

## **ART 5303/5304 GRADUATE PHOTOGRAPHY : alternative materials and methods.**

**PROF. C. FAIRLIE**

**Final is August 13, All work, paperwork due.**

Weekly meetings will be Tuesdays at 2:00 pm.

### **COURSE DESCRIPTION:**

**Although this is a summer session, the work load is still the equivalent of a 96 hour studio class during the regular semester.**

This is a graduate photography class, experimenting with alternative materials and methods, papers and techniques. Photographic images, concepts and techniques will emphasize exploration of alternative materials and methods, contemporary theory, and a personalized techniques. Consistency of concept is required, unless a unique series of work has been agreed upon with the instructor.

### **PHOTOGRAPHY: 35 MM PORTFOLIO**

Although this is a summer session, the work load is still the equivalent of a 96 hour studio class during the regular semester. In the regular semester, a total of 400 images (25 per week) is assigned, with a portfolio of 25 in the end. For summer, we have 6 weeks of classes. So a portfolio of 2-3 images a day, or 60- 75 works of variable size, seems fair.

Experimentation with negatives. Attention to the major elements of design will be applied to the overall composition of these experimental pieces. Consideration of the experiment (success or not?) will also factor in. You should be able to identify, discuss and isolate these in each photo. The work must show evidence of consistent work habits and intent through out the semester. Although a set size format and number of works been established, individual directions and specific ideas can be substituted with the permission of the instructor as long as the project and the amount of work is equal to the original portfolio.

For your upcoming capstone it is expected:

- You will produce a strong thematic body of work, professionally presented.
- Will be able to professionally defend and discuss it.
- Understand timeliness- finish written work on time, stay on top of the production, and keep me informed.
- You keep a journal of ideas, quotes, written concepts and art historical information.
- You challenge yourself with new concepts and ideas. Add to your “tool box” supplies you haven’t tried.

### **COURSE OBJECTIVES:**

Through the creation, experimentation, manipulation of images, and written critique of process you will:

- demonstrate a knowledge of the scientific principles and psychological effects of light.
- demonstrate the ability to use photography as means of communication and creative expression.
- demonstrate the ability to discuss, and write critically about your own photographs and those of others.
- demonstrate the ability to work outside of the box in experimentation.
- demonstrate the ability to express or respond to aesthetic qualities.

### **PRESENTATION OF PORTFOLIO:**

A series of 60 printed images, experimenting with medium, handmade paper and processes. Attention to the idea of archival and documentation of the processes involved with the aspect of teaching this.

### **WRITTEN ASSIGNMENTS:**

Written Assignment #1: “working Bibliography”.

At least 20 entries on any reference material consulted for the semester.

#### Written Assignment #4: Artist Statement Draft.

An Artist's Statement that discusses your work, its development and its relationship to the *Contemporary* art. THIS IS DONE AND REDONE EACH SEMESTER AS YOUR WORK AND RESEARCH DEVELOPS. As described in the concept of this class, you have been encouraged to expand and investigate your subjects, abandon their comfort zones, fail, edit, and (re) direct their work. Equal emphasis is placed on critical thinking and critical making. This statement should cover your personal investigation and approach to the issues surrounding your work's development. It should also attempt to justify your aesthetic investigations in relation to ideas of Contemporary Art (since 1970), the heritage of World Art, and issues of socio-political importance

#### **ATTENDANCE:**

This class is required to cover 96 studio class hours. You should be prepared to put in at least 20-30 hours per week on your work. This includes research and papers. If you can't be there, I need to know in advance! 837-8258 or 294-1313.

A	4.0	Excellent achievement of course objectives
B	3.0	High achievement of course objectives
C	2.0	Satisfactory achievement of course objectives
D	1.0	Minimal achievement of course objectives
F	0	Failure
FX	0	Failure due to absence

#### **This Class strives to meet the following MA SLO'S:**

Demonstrate knowledge of current contemporary art.

Develop professional standards in the production of art

Demonstrate the ability to articulate effectively in oral and written form about their own artwork.

**Disabilities:** Please notify me if you have a disability that requires accommodation. If you would like to request such accommodation because of a physical, mental, or learning disability contact Mary Schwartze M.Ed., LPC Director of Counseling & Accessibility Services, Ferguson Hall 112 -432 837-8203

**Academic honesty:** The University expects all students to engage in all academic pursuits in a manner that is beyond reproach. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including but not limited to cheating, plagiarism, collusion, and the abuse of resource materials. More information on this can be found in the SRSU Rules & Regulations supplement to the Student Handbook.

#### **Disciplinary Action Code:**

#21. (Partial quote) "Campus disruptive activities includes disorderly classroom conduct that obstructs, interferes with, inhibits and/or disrupts teaching and/or classroom activities". If you smell like alcohol or Marijuana, I will ask you to leave class and not come back.