



**SUL ROSS STATE UNIVERSITY
ACADEMIC CENTER FOR EXCELLENCE
ENG 0310/ENG 1301**

COURSE TITLE: ENG 0310---Integrated Reading and Writing

SECTION: SC2

CLASS DAYS & TIMES: M-F 9:50-11:25 a.m.

CLASSROOM: FH 211

INSTRUCTOR: Dr. Stein

INSTRUCTOR'S OFFICE: FH 214B

INSTRUCTOR'S PHONE: 432-837-8770

INSTRUCTOR'S E-MAIL: kstein@sulross.edu

INSTRUCTOR'S OFFICE HOURS: M-F 9:20-9:50 or by appointment

CREDIT HOURS: 3

LECTURE HOURS: 3

MANDATORY CO-ENROLLMENT: ENG 1301

TSIA PLACEMENT: Reading score of 350 or lower AND Essay score of 4 or lower if multiple choice is 339 or lower (with or without an ABE score of 5 or 6)

CATALOG DESCRIPTION: English 0310 - Integrated Reading and Writing Skills (3-0).

This course is designed for students whose score on an approved assessment instrument does not meet minimum requirements on the writing and/or reading portion of the assessment. The focus of the course will be on applying critical reading skills for organizing, analyzing, and retaining material and developing written work appropriate to the audience, purpose, situation, and length of the assignment. The course integrates preparation in basic academic reading skills with basic skills in writing a variety of academic essays. Credit in this course cannot be used to satisfy requirements for any degree.

PAIRED ENG 0310/ENG 1301: You are enrolled in both ENG 0310 and ENG 1301. Your ENG 0310 class is designed to help you be successful in your ENG 1301 class.

- If you pass ENG 0310 with a grade of "A," "B," or "C" and you pass ENG 1301, then you will be TSI clear in reading and writing at the end of the semester.
- If you pass ENG 0310 with a "C" or better, but fail ENG 1301, then you will retake ENG 1301.
- If you pass ENG 1301 with a "D" or better, but you fail ENG 0310, then you are TSI clear in reading and writing.
- If you do not pass ENG 0310 or ENG 1301, then you will retake both classes.

TEXTBOOK: Same textbook as ENG 1301

SUPPLIES: Internet access and Sul Ross e-mail account (additional supplies may be required by your instructor)

STUDENT LEARNING OUTCOMES:

After completing this course, the student should be able to demonstrate competency in the following:

1. Locate explicit textual information, draw complex inferences, and describe, analyze, and evaluate the information within and across multiple texts of varying lengths.
2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
3. Identify and analyze the audience, purpose, and message across a variety of texts.
4. Describe and apply insights gained from reading and writing a variety of texts.
5. Compose a variety of texts that demonstrate reading comprehension, clear focus, logical development of ideas, and use of appropriate language that advance the writer's purpose.
6. Determine and use effective approaches and rhetorical strategies for given reading and writing situations.
7. Generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing using established strategies.
8. Evaluate relevance and quality of ideas and information in recognizing, formulating, and developing a claim.
9. Develop and use effective reading and revision strategies to strengthen the writer's ability to compose college-level writing assignments.
10. Recognize and apply the conventions of standard English reading and writing.

COURSE REQUIREMENTS: See your instructor's syllabus addendum for specific requirements.

METHOD OF EVALUATION: See your instructor's syllabus addendum for specific requirements. The grade of "PR" (Progress) can only be earned the first semester that you take this course. If you have to retake the course, then you may only receive a traditional letter grade.

ACADEMIC ETHICS: Please remember that real success comes from learning how to do the work yourself. Your instructors believe that you are an honest individual and expect that all of the work that you do results from your own efforts. You know that a college education costs too much for you to waste your time trying to beat the system rather than figuring out how to learn the material. You know that any form of cheating is dishonest and it makes you look very bad. Your instructor will have specific responses to any academic dishonesty that s/he may encounter. A repeated instance of academic dishonesty may result in your situation being forwarded to the Dean of Student Life. Please see the *SRSU Student Handbook* for a more complete discussion of academic honesty.

ATTENDANCE POLICY: Sul Ross State University and the State of Texas require each student liable for any portion of the Texas Success Initiative (TSI) to attend and participate in developmental coursework. If you fail to attend and/or participate, you will earn an "F" for the course. Also, it is a course requirement that you take the mid-term and final exams. Failure to do so could result in your earning an "F" for the course.

If you must be absent, you are responsible for finding out what was covered and assigned in class in order to be prepared when you return to class. According to the University catalog, “When a student has to miss class due to an authorized University activity, it will be the responsibility of the student to notify the instructor of the class in advance [and to complete all assignments] within a reasonable time and at the convenience of the instructor.”

See your instructor’s syllabus addendum for specific attendance criteria.

If you are absent from class, you will want to contact a classmate and get the notes that you missed.

Class Member: _____
Phone #: _____ E-Mail: _____

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Phone #: _____ E-Mail: _____

COURSE COMMITMENT: You will make the decision about how long it takes you to clear your developmental writing requirement. Please keep these thoughts in mind:

- 1) Your registration in this course is the result of *your* writing test scores and at this time. We want you to be successful in your college level writing courses, so learn everything that you can in this class.
- 2) It costs as much to take this class (at least \$830) as it does to take any other SRSU three-hour course. Yet you know that this course does not count towards your degree. You will save a lot of money and time if you decide to clear your developmental reading requirement as quickly as possible.
- 3) You are the only one who can make the commitment to be successful in this class. You will decide how much time you spend doing homework, asking your instructor questions, and visiting with a tutor. So come to class and complete this course with a grade of “C” or better this semester.

EXTRACURRICULAR ELIGIBILITY: You will sign a contract with ACE that notes that if you do not pass all of your developmental education coursework this semester, or receive a grade of “PR” (ED 0200, ENG 0200, MATH 0200, ED 0300, ENG 0300, ENG 0310, MATH 0300, and/or MATH 0301), then you will not be eligible to participate in any extracurricular SRSU activities next long semester. Extracurricular activities include, but are not limited to, Student Government Association, Campus Activities, Athletics, and Rodeo.

STUDENT ASSISTANCE: Tutors are available in the Tutoring and Learning Center, Library first floor, free of charge. Starting July 16, tutors will be available Tuesdays, Wednesdays, and Thursdays from 1:00-3:00 p.m.

STUDENTS WITH DISABILITIES (ADA): If you have a disability and need an accommodation, you should contact the Counseling and Accessibility Center located in Ferguson Hall, Room 112. Students seeking accessibility services must contact Mary Schwartze, M.Ed.,

L.P.C. Her phone number is 432-837-8203. Her email address is mschwartz@sulross.edu. You are responsible for presenting to the instructor any accommodation letter(s) and instructions.

TEXAS SUCCESS INITIATIVE (TSI) ADVISING: As a developmental education student, you have a TSI hold on your records. In order for you to register for the next semester, you must see a TSI advisor in Lobo Den once registration has begun for the next semester. Lobo Den is located in Lawrence Hall and the phone number is 837-8982.

DISTANCE EDUCATION STATEMENT: Students enrolled in distance education courses have equal access to the university's academic support services, such as Smarthinking, library resources, such as online databases, and instructional technology support. For more information about accessing these resources, visit the SRSU website. Students should correspond using Sul Ross email accounts and submit online assignments through Blackboard, which requires secure login information to verify students' identities and to protect students' information. The procedures for filing a student complaint are included in the student handbook. Students enrolled in distance education courses at Sul Ross are expected to adhere to all policies pertaining to academic honesty and appropriate student conduct, as described in the student handbook. Students in web-based courses must maintain appropriate equipment and software, according to the needs and requirements of the course, as outlined on the SRSU website.

Dr. Stein's Addendum

Course Requirements: Materials for taking notes (pen and paper), Internet access, BlackBoard access, and flashdrive

1. Attendance: Attend class! To be successful, you must attend class regularly. Therefore, satisfactory attendance is a course requirement. Unsatisfactory attendance consists of absences, tardiness, leaving the classroom early, coming to class unprepared to participate (without texts and/or assignments), and/or using your cell phone (turn off before class begins). No absences will be "excused" (uncounted).

Should you have to miss a class (**even on university business**), you are still responsible for everything that is covered in that class. Missing class or being late is not an excuse for missing a due date or misunderstanding an assignment. Your classmates are always your first resource. Therefore, you will want to make contact with a classmate in order to find out what you missed. You should feel free to contact me should you need more clarification.

Students who miss more than nine (9) hours of class are subject to being dropped with an "F." Students must take the Final Exam to pass the course. If you do not pass this course, then you will be ineligible for extracurricular activities in the fall semester.

2. Late Work: Do all assignments and turn them in when requested. We will do much of our work in class, so that is another excellent reason for you to be in class every day. I will accept late work under only the most egregious of circumstances, and I am the one who will decide if your circumstances are egregious or not. It doesn't happen often. Do not wait until the last minute to complete your work. This is your responsibility.

In other words, come to class, come to class on time, and come to class ready to work.

3. Format: You will use MLA format. All submitted drafts of essays/papers must be word processed. Computers are available to you in FH 213 (during office hours) and the library. All work completed in class must be legible. To receive the maximum number of points, you must follow directions. You can save your work in Office 365.

4. Grades: For your own peace of mind and protection, keep all graded assignments. Also, date all assignments as they can act as evidence of you having been in class. Don't throw away anything until you have received your final grade at the end of the semester. Also, by keeping your work, you will always have an approximate idea of what your current grade is.

5. Respect: I want you to feel free to speak your mind in this class. However, we will share our ideas in a respectful manner. We don't have to agree with each other, but we do have to support each other's right to have a differing point of view.

6. E-Mail: You will want to check your Sul Ross e-mail regularly. It is an easy way for me to stay in contact with you and for you to stay in contact with me.

7. Course Requirements: This course is designed to help you become a stronger writer. Therefore, you will do a LOT of reading and writing this semester. I do not expect perfection from you, but I do expect your best effort. Becoming a better writer requires you working very hard, so that is what I expect from you – hard work and commitment. ENG 0300 can provide the foundation for your success in the university environment. You must take advantage of all the opportunities provided you this semester in this course.

A) Reader Response Journal: You will write a reader response journal for each essay that you are to read for Ms. Vega. I will not grade you on your grammar, but I do want you to practice your best grammar skills. You will be graded on appropriately identifying the author and the title of the essay as well as identifying the theme and at least three ideas from the essay that support that theme. You will also identify the page number where each supporting idea is found. You will write in complete sentences. Remember, I will not accept late work.

B) Quizzes and In-Class Assignments: I will rarely announce quizzes ahead of time. If homework is assigned, it is due when I call for it during class. In-class work should be finished before class is over. If work is not completed during class time, it will then be assigned as homework and expected to be returned the next class period. You are expected to participate in class discussions. Participation is part of this grade. There is **no make-up** for missed assignments.

C) Essays: You will be writing essays for Ms. Vega. Completing parts of those essays, as well as participating in peer review and peer editing, will determine your essay grade for my class.

D) Final Exam: Your final exam will be based on the grammar elements that we have discussed this semester.

8. Academic Honesty:

Each student must abide by rules and regulations published by the University. Following are the rules and regulations/policies for violation of academic honesty as stated in the *Student Handbook: Student Conduct and Discipline*, “Academic Honesty,” page 80.

The University expects all students to engage in all academic pursuits in a manner that is beyond reproach and to maintain complete honesty and integrity in the academic experiences both in and out of their classroom. The University may initiate disciplinary proceedings against a student accused of any form of academic dishonesty, including but not limited to, cheating on an examination or other academic work, plagiarism, collusion, and the abuse of resource materials.

“Cheating” includes:

1. Copying from another student’s test paper, laboratory report, other report, or computer files, data listings, and/or programs, or allowing another student to copy from same.
2. Using, during a test, materials not authorized by the person giving the test.
3. Collaborating, without authorization, with another person during an examination or in preparing academic work.
4. Knowingly, and without authorization, using, buying, selling, stealing, transporting, soliciting, copying, or possessing, in whole or in part, the contents of a non-administered test.
5. Substituting for another student; permitting any other person, or otherwise assisting any other person to substitute for oneself or for another student in the taking of an examination or test or the preparation of academic work to be submitted for academic credit.

6. Bribing another person to obtain a non-administered test or information about a non-administered test.
7. Purchasing, or otherwise acquiring and submitting as one's own work any research paper or other writing assignment prepared by an individual or firm. This section does not apply to the typing of a rough and/or final version of an assignment by a professional typist.
8. "Plagiarism" means the appropriation and the unacknowledged incorporation of another's work or idea in one's own written work offered for credit.
9. "Collusion" means the unauthorized collaboration with another person in preparing written work offered for credit.
10. "Abuse of resource materials" means the mutilation, destruction, concealment, theft or alteration of materials provided to assist students in the mastery of course materials.
11. "Academic work" means the preparation of an essay, dissertation, thesis, report, problem, assignment, or other project that the student submits as a course requirement or for a grade.

All academic dishonesty cases may be first considered and reviewed by the faculty member. If the faculty member believes that an academic penalty is necessary, he/she may assign a penalty but must notify the student of his/her right to appeal to the department chair, the dean and eventually, to the Provost and Vice President for Academic and Student Affairs before imposition of the penalty. At each step in the process, the student shall be entitled to written notice of the offense and/or of the administrative decision, an opportunity to respond, and an impartial disposition as to the merits of his/her case. The decision of the Provost and Vice President for Academic and Student Affairs shall be final.

In the case of flagrant or repeated violations, the Vice President for Academic and Student Affairs may refer the matter to the Dean of Students for further disciplinary action. No disciplinary action shall become effective against the student until the student has received procedural due process except as provided under Interim Disciplinary Action.

Any violations in this course will be grounds for automatic "0" on the assignment with no possibility for makeup work. If the violation occurs a second time, student will be referred to the chair of the department for further review and action.

9) Tutoring and Learning Center (TLC):

The Tutoring and Learning Center is located on the 1st floor of the Bryan Wildenthal Memorial Library. Tutors are available to help you. Take advantage of this service when you need help. This is a free service to all Sul Ross State University students. Smarthinking is an online tutoring service that is also available free to SRSU students via BlackBoard.

10) Talk to Me: If you have questions or concerns, talk to me. I can't help if I don't know what the problem is.

Grading:

Attendance	300 Possible Points (28 Points a Day)
In-Class Participation, Exercises, Quizzes	200 Possible Points
Reader Response Journals	200 Possible Points
Essays (Paragraphs, Peer Review, & Peer Editing)	200 Possible Points
Final Exam	100 Possible Points
TOTAL	1000 Possible Points

Grading Scale:

- A = 900 or more points
- B = 800-899 points
- C = 700-799 points
- D = 600-699 points
- F = 599 or fewer points

Tentative Schedule
ENG 0310/ENG 1301
ENG 0310: SC2/41114
M-F 9:50-11:25
FH 211

Week 1:

July 9 Introductions
July 10 Blackboard; Grammar Diagnostic
July 11 MLA Format; Reader Response Journals
Read: “Lucy and Her Friends”; “Anxiety: Challenge by Another Name”
July 12 Thesis
Read: “My Favorite Teacher”; “The Most Important Day”; “Against Meat”

Week 2:

July 15 Unity
Read: “A View from the Bridge”; “Where Anonymity Breeds Contempt”
July 16 Organization
Read: “Shame”; “The Case for Censoring Hate Speech”; “Can Music Bridge Cultures and Promote Peace?”
July 17 Beginnings and Endings
Reading: “The Art of Communal Bathing”; “My Rosetta”; “The Home Place”
July 18 Paragraphs; “How Chuck Taylor Taught America How to Play Basketball”; “The Phantom Toll Collector”; “Teammates Forever Have a Special Connection”
July 19 Transitions
Read: “White Lies”; “Salvation”; “We Should All Be Feminists”

Week 3:

July 22 Effective Sentences
Read: “The Corner Store”; “The Unforgettable Miss Bessie”; “My Lost Mother’s Last Receipt”
July 23 Description
July 24 Review for Mid-term
July 25 Peer Review: Descriptive Essay
July 26 Peer Editing: Descriptive Essay; Diagnostic Essay
Read: “Me Talk Pretty One Day”; “Momma, the Dentist, and Me”

Week 4: **Descriptive Essay Due—July 29*

July 29 Diction and Tone
Read: “The Flight of the Eagles”; “The Barrio”; “Polaroids”
July 30 Figurative Language
Read: “What’s In a Name?”; “Life in Motion”; “The Story of an Hour”
July 31 Narration
Read: “Becoming a Writer”; “Be Specific”; “The Power of Conformity”
August 1 Illustration
Peer Review: Narrative Essay
August 2 Peer Editing: Narrative Essay

Week 5: **Narrative Essay Due—August 5th*

- August 5 Read: “The Principles of Poor Writing”; “Designate a Place for Each Thing”; “Why Leaves Change Color in the Fall”
- August 6 Process Analysis
Read: “Two Ways of Seeing a River”; “Taking My Son to College: Where Technology Has Replaced Serendipity”
- August 7 Comparison and Contrast
Read: “On a Plate”; “Two Ways to Belong in America”
- August 8 Peer Review: Process Analysis Essay
- August 9 Peer Editing: Process Analysis Essay
Read: “Our Vanishing Night”; “Why We Crave Horror Movies”

Week 6: **Process Analysis Due—August 12th*

- August 12 Cause and Effect
Read: “Black Men in Public Space”
- August 13 Pulitzer Prize
- August 14 Review for Final Exam
- August 15 Final Exam