



Instructor:	Dr. Audrey Taylor
Office Hours:	M 2-5, T 3:30-4:30, W 12-2, Th. 2-6, and by appointment
Office Location:	Sul Ross RGC Eagle Pass Site; Room B106
Telephone:	830-758-5018
Email Address:	Audrey.taylor@sulross.edu
Class Schedule:	W 6:- 8:45 p.m.
Classroom Location:	DR 101, EP B114, U B111
Required Texts:	<i>Norton Anthology of English Literature</i> , Tenth Edition, Volumes Package 1: Volumes A, B, C Stephen Greenblatt; Paperback ; ISBN: 978-0-393-60312-5

Section I. Introduction

This course introduces the student to British epic poetry, fiction, poetry, nonfiction and drama from the Anglo-Saxon period through the Restoration. It includes canonical and non-canonical writers.

Section II. Course Design: Communication Infused

To be successful in college and beyond, many sources (e.g., Morreale & Pearson, 2008) indicate that communication competencies are essential. Sul Ross recognizes that the current generation of undergraduate university students should receive training to navigate a global world as competent communicators in various contexts and channels of communication.

Through our Quality Enhancement Plan (QEP) called *Compass*, Sul Ross aims to equip you to navigate excellence in the 21st century by developing your communication skills across multiple courses. This English Literature from Beowulf to 1800 course is designed to enhance your communication skills. Therefore, this course has the following QEP Student Learning Outcome:

Section III. QEP Student Learning Outcome

QEP SLO: The student will create works that exhibit skill in prepared and purposeful communication (written, oral or visual).

Section IV. Course Objectives

After taking it, students should be able to:

1. recognize styles of each period and author
2. discuss major ideas and works
3. respond to literature actively and constructively: decide what you think
4. understand how literary devices help set the tone of a piece and convey emotional meaning
5. understand how history affects form.

Section V. Student Learning Outcomes

1. Student Learning Outcome #1 – Students will be able to construct documents that demonstrate coherence, development, organization, and appropriate/effective grammar, usage, and mechanics.
2. Student Learning Outcome #2 – Students will be able to analyze and interpret literary works by applying principles of critical thinking, literary criticism, or theoretical engagement.
3. Student Learning Outcome #3 – Students will be able to produce researched documents that demonstrate the ability to locate a variety of credible sources, employ them effectively through quotations and paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using the style appropriate to the document.

Section VI. Course Requirements and Grading

Requirement Assignment	Points	Due Date	Grading Scale
Quizzes/Class Participation	200	In-Class	Entire Course
Weekly Question	200	Wednesday	A = 895-1000
Midterm Exam	200	9/25/19	B = 795-894
Paper/Project	200	10/30/19	C = 695-794
Final Paper (QEP Assignment)	200	12/11/19	D = 595-694
			F = < 595

Possible Points

1000

Section VII. Course Assignments

Quizzes

These will check reading comprehension with simple questions about the assigned reading. They will be given randomly, in writing or orally, during class time.

Weekly Question due Wednesday

Post question to appropriate Question link in Blackboard and print out copy for class (or have it ready on your phone/tablet/etc.). Bring your question Wednesday and be prepared to present your question then.

Each week you will bring one discussion question for class. These discussion questions will need to be more than a yes or no, or basic plot points, but instead should spark in-class discussions. Discussion questions should be accompanied by a relevant quote from the text. You do not need to answer the question, that is for your classmates to do.

Paper/Project

To be developed with students. May contain a creative component, must contain a written component.

Exam

Midterm exam will consist of short answer questions and essay questions. This will be in-class.

Final Paper

You may take any work from our textbook that we have not done in class. A short summary of the work itself, how it fits into the time period and British literature as a whole, as well as a close analysis of some theme found throughout the work, to be determined by you. 3-4 pages double spaced. A draft of this will be turned in earlier in the semester.

Section VIII. Policies

Attendance, etc. policy

I use a token system. You begin the course with three tokens. You may exchange a token for:

- early departure or late arrival from and to class (15+ minutes)
- an absence
- an extra 48 hours to complete a major assignment (except the final exam)
- one pass on a discussion question.

It is up to you how you use your tokens. If you use all your tokens you will be penalized for any further early departures/late arrivals/absences/late assignments/missed questions. If you have all three tokens left at the end of the course, you will receive an extra five points on the final paper.

Late Papers/Assignments

To pass the class you must successfully complete and turn in to me each assignment by the due date. If you fail to turn in even one assignment, you may earn an F for the course.

Grade Changes

Please discuss your grades with me during the semester. There is no extra credit available once the class has finished, but to make up points you may re-do assignments within two weeks of their return. This does not apply to the final paper. Once the semester is over and I have entered grades into the system, however, I will not consider grade changes except where I have made a number miscalculation.

ADA Statement

SRSU Rio Grande College is committed to equal access in compliance with the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973. The Disability Services Coordinator assists students with disabilities in gaining opportunities for full participation in programs, services and activities. The Disability Services Coordinator is the Director of Student Services 830-758-5006 in Eagle Pass, Texas.

Blackboard

This course requires numerous written assignments, all of which must be submitted to Blackboard by the published deadline. Please be prepared for electronic failures, last minute issues etc. These are not acceptable excuses for missing a deadline.

Teleconference Courses

I am teaching this course by teleconference in Uvalde, Del Rio, and Eagle Pass. I will not always be in the classroom that you are in which makes it difficult for you to speak with me before and after class. Please email me (see email address above) to make an appointment for us to meet or to have a phone conversation.

Schedule (Subject to change!)

Week 1

(8/28): Introduction to course and Anglo Saxon England

Assignment: *Beowulf* (pp. 43-end of poem 68) and *Sir Gawain and the Green Knight*

Week 2

(9/4): 14th C.

Assignment: Margery Kempe *The Book of Margery Kempe*, Geoffrey Chaucer "The Miller's Prologue and Tale"

Week 3

(9/11): 15th C.

Assignment: Sir Thomas Malory *Morte Darthur* Sir Thomas Moore *Utopia*: Book Two

Week 4

(9/18): 16th C.

Prepare for Midterm

Week 5

(9/25): Midterm

Assignment: Sir Walter Raleigh "Nature, that washed her hands in milk"

Edmund Spenser "The First Booke of the Faerie Queen": Canto 1

Queen Elizabeth "Verses Written with a Diamond", "Speech to the House of Commons"

Week 6

(10/2): 16th C.

Assignment: William Shakespeare Sonnet 80 and Sonnet 130, Shakespeare *Twelfth Night*, 1st Act

Christopher Marlowe *Doctor Faustus* Scene 5

Week 7

(10/9): 17th C.

Assignment: Ben Jonson *Volpone* Prologue- Act 3, John Webster *The Duchess of Malfi* Act 3

Week 8

(10/16): 17th C.

Assignment: Aemilia Lanyer "Eve's Apology in Defense of Women", Donne "The Flea", "Elegy 16," "Elegy 19

Week 9

(10/23): 17th C.

Assignment: Mary Wroth From *Pamphilia to Amphilanthus*, Margaret Cavendish From *The Description of a New World, Called the Blazing World*

Week 10 Paper/ Project Due
(10/30): Presentations and discussion
Milton *Paradise Lost*, Book 1, “How Soon Hath Time”

Week 11:
(11/6) 17th C.
Assignment: Swift “A Modest Proposal,” Swift “The Lady’s Dressing Room”, Lady Mary Wortley Montagu “The Reasons That Induced Dr. Swift to Write a Poem Called the Lady’s Dressing Room”

Week 12:
(11/13): 18th C.
Assignment: John Locke “Of Slavery,” Olaudah Equiano, *The Interesting Narrative...*

Week 13:
(11/20): 18th C. Draft of Final Paper Due
Assignment: Alexander Pope “Epistle 2: To a Lady,” Anne Ingram “An Epistle to Mr. Pope,” Thomas Gray “Ode on a Death of a Favorite Cat” and William Cowper Book 1

Week 14:
(12/4) 18th C.
Assignment: Samuel Johnson “A Dictionary of the English Language,” James Boswell From *The Life of Samuel Johnson, LL.D.* pp.832-842
A short response to the reading is due on Blackboard.
Finish Final Paper

Week 15:
(12/11): Final Paper Due by Wed. at Noon

