



EDUC 6346

Counseling At-Risk Youth

SSI 2019

Instructor Information:

Dr. Monica Gutierrez
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Course Description:

A course which is designed to educate counseling students on theory and practice related to counseling at-risk youth. A review of the ecological issues related to youth at-risk will be examined including issues of school failure and drop-out, teenage pregnancy and sexuality, substance abuse, violence, and juvenile delinquency. Cross-cultural factors related to youth at-risk will be explored as well as issues of social justice.

Text:

- **Youth At Risk: A Prevention Resource for Counselors, Teachers, and Parents, 6th Edition**
- Capuzzi - Wiley
 - ISBN- 9781556203305
 - E-Book 9781119026938

Class Sessions:

Internet

Course Requirements and Grading:

- ✓ Final exam - 30%
 - ✓ Quizzes – 20%
 - ✓ Blackboard Video Reflections – 40%
 - ✓ Film Analysis – 10%
- A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%
F = 59 and ↓

Total of 100%

STUDENT LEARNING OUTCOMES

The student will demonstrate that he/she is able to:

1. Gain increased awareness of the psychological, sociological, and ecological factors affecting at-risk youth.
2. Gain an increased understanding of the scope of the problems experienced by at-risk youth.
3. Understand the interrelationship of school and community agency counseling in providing effective interventions with at-risk youth.
4. Acquire awareness about the importance and development of prevention programs to address the problems of at-risk youth.
5. Gain skills to more effectively work with at-risk youth.
6. Understand the issues of multiculturalism as it applies to working with various at-risk youth populations.
7. Understand the issue of social justice as it applies to working with various at-risk youth populations.
8. Understand the issues of advocacy and leadership as a counselor as it applies to working with various at-risk youth populations.
9. Achieve a sense of personal awareness that promotes more effective counseling with at-risk youth populations

TENTATIVE SCHEDULE

<u>Date</u>	<u>Assignment</u>
May 29 (Wed.) June 4 (Tues.)	Reading Assignment: Ch. 1 and 2 Video Reflection 1 Due, Quizzes 1 and 2
June 5 (Wed.) June 11 (Tues.)	Reading Assignment: Ch. 3 and 4 Video Reflections 2 and 3 Due, Quiz 3
June 12 (Wed.) June 18 (Tues.)	Reading Assignment: Ch. 5 and 6 Video Reflections 4 and 5 Due, Quizzes 4 and 5
June 19 (Wed.) June 25 (Tues.)	Reading Assignment: Ch. 7 and 10 Video Reflections 6 and 7 Due, Quizzes 6 and 7 Film Analysis Due
June 26 (Wed.) July 2 (Tues.)	Reading Assignment: Ch. 14 and 15 Video Reflection 8 Due
July 3 (Wed.)	FINAL EXAM (8:00 a.m. – 10:00 p.m.)

ASSIGNMENTS AND REQUIREMENTS

Final Exam: 30%

There will be a final exam. The exam will be taken via Blackboard and will consist of multiple-choice and true-false questions. The final will be timed and you will have 2 hours to complete it.

Quizzes: 20%

There will be a total of 7 multiple-choice and true-false quizzes throughout the semester. The quizzes will vary in length and will have a time limit of 1 minute per question. Quizzes will be available on Tuesdays from 8:00 a.m. until midnight. Each quiz will serve as a final exam review resource. The length of each quiz is the following:

Quiz #	Number of questions
1	49
2	24
3	18
4	16
5	11
6	26
7	33

Blackboard and Video Reflections: 40%

The utilization of Blackboard and assignments posted will be an important component of this course. Assignments will be posted on Wednesdays by noon and will be due on Tuesdays at 8:00 p.m. Late assignments will not be accepted. Post your Discussion Board assignments as an attachment, typed in Word, using 12 pt. Times New Roman or a similar font, normal margins, double spaced. Do not try to enlarge your font or space out various headlines or use lengthy titles to try to fill in the page. Assignments are expected to be 2 pages in length, unless otherwise noted.

Refer to the grading rubric that I have posted under "Course Documents". I will be utilizing this rubric to grade Blackboard assignments. Note that I will not individually respond to all of your postings. However, I will use the rubric as a basis for my grading.

Take the time to read other student's posted assignments. You will glean much more from this course if you actively do so.

Film Analysis: 10%

You will select and view a film in relation to at-risk youth and characteristics associated with them. Every time that you use terminology/phrases from assignments and your book, you are to highlight them in yellow. This will help you focus on issues related to at-risk youth. Your role will not be to critique the films. Rather, you will analyze situations in the film depicting demonstrations of youth at-risk and all of the surrounding factors such as family, mood disorders, stress, etc. This paper should be at least five complete double-spaced typed pages in length. Email this assignment to me, due Tuesday, June 25th. This film analysis is worth 10%.

GRADING

NOTE: GRADES ARE EARNED BASED ON THE QUALITY OF THE ASSIGNED WORK, NOT SIMPLY ON COMPLETION OF THE REQUIRED WORK.

Format: You will need to keep up with the readings. I will post "Announcements" to update you as needed, or I will send mass emails. Please check your Announcements and Emails on a consistent basis.

Disability Statement

Sul Ross State University Rio Grande College is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Kathy Biddick in Student Services, Room C-102, Uvalde campus. The mailing address is 2623 Garner Field Road, Rio Grande College – Sul Ross State University, Uvalde, Texas 78801. Telephone: 830-279-3003. E-mail: kbiddick@sulross.edu

Distance Education Student:

Students enrolled in distance education courses have equal access to the university's academic support services, such as Smarthinking, library resources, such as online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires secure login information to verify students' identities and to protect students' information. The procedures for filing a student complaint are included in the student handbook. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website.