kept at either the Scene Shop, my office or the Front of House office. Your duties will include painting on two set designs for productions and other duties as assigned as needed on a set design/production. I will initial your time sheet each meeting.

Grades: For painting and other set related design assignments, when the semester is completed your quality hours will be added up and your grade will be based on the following factors: Minimum of 55 shop hours completed, working STRIKE on at least one show, maintaining a positive collaborative attitude, demonstrated ability to learn and willingness to work = A. Anything less = F.

THEA 2120 SCENE PAINTING PRACTICUM III, SPRING 2019

Contact Information

Name _____

Local Address _____

Cell Number _____

Email Address _____

Class Schedule this semester _____

Areas where you have some working knowledge of painting or other areas of working in a theatre:

I have read the course syllabus and understand the criteria for grading.

Your Signature: _____ Date: _____