

Sul Ross State University

Course Number: English 2322

**Course Title: English Literature I**

Term and Year: Fall 2019

Location Morelock Academic (MAB) 205

Meeting Times: 11:00-12:15, T, Th

Professor: Dr. Ian Peddie  
MAB 111

Open Door Times: T, Th, 9:30-11 and by appt

Email: [ian.peddie@sulross.edu](mailto:ian.peddie@sulross.edu)

Phone: 432-837-8154

Required Text: Greenblatt, Stephen, et al. *The Norton Anthology of English Literature*, Vol A, B, C (Tenth Edition)  
Shakespeare, William. *The Tempest* (any edition)

**Course Description**

Survey of a variety of literary modes and genres from different cultures and time periods.

Student Learning Outcomes

ENGLISH (UNDERGRADUATE)

Graduating students will demonstrate that they can

- Construct essays that demonstrate unity, organization, coherence, and development
- Analyze literary works by applying principles of literary criticism or theory
- Produce research papers that demonstrate the ability to locate a variety of acceptable sources, employ them effectively through quotations or paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using MLA format
- Understand literary and cultural contexts associated with works, ideas, periods.
- Compare/contrast and analyze major works and periods within World, English, and American literature.
- Edit their writing to conform to the grammar, punctuation rules of standard written English

**ADA (Americans With Disabilities Act)**

Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartze, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122,

Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8691. E-mail: [mschwartz@sulross.edu](mailto:mschwartz@sulross.edu) .

### **Grading**

Quizzes/Responses	15%
Participation	15%
Presentation	10%
Paper One	20%
Mid-term exam	20%
Final exam	20%

### **Expectations of Students**

Technology will be used to deliver content, provide resources, assess learning, and facilitate interaction both within this classroom and in the larger learning community. All students need to have access to a computer. If you do not have one, computer labs are available on campus. **Students must access the course materials and grades via Blackboard, and should therefore check Blackboard regularly (at least once per day) as course changes will always be announced and recorded on the course site. There will also be periodic small assignments announced only through Blackboard. Interacting with Blackboard is also part of your course participation.**

### **Class Policies/Attendance Practices**

This course will require that students regularly prepare for, attend and actively participate in class. The classroom experience is a vital component of the college learning experience. Interaction with instructors and with other students is a necessary component to building an effective learning community. Students who are absent from classes bear the responsibility of notifying their instructors and keeping up with class assignments. Students are expected to be present at every class session. Many writing and revision exercises are completed in class and dependent upon students supporting their group activities. Only those on university officially sanctioned absences will be allowed to make up missing items. Students should attend all classes. Much of our exam material will be drawn from in-class lectures, activities, discussion etc.

### **Communication Policy**

I prefer that you contact me initially via email for most situations. In most circumstances, you can expect me to respond within a reasonable amount of time. Please make sure you mention the course name, course meeting time, and a brief explanation when you email me. Communications received after 5:00 p.m. will usually be returned the next day. On the weekend or when I'm away from campus (i.e. at a conference, etc.), my response will be irregular. When corresponding by email, I will communicate with you using ONLY your Sul Ross email account. You should check your email account every day. Email sent from other domains (yahoo.com, gmail.com, hotmail.com, etc.) **will not receive a reply** because of restrictions in the Family Educational Rights and Privacy Act (FERPA).

### **Assignment Submission Policy**

This class centers on writing. ALL written assignments composed outside of class, unless otherwise indicated, **MUST BE TYPED**. They will need to be formatted according to the assignment requirements which will, in most cases, be according to the conventions of the MLA Handbook for Writers of Research Papers. ALL written assignments composed outside of class, unless otherwise indicated, must be submitted through Blackboard. No assignment will be assessed or evaluated unless the above policies are followed. **Do not email papers to me.**

**Cell Phone Policy:** Students are not permitted to text, call, or otherwise engage in cell phone technology during class. All phones must be set to “silent.” **Anyone using a cell phone in class for any reason will be asked to leave (thus incurring an absence) and will not be allowed back until the next class meeting.** In the case of an emergency, you may very quietly exit the classroom to take a call. It is best that you indicate to persons who may call you during class time that they cannot expect an immediate response.

### **Academic Integrity**

Sul Ross students are expected to adhere to the highest standards of academic integrity and are expected to encourage others to do the same. Further, students are expected to take responsible action when there is reason to suspect dishonesty on the part of others. While it is not possible to list all acts of academic dishonesty, examples include knowingly performing, attempting to perform, or assisting another in performing any act of academic dishonesty; cheating; plagiarism; collusion; submitting previously submitted material; misrepresentation or falsification of material; misrepresentation of circumstances such as illness, conflicting responsibilities. Additional details on academic integrity are found in the college catalogue. Academic dishonesty carries severe penalties ranging from a grade of “0” on the affected assignment to dismissal from Sul Ross State University.

### **Academic Respect**

Students are expected to abide by class policies and procedures and to treat faculty and other students in a professional, respectful manner. Students are expected to be familiar with the student conduct code published in the Student Handbook.

8/27 Course introduction

8/29 *Gawain and the Green Knight*, 201-227

9/3 *Gawain and the Green Knight*, 227-End

9/5 Chaucer, Intro and General Prologue, 256-281

9/10 Chaucer, Wife of Bath’s Prologue and Tale, 300-328

9/12 16<sup>th</sup> Century: Introduction: 3-34; Women in Power, 194-199; 205-210; 212-214; “From The Passage of Our Most Dread Sovereign” (223-225)

9/17 Shakespeare: *The Tempest*

9/19 Shakespeare: *The Tempest*

9/24 Shakespeare: *The Tempest*

9/26 Shakespeare: *The Tempest*

- 10/1 17<sup>th</sup> Century: Introduction 891-919; Donne, (1370-73); "The Flea" (923); "The Good Morrow" (923); "The Canonization" (927); "A Valediction Forbidding Mourning" (935); "To His Mistress Going to Bed" (9433)
- 10/3 The English Civil War: Documentary
- 10/8 Katherine Philips: "A Married State" (1334); "Upon the Double Murder of King Charles" (1335); Andrew Marvell: "To His Coy Mistress" (1346); "The Mower to the Glowworms" (1803); "An Horation Ode" (1356).
- 10/10 Political Writing: "The Trial of King Charles I, The First Day" (1386); Milton: "The Tenure of Kings and Magistrates" (1496); Winstanley: "A New Year's Gift Sent to the Parliament and Army" (1399); Film: *Winstanley*
- 10/15 Mid-Term Exam
- 10/17 Film: *Winstanley*; Milton: *Paradise Lost*, Book I (1493)
- 10/22 Milton: *Paradise Lost*, Book 2 and 3 (1514)
- 10/24 Milton: *Paradise Lost*, Book 10 (1668)
- 10/29 Workshop on Paper One
- 10/31 Milton: *Paradise Lost*, Book 12 (1713)
- 11/5 Paper Due: peer review
- 11/7 Restoration and Eighteenth Century (3-33); Gray: "Elegy Written in a Country Churchyard" (3051)
- 11/12 Writings on Liberty: Locke, Astell, Thomson, Hume (961-975)
- 11/14 Writings on Liberty: Burke, Johnson, Equiano (975-990)
- 11/19 Presentations
- 11/21 Presentations
- 11/26 Presentations
- 11/28 No class: Thanksgiving
- 12/3 Last day of classes: Review