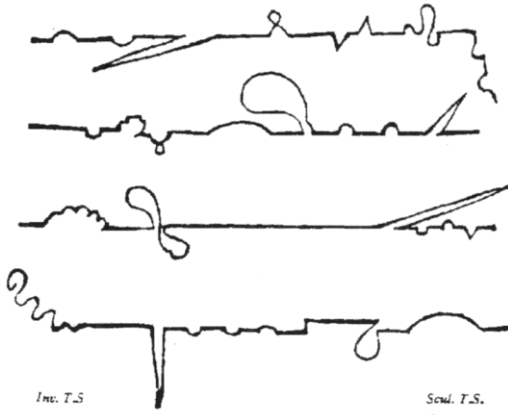


Advanced Composition

Rhetoric, Grammar, Magazine Culture

Ferguson 211: 1:30 to 3:05



Narrative direction in the novel *Tristram Shandy* according to the author, Lawrence Stern.

Theron Francis, Ph.D.

francis@sulross.edu

Morelock 112c office

837-8283

Office hours MW: 12-2

TT: 10-11

or by appt

REQUIRED TEXTBOOK

Kolln, Martha and Loretta Gray. *Rhetorical Grammar, Grammatical Choices, Rhetorical Effects*. Pearson, 2017. (Less expensive, earlier editions are ok.)

Articles from current magazines will also be provided through Blackboard.

COURSE OBJECTIVES

This course provides a survey of critical articles from current popular magazines and scholarly journals. The readings serves as models for the students' own writing on related topics and the basis for discussions on the craft of writing. The class will also introduce rhetorical theory and the fundamentals of grammar. The study of rhetoric should improve a student's writing process and help students evaluate varying writing situations. Grammar will help students not only with editing, but also show the range of choices writers have at the sentence structure level.

STUDENT COURSE OUTCOMES (SLOs):

Students will...

SLO 1 – Study rhetorical theory and then apply the theory to analyze the form of popular and academic writing.

SLO 2 – Study the process of research and writing in order to produce work in journalism, non-fiction, and academic writing.

SLO 3 – Study grammar in relation to the art of writing in order to improve both as a writer and editor.

PROGRAM LEARNING OUTCOMES (English and Education Generalist Requirements at the Undergraduate Level):

Graduating students will demonstrate that they can

SLO 1 – Students will be able to construct documents that demonstrate unity, organization, coherence, and development, and are grammatically correct.

SLO 2 – Students will be able to analyze and interpret literary works by applying principles of critical thinking, literary criticism, or theoretical engagement.

SLO 3 – Students will be able to produce researched documents that demonstrate the ability to locate a variety of credible sources, employ them effectively through quotations and paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using the style appropriate to the document.

Projects and Grade Outline

Projects	Due Date	%	Points
I. Grammar Exercises for Chapter 1-5	Weekly	30	300
II. Response Papers	3 per week through first three weeks	20	200
III. Piece of Journalism 2 pages	July 29	10	100
IV. Major Report	August 15	20	200
A. Precis	August 9	10	100
B. Annotated Bibliography	August 7	10	100
VI. No Final Exam	August 15		
		100%	1000 points

Attendance Policy

Two unexcused absences are permitted without affecting the class participation grade. One letter grade will be subtracted from the Class participation grade for each absence beyond two. **More than six (6) unexcused absences will result in the student being dropped from the course with a failing grade.** Absences resulting from required school activities, direct personal emergencies, or health issues will be excused--but you must notify the instructor within one week of the absence and make up any class work in a timely manner.

Classroom Etiquette and Civility

The course content is relevant to your undergraduate study as well as your lives. Class time will not be wasted. Also, your peers and professor will appreciate respect and courtesy. So avoid behaviors that might offend or disrupt others (like cell phones and early departures). Please also be careful to avoid excessively argumentative, sexist or racist language that may offend others and undermine the free exchange of ideas. Sexual harassment among students also threatens each student's sense of security. Anyone can make a mistake now and then, but repeated insensitivity to others will result in being asked to drop the course.

Deadlines

Unless otherwise specified, all assignments will be turned in at the beginning of class on their due dates. All alternative arrangements must be approved before the relevant deadline. Late work without previous arrangement with me will only be accepted upon demonstration of extenuating circumstances.

Blackboard

If you confront technical issues which interfere with your ability to use Blackboard, contact the LTAC (Lobo Technology Assistance Center) at 432-837-8888 or <https://techassist.sulross.edu>

Accommodating Students with Disabilities

Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make necessary arrangements. Students must present appropriate verification from Accessibility Services during the instructor's office hours. Please note that instructors are not allowed to provide classroom accommodation to a student until appropriate verification from Accessibility Services has been provided.

For additional information, please contact
 Mary Schwartze M. Ed., L.P.C.
 Accessibility Services in Ferguson Hall 112,
 or call 432 837-8203.
 E-mail: mschwartze@sulross.edu.

TUTORING & LEARNING CENTER at the WILDENTHAL LIBRARY

Writing tutors are available in the library's new Tutoring & Learning Center. An additional source for feedback and tutoring is Smart Thinking. Smart Thinking provides immediate access to tutors online and quick responses to written work. The link to Smart Thinking can be found on the course's Blackboard site.

Plagiarism and Academic Integrity

Dishonest acts, such as plagiarism (using words or a specific author's ideas from another source without acknowledging the source) or collusion (having other people write parts of your paper for you), may result in an "F" on the assignment and may lead to a disciplinary hearing conducted through the office of the Dean of Students, which could result in suspension or expulsion from SRSU. If you have questions about whether your use of other sources (such as books, websites, friends, or Writing Center tutors) is correct, please ask before turning in the work.

Course Calendar

Dates	Activities	Project Due Dates	Grammar
Week 1			
7.9 T	Introduce course		
7.10 W	Lindsey Moder "The Butterfly Effect and Michael Agresta "The clothes Make the Man"	Response Paper 1	
7.11 Th	"The War of the Worlds" from the New Yorker	Response Paper 2	
7.12 F	"The Trouble with HR" from the Atlantic or William Langeweische's "Vanished" also in the July Atlantic (See	Response Paper 3	

	Flipster on the SR Library start page)		
Week 2			
7.15 M			Chapter 1 Exercises Due
7.16 T	"Keep Going North" by William Vollman in Harpers	Response Paper 4	
7.17 W	"Gender Differences in Reading and Writing" from American Psychologist	Response Paper 5	
7.18 TH	"Give War a Chance" from the New Republic	Response Paper 6	
7.19 F			
Week 3			
7.22 M	"Coetzee's Aesthetic Automatism" from Modern Fiction Studies	Response Paper 7	Chapter 2 Exercises Due
7.23 T	"Global Analysis of Stream Flow" from Nature	Response Paper 8	
7.24 W	"Reimagining the Work of the Literacy Narrative" from CCC	Response Paper 9	
7.25 TH			
7.26 F			Instructor initiated drop deadline for excessive absences
Week 4			
7.29 M		Journalism Article Due	Chapter 3 Exercises Due
7.30 T			
7.31 W			
8.1 TH			
8.2 F		Report Statement of Purpose (EC)	
Week 5			
8.5 M			Chapter 4 Exercises Due Last Day to Drop with W
8.6 T			
8.7 W		Annotated Bibliography (100)	
8.8 TH			
8.9 F		Precis A detailed outline	

		of a critical source (100)	
Week 6			
8.12 M			Chapter 5 Exercises Due
8.13 T			
8.14 W	Last day of class Final Day for Revision		
8.15 TH	(No Final Exam	Major Report (200)	
8.16			Grades for graduating students due
Week 7			
8.19 F Final Grades Due			