

Sul Ross State University
Woodwind Techniques-MUS 2124
Fall 2019

Professor: Mary-Elizabeth Thompson, D.M.A.

Email: mary.thompson@sulross.edu

Office: FAB 202

Phone: (432) 837-8130

Class Meetings: Mondays and Wednesdays 9:00 a.m.-9:50 a.m., Fine Arts Building 100

Office Hours: Tuesdays and Thursdays 9:45-10:45 a.m.; Wednesdays 1:30-2:30 p.m.; Fridays-by appointment

Course Description

This course is class instruction for music majors and minors who have not had previous study, and for other interested students. Emphasis is on the ability to play and compose for the instruments studied: flute, oboe, clarinet, bassoon, and saxophone.

Student Learning Outcomes for Music Majors:

SLO 1: All students will demonstrate the ability to integrate appropriate musical expression into performance.

SLO 2: All students will demonstrate the ability to research and prepare appropriate program notes.

SLO 3: All students will demonstrate the ability to evaluate and critique a musical performance.

This course contributes to meeting these cumulative SLOs.

Student Learning Objectives (SLOs)

After completing this course, students should be able to:

- 1) Use basic terminology to describe the parts of all of the woodwind instruments covered as well as the most common function of each instrument in ensembles. (*Knowledge*)
- 2) Play basic songs or pieces on each of the instruments. (*Skills, Attitudes or dispositions*)
- 3) Demonstrate a broad knowledge of the pedagogy available for each instrument. (*Knowledge, Skills, Attitudes or dispositions*)
- 4) Teach the fundamentals of flute, clarinet, oboe, bassoon, and saxophone to beginning level students. (*Skills, Attitudes or dispositions*)
- 5) Demonstrate basic understanding of the construction and repair of common issues for woodwind instruments and reeds. (*Skills, Attitudes or dispositions*)

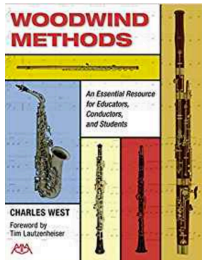
Major Assignments with Matched SLOs

- Students will complete five playing tests during the semester, one for each instrument covered in the course. (*1,2*)
- Students will complete three written tests on the instruments studied. Material will include textbook information, class notes, and any additional information provided by the instructor in class. (*1,3,5*)
- Two writing assignments will be assigned during the course. One will be a journal article review about woodwind instruments (or one specific woodwind instrument) OR woodwind pedagogy. The second writing assignment will be a concert report of a

- woodwind recital. (1,3,5)
- The final project for the course will give the students an opportunity to construct a lesson plan and then teach another student that lesson on a woodwind instrument of their choice. (4)

Required Class Materials

- **Woodwind Methods: An Essential Resource for Educators, Conductors, and Students**
Author: Charles West
ISBN 978-1574634365
- Text can be purchased through the SRSU Bookstore, Amazon.com, or through the publisher, Meredith Music: <http://www.meredithmusic.com/?s=woodwind+methods>



- 1 Clarinet Reed (2.5); 1 Alto Saxophone Reed (2.5); 1 Oboe Reed; 1 Bassoon Reed
 - Reeds can be purchased from the SRSU Band program
- School-issued flute/clarinet/saxophone/oboe/bassoon
- *Optional text: Wind Talk: A Practical Guide to Teaching and Understanding Woodwind Instruments
Authors: Ely and Van Deuren
ISBN: 9780195329254

Class Attendance and Participation

- Excused absences:
 - As this course must cover five instruments as thoroughly as possible in one semester, attendance is mandatory. Absences will be excused for medical emergencies or serious personal conflicts only **but immediate communication with the professor about this is required.**
 - Tests missed during an excused absence may be made up for full credit **within one week** of the student's return to class. (*No make-up tests will be given without a doctor's note or professor's prior approval.*)
 - Assignments missed during an excused absence may be turned in **within one week** of the student's return to class for full credit. You may still turn in an assignment after this period, but one letter grade will be automatically taken off for each week it is late.
- Unexcused absences:
 - Students with **four** unexcused absences will be dropped from the class.
 - Tests missed during an unexcused absence may **not** be made up.
 - Assignments missed during an unexcused absence may be turned in **within one week** of the due date for full credit. You may still turn in an assignment after this period, but one letter grade will be automatically taken off for each week it is late.
- Tardies:

- Every three tardies of less than 15 minutes equals one absence.
- A tardy of more than 15 minutes will be recorded as an absence. (I still encourage you to come to class if you are late. You will be less likely to miss information that way.)

Grading Procedures

Your final grade will be determined by the following formula:

1. Playing tests 40%
2. Written tests and Final Project 40%
3. Article and concert reviews 20%

Grading Scale

A=90-100 B=80-89 C=70-79 D=60-69 F=below 60

The instructor will provide detailed information and due dates for assignments and playing/written tests on a separate handout.

Professional Communication Policy

- All communication with me should be done in person, by office phone, or through email.
- You are expected to check your email and Blackboard **DAILY** for updates and information for this course.

Special Needs

Sul Ross State University is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student’s responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Mary Schwartz, M. Ed., L.P.C., in Counseling and Accessibility Services, Ferguson Hall, Room 112. The mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Telephone: 432-837-8691. E-mail: mschwartz@sulross.edu

Tentative Weekly Course Outline (Subject to change)

1. Week of August 26
Introduction/ Syllabus; Clarinet
2. Week of September 2
No class Monday, Labor Day
Clarinet
3. Week of September 9
Clarinet/Saxophone
4. Week of September 16
Clarinet/Saxophone
5. Week of September 23
Clarinet/Saxophone; **Playing Test 1-Clarinet or Saxophone**
6. Week of September 30
Marching Band Invitational—meet at Jackson Field
Playing Test 2-Clarinet or Saxophone; Written Test 1

7. Week of October 7

Oboe

8. Week of October 14

Oboe/Bassoon

9. Week of October 21

Oboe/Bassoon; **Playing Test 3—Oboe *or* Bassoon**

10. Week of October 28

Bassoon; **Playing Test 4—Oboe *or* Bassoon; Written Test 2**

11. Week of November 4

Flute

12. Week of November 11

No class Monday, Veteran's Day

Flute

13. Week of November 18

Flute

14. Week of November 25

No class Wednesday, Thanksgiving Break

Flute; **Article and Concert Reviews Due**

15. Week of December 2

Flute; **Playing Test 5—Flute; Written Test 3**

17. **Tuesday, December 10, 8:00-10:00 a.m.**

Final Exam: Teaching woodwind lessons