WORLD LITERATURE
CLASSICAL ROME 
RENAISSANCE FLORENCE 
MODERN ITALY

“The discovery of the world and the discovery of man”

--Jules Michelet defines the Renaissance

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Morelock 112c office
837-8283
Office hours MW: 12-2
TT: 10-11
or by apt

Course meets Tuesdays and Thursdays
Morelock Academic Building MAB 206

Texts

2. Renaissance Literature of Florence: Online Texts
   • Dante
   • Petrarch
   • Vasari
   • Boccaccio
   • Machiavelli


COURSE OBJECTIVES
The goal of this course is to read, discuss and write about a selection of World Literature (SLOs 1, 3, 5). In order to respond to literature, we will have to discuss literary figures of speech, genres unique to different cultures, and specific theories of art and literature in different cultural traditions (SLOs 2-5). We will read contemporary World Literature in order to expand awareness and sympathize with people who are subject to international crises, such as dislocation, genocide and war. We will also survey the deep cultural traditions of the world’s great civilizations by reading classics and excerpts from holy books. This course gives students the opportunity to enjoy literary art at the same time that they write creatively about literature (SLOs 1, 4). Students will write one literary analysis paper and one creative imitation of a piece of literature (SLO 3, 4). They will also give creative presentations on the readings (SLO 3, 4,5).

STUDENT COURSE OUTCOMES (SLOs):
1. Read a selection of masterpieces in World Literature in order to discover diverse formal elements of style and different belief systems and world views.
2. Demonstrate their ability to select and apply the appropriate critical criteria to each particular literary genre studied.
3. Explore by critical analysis in writing and discussion diverse works in World Literature, which involves issues, such as colonialism, cultural conflict, environmental degradation, and war.
4. Show evidence of having mastered the content of literary works by identifying characters, genres, and themes, describing major conflicts, and listing specific literary criteria used in evaluation
5. Show their ability to understand literature by applying critical criteria and supporting discussion with examples from the texts.
6. Develop a depth of awareness, empathy and appreciation for the people of different cultures.

 Marketable Skills
1. Ability to write and speak effectively.
2. Ability to apprehend and act effectively in diverse social and cultural contexts for communication.
3. Ability to interpret texts and negotiate meaning socially.
4. Ability to conduct research and present findings in public forums.

PROGRAM LEARNING OUTCOMES (English and Education Generalist Requirements at the Undergraduate Level):
Graduating students will demonstrate that they can

SLO 1 – Students will be able to construct documents that demonstrate unity, organization, coherence, and development, and are grammatically correct.

SLO 2 – Students will be able to analyze and interpret literary works by applying principles of critical thinking, literary criticism, or theoretical engagement.

SLO 3 – Students will be able to produce researched documents that demonstrate the ability to locate a variety of credible sources, employ them effectively through quotations and paraphrases, integrate them smoothly into the writer’s own prose, and document them correctly using the style appropriate to the document.
ASSIGNMENTS

A. Presentations (10%) (SLOs 1,2,4,5,6)
Sign up to give a presentation on how one of our readings represent culture. If you can include the class in the discussion, so much the better. You will present as an individual alongside other students presenting on the same text.

B. Quizzes (30%) (SLOs 1,6))
We will have quizzes on the books we read. There will be three quizzes, each having 20 questions and covering two or three of the works assigned for the class. Each quiz will be worth 100 points for 300 total points.

C. Two Papers (45%)
   1. Short Interpretive Response Essays (20%)
   Write three (3) essays, one for each unit of the class. These must be at least two pages in length. After finishing the paper, we will discuss your ideas in class. One of these papers can be expanded and submitted as the four to five-page term paper.

   2. Literary Analysis (SLOs 1-6)
   Due April 28 (25%)
   Compose an interpretive argument about one text or comparing two texts. Provide textual evidence through quotes to support your argument. Fully develop your paragraphs through posing questions, making assertions, explaining the context of a piece of literature, analyzing quotes and reasoning about the meaning of the text. Discuss figurative techniques, like imagery and metaphor. Discuss the culture that the work of literature arises from in terms of aesthetic and social values. Also submit a peer review work sheet that demonstrates another student in the class has read your paper, offered advice, and proofread the paper. And meet me in my office to discuss your ideas and your writing. (4-5 double spaced pages, MLA style, submitted online through Blackboard)

D. Class Participation and Attendance (10%)
The class participation grade will be determined by
a. Attendance
b. Participation in classroom discussion, civility and sharing in problem solving.

E. Final Exam (5%)
The final exam will test your skills at literary analysis using the same literary artifact that was used in the first-day of class assessment.

GRADING Breakdown
1000 total possible points: 900-1000=A, 800-899=B, 700-799=C, 600-699=D, 0-599=F.

<table>
<thead>
<tr>
<th>Projects</th>
<th>Due Date</th>
<th>%</th>
<th>Points</th>
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<tbody>
<tr>
<td>Presentations on culture and</td>
<td>10</td>
<td>100</td>
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<tr>
<td>literature</td>
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<tr>
<td>Papers</td>
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<tr>
<td>3 Response Papers</td>
<td>Every five weeks</td>
<td>20</td>
<td>200 (65 points each)</td>
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<tr>
<td>Literary Analysis</td>
<td>April 28</td>
<td>25</td>
<td>250</td>
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<tr>
<td>Total for Written Work</td>
<td>45</td>
<td>450</td>
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<tr>
<td>Quizzes</td>
<td>Every five weeks</td>
<td>30</td>
<td>300</td>
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<tr>
<td>Final Exam</td>
<td>Wed., May 6, 10:15 am</td>
<td>5</td>
<td>50</td>
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<tr>
<td>Class Participation</td>
<td>10</td>
<td>100</td>
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<tr>
<td>Total Points Available</td>
<td>100</td>
<td>1000</td>
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Attendance Policy
Two unexcused absences are permitted without affecting the class participation grade. One letter grade will be subtracted from the Class participation grade for each absence beyond two. **More than six (6) unexcused absences will result in the student being dropped from the course with a failing grade.** Absences resulting from required school activities, direct personal emergencies, or health issues will be excused--but you must notify the instructor within one week of the absence and make up any class work in a timely manner.

Classroom Etiquette and Civility
The course content is relevant to your undergraduate study as well as your lives. Class time will not be wasted. Also, your peers and professor will appreciate respect and courtesy. So avoid behaviors that might offend or disrupt others (like cell phones and early departures). Please also be careful to avoid excessively argumentative, sexist or racist language that may offend others and undermine the free exchange of ideas. Sexual harassment among students also threatens each student’s sense of security. Anyone can make a mistake now and then, but repeated insensitivity to others will result in being asked to drop the course.

Deadlines
Unless otherwise specified, **all assignments will be turned in at the beginning of class on their due dates.** All alternative arrangements must be approved **before** the relevant deadline. Late work without previous arrangement with me will only be accepted upon demonstration of extenuating circumstances.

Blackboard
If you confront technical issues which interfere with your ability to use Blackboard, contact the LTAC (Lobo Technology Assistance Center) at 432-837-8888 or [https://techassist.sulross.edu](https://techassist.sulross.edu)

Accommodating Students with Disabilities
Sul Ross State University (SRSU) is committed to equal access in compliance with Americans with Disabilities Act of 1973. It is SRSU policy to provide reasonable accommodations to students with documented disabilities. It is the Student’s responsibility to initiate a request. Please contact me, Ms. Rebecca Greathouse Wren, M.Ed., LPC-S, Director/Counselor, Accessibility Services Coordinator, Ferguson Hall (Suite 112) at 432.837.8203; mailing address is P.O. Box C-122, Sul Ross State University, Alpine, Texas 79832. Students should then contact the instructor as soon as possible to initiate the recommended accommodations.

Tutoring & Learning Center at the Wildenthal Library
Writing tutors are available in the library’s new Tutoring & Learning Center. An additional source for feedback and tutoring is Smart Thinking. Smart Thinking provides immediate access to tutors online and quick responses to written work. The link to Smart Thinking can be found on the course’s Blackboard site.

Plagiarism and Academic Integrity
Dishonest acts, such as plagiarism (using words or a specific author’s ideas from another source without acknowledging the source) or collusion (having other people write parts of your paper for you), may result in an “F” on the assignment and may lead to a disciplinary hearing conducted through the office of the Dean of Students, which could result in suspension or expulsion from SRSU. If you have questions about whether your use of other sources (such as books, websites, friends, or Writing Center tutors) is correct, please ask before turning in the work.
### Course Calendar

<table>
<thead>
<tr>
<th>Dates</th>
<th>Activities</th>
<th>Readings to Discuss</th>
<th>Objectives, Resources and Due Dates</th>
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<tr>
<td><strong>Week One</strong></td>
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<tr>
<td>1.14 16</td>
<td>Introduce Syllabus</td>
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<td>First Day Assessment</td>
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<td><strong>Week Two</strong></td>
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<tr>
<td>1.23 25</td>
<td>Reflect on in-class writing</td>
<td>Lucretius 69-86</td>
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<td>Discuss Readings</td>
<td>Cicero 108-121</td>
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<td><strong>Week Three</strong></td>
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<tr>
<td>1.28 30</td>
<td>Discuss Readings</td>
<td>Virgil's Eclogues and Georgics 181-97</td>
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<td><strong>Week Four</strong></td>
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<td>2.4 6</td>
<td>Discuss Readings</td>
<td>Horace Odes 216-28</td>
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<td><strong>Week Five</strong></td>
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<td>2.11 13</td>
<td>Discuss Readings</td>
<td>Ovid Metamorphoses 258-63</td>
<td>Presentations</td>
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<td>Pliny the Elder 392-408</td>
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<td><strong>Week Six</strong></td>
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<td>2.18 20</td>
<td>Discuss Readings</td>
<td>Quintilian 426-39</td>
<td>Presentations</td>
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<td>Marcus Aurelius 586-606</td>
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<tr>
<td><strong>Week Seven</strong></td>
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<td>Quiz 1 on Roman Writers</td>
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<td>2.25 27</td>
<td>Discuss Readings</td>
<td>Dante</td>
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<td><strong>Week Eight</strong></td>
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<td>Presentations</td>
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<td>3.3.5</td>
<td>Discuss Readings</td>
<td>Petrarch</td>
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<td><strong>Week Nine</strong></td>
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<td>3.10 12</td>
<td><strong>Spring Break</strong></td>
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<td><strong>Week Ten</strong></td>
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<td>3.17 19</td>
<td>Discuss Readings</td>
<td>Boccaccio</td>
<td>Presentations</td>
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<td><strong>Week Eleven</strong></td>
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<tr>
<td>3.24 26</td>
<td>Discuss Readings</td>
<td>Machiavelli</td>
<td>Presentations March 30: Last day for instructor initiated drop for excessive absences.</td>
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</table>
| Week Twelve | 3.31 4.2 | Discuss Readings | Vasari and  
*Italy in Mind* | April 3: Last day to  
withdraw with a W  
Presentations |
|-------------|---------|-----------------|-----------------|-----------------|

| Week Thirteen | 4.7 9 | Discuss Readings  
from  
*Italy in Mind* | John Ciradi “Poems  
from Italy”  
46-49  
George Eliot  
“Journals from Italy”  
92-97 | Quiz 2 on renaissance  
writers |
|-------------|-------|-----------------|-----------------|-----------------|

| Week Fourteen | 4.14 16 | Discuss Readings  
from  
*Italy in Mind* | EM Forster  
“In Santa Croce  
with No Baedecker”  
99-113  
Herman Melville  
“Venice,” “In a Bye-  
Canal,” and “In a Church  
in Padua.”  
213-15 | Presentations |
|-------------|-------|-----------------|-----------------|-----------------|

| Week Fifteen | 4.21 23 | Discuss Readings  
from  
*Italy in Mind*  
and  
*New Italian Women*  
*Elsa Morante “The  
Mirrors”  
122-30*  
John Ruskin  
from “Stones of Venice”  
261-66 | Presentations  
Available through finals |
|-------------|-------|-----------------|-----------------|-----------------|

| Week Sixteen | 4.28 | Last Day of Class  
*New Italian Women*  
Monica Sansini “Pink”  
through “White”  
187-92  
Discuss Readings  
Prepare for exam  
Grades due to Registrar  
for graduating seniors  
Quiz 3 on modern writers  
available through finals  
April 28: Literary  
Analysis Due |
|-------------|-------|-----------------|-----------------|-----------------|

| Week Seventeen | Wednesday  
May 6  Final Exam | In-class Final Assessment Essay, (50 points)  
5.7 Grades due for graduating seniors  
5.11 Grades Submitted to Registrar |
|-------------|----------------|-----------------|-----------------|-----------------|