

OVERVIEW

This class is designed for the graduate student to develop their own class they would be teaching at the college or adult level. It is based on the Curriculum Development class were a student TA's with another instructor, however as an Independent study class you are the teacher!

You will work on Blackboard and learn how to use blackboard as a teaching tool.

You will create a syllabus, supply list, weekly readings, assignments, tests, exams, reviews, rubrics, demos and projects and mount them on Blackboard.

Course Objectives

This course is designed to teach graduate students the methodology involved in the teaching of College Art curriculum.

By working in the classroom under the guidance of a college instructor and in a group meeting each week, the student will learn and design a curriculum that they can then utilize to teach a similar class in the future.

Guidelines: Attendance Policy/Late Work

Each student must be prepared to put in 60 hours each during the semester to complete the work. In a summer session that is 12 hours per week. In a full session that is 5 hours a week. The assignments are based on a 16 week full semester, but divided into quarters. Treat the first quarter as two in a summer session.

If there is an emergency situation that prevents this, let me know *as soon as possible!*

Tardiness, and leaving early in either of these classes will be considered as partial absences.

Lectures, demonstrations, critiques and assignment explanations will occur during the studio schedule time slot each week.

It is expected that each student will attend ***all required hours*** of this course. Consistent tardiness in either class will be reflected in the overall evaluation.

All work not turned in on time will reflect the lateness of the missed deadline.

All Assignments turned in late will be reduced by a 1 letter grade per class day.

Do not expect me to ask you for your late work, it is your responsibility.

Your final grade will be based on:

1. A lesson book for your specific class, which will include a class syllabus, grading objectives, daily lesson plans and objectives, examples of student work, and notes on methodology and classroom concepts from the text, a letter of recommendation on a student, a vitae with resume, teaching philosophy and mock letter of intent.
2. Class participation, both in 5301 and your selected class.

Required Work:

The homework in this class will be to prepare the class itinerary for each week as if you, the student, were teaching the class. These itineraries will include the daily class work, homework assignments, lesson objectives and classroom set-up.

They will be turned in each week, the week before the class meets, and critiqued.

Then, as you attend the class, revise your ideas, make notes and rewrite your lessons accordingly.

You will be asked to select examples of student work throughout the semester, which will be brought to class for group critiques. This work will reflect both the well executed work as well as poor work and “nice tries”. We will discuss the merits of each example and share grading techniques and philosophy.

Since you are the teacher of this given class, You should prepare lectures that are demonstrating an art technique, prepare power-point presentations, assume you are giving a class a critique, etc.

In studio art classes, documentation of work in art classes and pictures should be inserted throughout the semester. These images should be properly labeled for inclusion in your final book. In lecture format classes, drafts of exams will be designed and submitted.

In weekly reading, class criteria, dealing with problem students, grading criteria and grades, audio-visual nightmares, research methods, and job applications will be covered.

GRADING

A grade will be given at mid-semester and at final review.

A= Excellent/ beyond expectations

B= Above Average

C= Average

D= Below average but passing

F= Failure to meet the minimum requirements of the class

Basically to get a good grade:

- * Fulfill the goals of each problem.
- * Have good attendance.
- * Rewrite written assignments after suggestions and corrections have been made. These will then be graded in the final folio.

Curriculum Enrichment

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