

Sul Ross State University ENGL 3312 Advanced Composition

Spring 2020 Thursdays 6:00 – 8:45
Class Locations: DR Rm 107, EP Rm 112, Uv Rm B114C

Professor: Dr. Sally Roche
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Office Hours: Tuesdays - Thursdays: 1:00 – 5:00
and by appointment (email me)



Course Description

This is a teleconference face-to-face class; students must attend class to earn course credit.

Learning to write is a complex, individualized process which takes place over time with continued practice and daily reading. Fifteen weeks is not much time for such a process; you will be introduced to practices which *you should continue throughout your lives*. This class will be a writing intensive workshop course in which you will develop your reading and writing. Given the complex, recursive nature of enhancing writing and speaking, we will read and write every day. We will focus on developing our own vocabularies and on choosing the most precise, powerful words for papers. You will write a sequence of assignments that culminates in a research paper for our writing community.

BA English Program Marketable Skills

1. Students will communicate effectively in writing and speaking.
2. Students will use different research strategies to address problems and develop ideas that engage a variety of perspectives.
3. Students will recognize how social and cultural contexts shape meaning and language.

SRSU English Program Student Learning Outcomes

SLO 1 – Students will be able to construct documents that demonstrate unity, organization, coherence, and development, and are grammatically correct.

SLO 2 – Students will be able to analyze and interpret literary works by applying principles of critical thinking, literary criticism, or theoretical engagement.

SLO 3 – Students will be able to produce researched documents that demonstrate the ability to locate a variety of credible sources, employ them effectively through quotations and paraphrases, integrate them smoothly into the writer's own prose, and document them correctly using the style appropriate to the document.

ENGL 3312 Student Learning Objectives

Students will be able to

- Think critically in reading, and writing (locating, evaluating, analyzing, synthesizing primary and secondary sources; reflection). Assessment: in-class writing, argument essays, resource evaluations, peer critiques;
- Use writing processes to communicate effectively (multiple drafts, revising, editing, proof-reading texts, peer critiquing and collaborative thinking and writing). Assessment: all essays, group work and peer critiques;
- use conventions to communicate effectively (grammar, punctuation, spelling, paragraphing, and appropriate documentation). Assessment: in-class writing, all essays;
- Understand plagiarism and practice ethical codes of using other people's ideas and documenting sources in the different disciplines.

Course Texts

All readings will be found in Blackboard.

Assignments and Grades

C/I assignments are due that class date; no make-ups accepted.

Daily assignments are unscheduled and assigned on an as-needed basis; to earn credit, you must be in class; no make-ups accepted.

Assignment **Date Assignment is Due** **Points**
All assignments must be printed and brought to class on the date they are due
All assignments must be checked by Grammarly.com or a similar editing tool before submission.
Get to know your Writing Center; the tutors can help you at all stages of the writing process.

Assignment	Date Assignment is Due	Points
Daily assignments, participation	in-class Thursdays	100
Autobiographical Essay	Jan 16	daily grade
Research pretest	Jan 23	daily grade
Research Proposal	Jan 30	daily grade
Summary, Paraphrase, Quotation	Jan 30	daily grade
Interlibrary Loan (ILL) Assignment	Feb 13	daily grade
Annotated Bibliography	Feb 20	100
Critical Response Essay	Feb 27	100
Literature Review with different perspectives	Mar 5	200
Thesis (use model from research)	Mar 5	daily grade
Research Paper Outline with Bibliography in PowerPoint due	Mar 19	daily grade
Oral Briefings	Mar 26, Apr 2, Apr 9	daily grade
Research Paper	Apr 12	200
Revised Research Paper	Apr 26	200
Research post-test	Apr 30	daily grade
Last week in-class essay	Apr 30	100
Total		1000

Grading

A: 90 – 100

B: 80 – 89

C: 70 – 79

D: 60 – 69

F: 0 – 59

Course Grade is calculated as a percentage of your cumulative points. So if you earn 793 points out of 1000 points, then your grade is 79% or a C.

Course Policies**Scholastic Honesty**

All work submitted must be your own and must be written exclusively for this class; the use of sources must be appropriately, correctly, and consistently documented. Quotations, paraphrases, or summaries that are not documented and the use of papers written by others constitute plagiarism.

Three different acts are considered plagiarism:

- (1) failing to cite quotations and borrowed ideas,
- (2) failing to enclose borrowed language in quotation marks, and
- (3) failing to put summaries and paraphrases in your own words.

A grade of "F" for the course is earned if the work exhibits any of these kinds of scholastic dishonesty.

Turning in Papers/Assignments

All assignments must be submitted to Blackboard unless otherwise notified.

Turning in Assignments on Time

If you do not submit assignments to Blackboard, they will be considered late. If you fail to turn in any assignments, even one, you may earn an F for the course.

If life gets in the way, please email me so that we can make a plan for your success.

Americans with Disabilities Act

Sul Ross State University-Rio Grande College is committed to equal access in compliance with the Americans with Disabilities Act of 1973. It is the student's responsibility to initiate a request for accessibility services. Students seeking accessibility services must contact Kathy Biddick in Student Services, Room C-102, Uvalde campus. The mailing address is 2623 Garner Field Road, Sul Ross State University-Rio Grande College, Uvalde, Texas 78801. Telephone: 830-279-3003. E-mail: kbiddick@sulross.edu.

Schedule**Week 1**

TH 1/16 **Autobiographical Essay** (must be written in-class) **AND PRETEST**; introduction to course and to research project
Assignment: begin exploring research question

Week 2

M 1/23 In-class **Research Pre-test**; **sign up for Oral Briefings**
Come prepared to discuss reading (to be assigned)
Discuss research question
Discuss research method and process

Week 3

TH 1/30 **In-class summary, paraphrase, quotation assignment due Research Proposal DUE**
Come prepared to discuss reading (to be assigned)

Week 4

TH 2/6
Come prepared to discuss reading (to be assigned)

Week 5 Trip to Alpine to Bryan Wildenthal Memorial Library

TH 2/13 **Interlibrary Loan (ILL) Assignment due**
Come prepared to discuss reading (to be assigned)

Week 6

TH 2/20 **Annotated Bibliography due**
Come prepared to discuss reading (to be assigned)
Rhetorical situation role-playing

Week 7

TH 2/27 **Critical Response Essay due**
Come prepared to discuss reading (to be assigned)

Week 8

TH 3/5 **Literature Review with Different Perspectives due; Thesis Statement due**
Come prepared to discuss reading (to be assigned)

Spring Break

3/9 to 3/13

Week 9

TH 3/19 PowerPoint Presentation of Research Paper Outline with Bibliography due

Come prepared to discuss reading (to be assigned)

Week 10 Oral Briefings

TH 3/26 From Mar 26 to April 9, students give 10-minute presentations on question, research method, perspectives, conclusion, Q&A. Students must have submitted PowerPoint outline by Mar 26 to present. If no submission, no presentation and grade is forfeited.

Week 11 Oral Briefings

TH 4/2

Week 12 Oral Briefings, Research Paper due Sunday, April 12

TH 4/9

Week 13

TH 4/16 Workplace writing; strategies for editing

Come prepared to discuss reading (to be assigned)

Week 14 Revised Research Paper due Sunday, Apr 26

TH 4/23 editing and proofreading workshop; workplace writing

Week 15

TH 4/30 In-class essay; research post-test to be taken in class

Week 16

TH 5/7