

Sul Ross State University  
English 4302 W01: Southwestern Literature

Summer Session 1 2019

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### Course Description

This online course is designed to immerse you in a selection of southwestern novels, short stories, and poems. As we discuss the literature, we will also learn about historical cultural contexts relevant to the southwest, and we will focus on themes such as people's connection to the land, the significance of geography, racial interaction and conflict, and the tension between old world and new. Given the compressed nature of the summer session, please be prepared to read quite a lot daily and to discuss your responses routinely in Blackboard's Discussion Board.

### Course Texts

Select Usage

Textbooks

	<b>BLESS ME, ULTIMA, NEW INTRO.</b> <b>Author:</b> ANAYA <b>Publisher:</b> HACHETTE B <b>Edition:</b> 99 <b>ISBN:</b> 978044667536 <b>Cover Type:</b> 1 Usage: Required		<b>CEREMONY-30TH ANNIVERSARY EDITION</b> <b>Author:</b> SILKO <b>Publisher:</b> PENG RAND <b>Edition:</b> 06 <b>ISBN:</b> 978014310491 <b>Cover Type:</b> 1 Usage: Required
	<b>HOUSE ON MANGO STREET</b> <b>Author:</b> CISNEROS <b>Publisher:</b> PENG RAND <b>Edition:</b> 84 <b>ISBN:</b> 978067973477 <b>Cover Type:</b> 1 Usage: Required		<b>BORDERS</b> <b>Author:</b> MORA <b>Publisher:</b> ARTE PUB <b>Edition:</b> 86 <b>ISBN:</b> 978093477057 <b>Cover Type:</b> 1 Usage: Required
	<b>KING+QUEEN OF COMEZON</b> <b>Author:</b> CHAVEZ <b>Publisher:</b> LONGLEAF <b>Edition:</b> 14 <b>ISBN:</b> 978080614483 <b>Cover Type:</b> Paperback Usage: Required		

### **SRSU English Program Student Learning Outcomes**

SLO 1 – Students will be able to construct documents that demonstrate unity, organization, coherence, and development, and are grammatically correct.

SLO 2 – Students will be able to analyze and interpret literary works by applying principles of critical thinking, literary criticism, or theoretical engagement.

SLO 3 – Students will be able to produce researched documents that demonstrate the ability to locate a variety of credible sources, employ them effectively through quotations and paraphrases, integrate them smoothly into the writer’s own prose, and document them correctly using the style appropriate to the document.

### **ENGL 4302 Student Learning Objectives**

At the end of ENGL 4302, students will be able to

- recognize literary characteristics of regional writing
- appreciate the cultural diversity in Southwestern literature
- analyze regional symbols prevalent in Southwestern literature
- communicate critical responses to literature in writing and through an oral presentation

### **How you Earn Your Grade**

<b>ASSIGNMENT</b>	<b>DEADLINE</b>	<b>POINTS</b>
Journal 2/wk		100
Blog Responses to Prompts	6/3, 6/10, 6/17, 6/24	25 points each (100 total)
Video Conferences (about 3)	See sign-up	
Paper #1	6/2	100
Paper #2	6/16	200
Test #1	6/23	100
Presentation of Paper	6/24-6/28	200
Test #2	7/1	200
<b>Total Points for Course Grade</b>		1000

### **Course Policies**

**DISTANCE EDUCATION STATEMENT:** Students enrolled in distance education courses have equal access to the university’s academic support services, library resources, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should submit online assignments through Blackboard or SRSU email, which require secure login information to verify students’ identities and to protect students’ information. The procedures for filing a student complaint are included in the student handbook. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website.

## **Procedures and Policies for Blackboard Courses**

Course assignments must be produced in Microsoft Word documents whose file names end in .doc. If you have questions about Blackboard, contact Sandy Bogus at 432-837-8523 or sbogus@sulross.edu.

Late papers will not be accepted, unless you notify me three days before the assignment deadline by a memo email explaining your situation and requesting an extension. The email memo must be professional, revised and edited.

## **Scholastic Honesty**

All work submitted must be your own and must be written exclusively for this class; the use of sources must be appropriately, correctly, and consistently documented. Quotations, paraphrases, or summaries that are not documented and the use of papers written by others constitute plagiarism.

Three different acts are considered plagiarism:

- (1) failing to cite quotations and borrowed ideas,
- (2) failing to enclose borrowed language in quotation marks, and
- (3) failing to put summaries and paraphrases in your own words.

A grade of "F" for the course is earned if the work exhibits any of these kinds of scholastic dishonesty.

## **Turning in Papers/Assignments**

All assignments must be submitted to Blackboard by the due date stated in the assignment handout.

## **Americans with Disabilities Act**

Sul Ross State University-Rio Grande College is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Kathy Biddick in Student Services, Room C-102, Uvalde campus. The mailing address is 2623 Garner Field Road, Sul Ross State University-Rio Grande College, Uvalde, Texas 78801. Telephone: 830-279-3003. E-mail: kbiddick@sulross.edu.

## **Reading Schedule**

**May 29 to June 2:** *Bless Me, Ultima* and poems from *Borders* Part I

**June 3 to June 9:** Finish reading *Bless Me, Ultima* and read *House on Mango Street* and poems from *Borders* Part II

**June 10 to June 16:** *Ceremony* read half the novel (my edition has 262 pages, so I will read to page 131).

**June 17 to June 23:** *Ceremony* (read the second half of the novel) and poems from *Borders* Part III

**June 24 to June 30:** *King and Queen of Comezon* (read as much as you can but at least half of the novel) and poems from *Borders* Part IV

July 1 to July 2: *King and Queen of Comezon*